NEW YORK CLIPPER

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SHUBERT NEWS.

THE Messrs. Shubert announce the following complete supporting company to appear with William Hodge, in "The Road to Happiness," his first starring vehicle under their management: William McVay, A. B. Wilson, Geo. Lund, W. D. Stone, Edwin Melvin, A. C. Coutts, H. C. Carroll, E. A. Eberle, Gertrude Hitz, Helen Fulton, Ida Vernon, Elizabeth Baker and Marie Haynes. The out-of-town opening is to take place about the 20th of this month. All the scenes of the play are laid in a town of about 1,500 inhabitants. Mr. Hodge plays the role of Jim Whitman, a young jack-of-all-trades, who is studying law and fearlessly defending the step-daughtter of the local rich man from his entirely unjust anger.

PREPARATIONS have been begun for the organization of a second company to present "The Man with Three Wives," which is now drawing crowded audiences to Weber & Fields' Forty-fourth Street Theatre, in the far West. It is the intention of the management to have this company give two special performances in New York, and then "jump" directly to San Francisco.

SAM BERNARD, who is starring in "All for the Ladies," at the Lyric Theatre, announces that "it's permissible" for all rhymsters to submit additional verses for his song of that name. "Permissible" is not an easy word to rhyme, and for once the librettist confesses that he has been fairly floored. As things stand at present, the song has only two verses, and after Mr. Bernard sings them he is obliged to explain that the "song is young and hasn't got any more lines yet."

THE new "one-step" dance, which is said to be replacing the "Turkey Trot" in popular favor, is to be introduced into the second act of "The Man with Three Wives," at Weber & Fields' Forty-fourth Street Theatre this week. This dance will be interpolated in the ballet school scene.

GENE DAWES, who has joined the new Winter Garden production, "The Honeymoon Express," is now playing her first professional engagement.

MARIE DRESSLER has given up her plan to appear in vaudeville, and is now engaged in rehearsing a musical novelty which she will present on a tour of the Shubert theatres. A. Baldwin Sloane is the composer of the music. Miss Dressler herself conceived the central idea of the production.

IT IS the plan of the Messrs. Shubert to keep William T. Hodge on tour in his new play, "The Road to Happiness," until late Spring, and not to present their latest star in New York until next Autumn.

THE MESSRS. SHUBERT have positively determined to keep the Gilbert & Sullivan Opera Co. intact. Upon the conclusion of the present tour, the organization will appear again in New York, at the Casino Theatre. Although the opera to be revived has been selected, the name is withheld for the present.

"THE FIVE FRANKFORTERS" will re-open on tour. The piece was tried out recently, but it was concluded that the cast was not all that could be desired. Since then, process of reorganization has been going on with results which is now believed to be satisfactory.

"FANNY'S FIRST PLAY" is rapidly nearing its two hundredth consecutive New York performance, at Wm. Collier's Comedy Theatre. This play has already outlived other comedies produced in New York this season, and will undoubtedly remain at the same playhouse throughout the remainder of the year.

THE NEW PRINCESS.

The new Princess Theatre, which has been in course of construction opposite the Maxine Elliott Theatre on Thirty-ninth Street, is announced to open about March 1. The theatre, which will seat only three hundred, has been planned especially for the production of short plays of a kind which have hitherto been lacking in commercial value. The management, William A. Brady, Lee Shubert and Archie Selwyn, will discourage the presence of persons under eighteen years of age, not because of the intention to present salacious plays, which will not be included in the offerings, but because it is believed that many of the short plays written by well known authors contain dramatic presentation of modern topics not suitable to younger playgoers.

Holbrook Blinn will have direction of the stage. The opening bill will include "Fancy Free," a light comedy, in one act, by Stanley Houghton; "Fear," which ran for three hundred nights at the Grand Guignol in Paris; "The Switchboard," a comedy in one act, by Edgar Wallace, and "Any Night," a melodrama, by Edwin Ellis, which had its original production at the Lambs' gambol.

THURSTON, MAGICIAN.

Thurston, the magician, continues to add to the popularity of his attraction by the free distribution of horoscopes to the ladies attending the mid-week matinees. He is making this a big feature, and the results have been beyond expectations. In several instances it has been necessary to give extra performances in order to acommodate the hundreds who were unable to gain admission to the regular matinees.

Mr. Thurston will not close his present season until May 24, and after a brief rest will start preparations in his studio and workshops, on the Thurston farm at Cos Cob, Conn., on the new program he intends offering next season. He will open early in August with an entertainment which will be an absolute departure from all previous offerings in magic, as it is his intention to discard all his present tricks and illusions.

MARKS TO BUILD.

Moe Marks, proprietor of the Comique Theatre, in Lynn, Mass., with his brother M. A. Marks, recently secured the site of the Sagamore Hotel building, in that city, and will erect a theatre to seat 2,700 people. The building will cost $165,000, and will be ready for the opening next October.

A CREDIT TO PROFESSION.

The Sixtieth Anniversary Number of THE NEW YORK CLIPPER is well worth three times the price asked for it.

It is a credit to the theatrical profession, and to its sponsors. Yours sincerely, Libbey and Trayer, "The Reliable Artists."

BIJOU IS SOLD.

One by one the theatres in the "downtown" district are giving way to the uptown march of business, and the latest is the Bijou Theatre, located on Broadway, between Thirtieth and Thirty-first streets.

This resort, which was erected in the late 70s, was for many years one of New York's popular theatres, and many successes found their metropolitan home there.

The theatre was sold at auction Feb. 11, to L. R. Taylor, of the Taylor-Sherman Co., for a client. The purchase price is announced as $845,000.

ADD TO THEIR HOUSES.

Messrs. Butterfield & Rusco have secured from the Woods Opera House Co. a three year lease of the Washington Theatre, Bay City, Mich. They took possession Feb. 15.

With the Academy, in Saginaw; the Opera House, in Pontiac; the Stone Theatre, in Flint, and the Majestic, in Port Huron, Messrs. Butterfield & Rusco are well represented in the State of Michigan.

HEATH SUCCEEDS SHESGREEN.

Succeeding James Shesgreen, Percy Heath has assumed the duties of general press representative for Henry W. Savage, Inc.

SHYLOCK DEMANDS THE POUND OF FLESH.
From the Kleine Eclipse Feature,
"SHYLOCK."

Copyright 1912, by George Kleine. Release of March 3, 1913.

DAD'S HOTEL.

The big feature at Dad's, Philadelphia, Pa., is the cabaret and midnight banquet, and you will find all the real fellows in show business congregate nightly in the dining room to eat, drink and be merry. Early to bed and early to rise is unheard of at Dad's, his motto is "Don't let old acquaintance be forgotten." And the good old Bohemians certainly live up to the motto at Dad's.

Promptly at 12 o'clock nightly, Harry Allen appears upon the scene. Harry is master of ceremonies, and starts the ball rolling with an overture by Dad's musicians. "Midnight Choo Choo" was the opener Feb. 6, next we had Marie Mack, direct from Ridge Avenue, singing "Daddy," and how this fair one put over this number. Some soubrette Marie Catherine Rodgers, next obliged with the "Sands of the Desert," *a la* Mary Garden, to several encores. Chas. Markin held the mob spellbound with "That's How I Need You," gesticulating to a bottle of Geo. Ehret's.

Bertha Wood was a big hit singing the "Bumble Bee" song, which she ripped over with a hit sting. A prima donna, Bertha.

Nick Larkin sweetly warbled "When I First Met You" nicely.

Smiling Leona Vickers, the beef tea kid, splashed into "Swannee Shore" with a winning overhand stroke.

Lottie Williams, some blonde, eased the boys "My Gal Sal." All right, Lottie.

Charles Jacoby, of the Yvette Quartette, singled a tabloid to a three-base hit.

Joe Hartley made a touchdown with a fast one.

"In My Harem," a little Jewish "cooch" song, was slipped over with fast movements by Ben Levy.

Arthur Garden, next obliged with one of Joe Morris' hits.

Harry Allen put over a parody which was immense. Muray Whitten put on "Cotton Moon" for the Geo. Meyer Music Co. Winnifred Parks, the Yankee Doodle Girl, got on the job, and was still chirping when the clock struck 5 A. M. The bill continued with a number of other all star acts.

Dad Frazier was right on the job at all times, liquidating. Don't forget Dad's when in Philadelphia—Eighth and Race. The hotel with the welcome sign over the door.

Olio.

"ALAN OF ALKLANBERG."

Rehearsals started this week for "Alan of Alklanberg," the musical comedy which will be presented by the Columbia University Players' Club in the grand ballroom at the Hotel Astor during the week of March 31. Frank Stammers will coach the cast and chorus, and George Reaney will act as stage manager. H. Chester Stevens is holding the managerial reins.

The book for the piece was written by S. M. Janney, a prominent member of the junior class. Janney spent two months writing and revising his manuscripts, and as a result it was accepted by the Players' Club management from a number of well-written pieces submitted by other students. The entire cast and chorus will include in the neighborhood of seventy-five students. Music was selected by competition among student composers at Columbia.

Jack Taylor, a former monologist over the Pantages and W. V. M. A. circuits, will probably be cast for the leading role.

After its run at the Hotel Astor "Alan of Alklanberg" will go on a short road tour, playing at Pittsburgh and Washington.

FRISCO DUO is still making good everywhere for Sam Massell, of Atlanta, Ga.

TREASURERS' CLUB BENEFIT.

A benefit in aid of the sick and burial fund of the Treasurers' Club of America will be held at Wallack's, Sunday night, March 2. Among those who will appear are: George M. Cohan, Frank Fogarty, Sidney Grant and Charlotte Greenwood, Andrey Maple and Melville Stewart, Bass Quartette, from the Cathedral of St. John the Divine; Frank V. Pallock, Belle Story, Florence Auld Hayes and company, and many others.

JULIA SANDERSON FREE.

Supreme Court Justice Bijur signed a final decree of divorce Feb. 10, for Julia Sanderson, now appearing in "The Sunshine Girl," at the Knickerbocker, from Tod Sloan.

Scene from Essanay's Pathetic Romance,
"BRONCHO BILLY'S WARD."
Released Feb. 15.

THEATRE MANAGERS DINE.

The Association of Theatre Manages held their ninth annual dinner Thursday night, Feb. 13, at the Hotel Plaza, New York. It was attended by 100 members of the association and their guests.

Those at the speaker's table were: Charles Burnham, president of the association; Police Commissioner Waldo, and Fire Commissioner Johnson, Rennold Wolf, A. L. Erlanger, Arthur Brisbane, Herbert L. Satterlee, Ralph Pulitzer, Guy E. Tripp, Marc Klaw and Henry W. Savage.

Among others at the dinner were: F. P. Adams, H. J. Ascher, James Buckley, J. P. Beckerton Jr., George J. Bascom, George J. Bascom Jr., John Brown, James B. Brady, F. M. Case Jr., P. J. Cassy, A. W. Dingwall, Henry Dazian, Justice M. L. Erlanger, Street Cleaning Commissioner Edwards, John B. Foster, Daniel Frohman, M. S. Fischel, Judge John Fitzgerald, David Gerber, William M. Gray, H. J. Goldsmith, Alfred Hayman, William Harris, William Harris Jr., Arthur Hammerstein, William Hepner, Samuel H. Harris, Henry Blossom, Lee Kugel, Marcus Loew, Frank McKee, E. D. Miner, H. Clay Miner, W. J. Moore, Charles Osgood, G. D. Pitman, J. W. Rosenquest, Edward L. Sheldon, Nathan Stern, Edgar Selwyn, H. A. Shea, Ralph Trier, J. D. Williams, Al. Woods and W. E. Wooley.

GEORGE M. COHAN TO RETIRE FROM ACTING.

The last week of Geo. M. Cohan's wholesome American play, "Broadway Jones," at the Cohan Theatre, is announced. Mr. Cohan and his company are to go on tour after Saturday (Washington's Birthday), Feb. 22, and the evening and closing performance on that date will commemorate two events, the end of exactly a six months' run of "Broadway Jones" in New York, and Mr. Cohan's final appearance as an actor on Broadway. Mr. Cohan will present himself in this play in all the larger cities next season and then, as a player, the American stage will see him no more.

In making this announcement Mr. Cohan desires to reiterate that his secession from the play-acting end of the amusement field does not mean that he is retiring from the business, or that he will cease to write for the stage. "On the contrary," says Mr. Cohan, "I hope that the quiet atmosphere that I shall seek in the life of a country gentleman will provide me a lot of new inspiration and writing inclination, and while I am engaged in that endeavor, my partner, Sam H. Harris, will continue, as he has always done, to handle the business interests of the firm, which I hope will be in the production end of the amusement business for many seasons to come."

Commencing Monday, Feb. 24, May Irwin, under the management of Liebler & Co., will be presented at the Cohan Theatre, in a new comedy, entitled "Widow by Proxy," written for the exuberent Miss Irwin by Catherine Chisolm Cushing.

THEATRE TICKET TAXATION.

On Feb. 12, Assemblyman Daley introduced a bill in the New York Legislature, providing that admission to theatrical performances, moving picture shows, public games, etc., shall be by ticket only, and that upon each ticket is to be imposed a tax equal to three per cent of the purchase price, this price to appear upon the ticket.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement event occurring in the corresponding week a quarter of a century ago.

Feb. 18, 1888.—"A Back Number," by David Varney, originally acted at Lancaster, Pa.

Feb. 18.—Robert B. Mantell acted Othello at Reading, Pa., for the first time in America.

Feb. 18.—Theatre Comique, Providence, R. I., burned (second time).

Feb. 18.—The railing supporting the gallery of People's Theatre, Youngstown, O., gave way, precipitating several hundred people to the floor below, a distance of eighteen feet; a number were seriously injured.

Feb. 19.—Mount Vernon, Ill., Rink destroyed by a tornado.

Feb. 20.—"Cushla Machree," a dramatization of "Guy Mannering," by Dion Boucicault, originally acted at the Hollis Street Theatre, Boston, Mass.

Feb. 20.—Gantzburg's Theatre Comique, Hoboken, N. J., burned.

Feb. 20.—"Dot; or The Avenger's Oath," by Charles P. Brown, first acted in New York City at Jacobs' Third Avenue Theatre.

Feb. 20.—Terre Haute, Ind., Lodge B. P. O. Elks instituted.

Feb. 20.—"His Natural Life," Inigo Tyrrell's dramatization of Marcus Clark's novel, first acted in America at the Alcazar Theatre, San Francisco, Cal.

Feb. 20.—Marie Atkinson made her professional debut at Hoboken, N. J., in "Lost in New York."

Feb. 21.—Ernst Possart played in "Leah," for the first time in America, at the Thalia Theatre, New York.

THE REGENT.

The Regent Theatre, at the corner of Seventh Avenue and One Hundred and Sixteenth Street, New York, opened Feb. 8. It is said to be the largest and most completely equipped motion picture house in the world.

The theatre is built in the Spanish-Moorish style. The interior decorations are elaborate and in keeping with the high standard of the playhouse. A carefully selected color scheme of gold, blue and red is enriched by satin wall panels and heavy carpets of dark blue. Special care has been taken to provide in the Regent the most comfortable seats.

The handsome mural painting over the stage will appeal to all lovers of art. It is the work of the celebrated Roumanian artist, Prince Jean Poleologue. The painting is sixty-six feet long and thirty feet wide, while the tallest figure in the group stands thirteen feet high. It is a rare copy of the famous "Surrender of Granada" by Francisco Pradillo, representing King Ferdinand and Queen Isabella receiving the keys of the City of Granada.

A unique feature of the Regent Theatre is the fact that the best seats are situated in the mezzanine, as is the case in many European theatres. A commodious elevator operates between the foyer and the promenade of the mezzanine.

The largest concert organ in any New York theatre is in the Regent. It was built by the Austin Organ Company at a cost of $15,000, and is considered by prominent musicians to be a perfect instrument. A three-manual and pedal-board instrument, having 1,850 pipes. In addition a complete set of chimes, an echo and vox humana are also included in the organ. The largest pipe in the organ is a thirty-two foot tone, while the shortest is three-eighths of an inch. It is electrically operated, and the complete organ covers a large area of space under, in back of and over the stage.

Celebrated organists will be invited to give recitals on this wonderful instrument.

A handsome ladies' room and a comfortable smoking room are other features.

SHUBERTS SUED.

Oliver Livingston Jones, the owner of Daly's Theatre, has begun an action in the Supreme Court, against the Shubert Bros.' Theatrical Agency, to collect $26,300, as unpaid rental, taxes, etc., that have accrued since May, 1912. Mr. Jones' complaint was filed by his counsel, Messrs. Finch & Coleman, of No. 32 Nassau Street, and Willian Klein, of No. 346 Broadway filed a notice of appearance in behalf of the Shubert Theatrical Agency.

Attached to the complaint was a copy of the contract, which showed that when the theatre was leased to the Messrs. Shubert, Mr. Jones agreed to install 1,500 new seats on the orchestra floor, at a cost of not less than $7 a seat, and 500 new seats in the balcony at a cost of not less than $5 a seat. Mr. Jones also agreed to allow the lessees a sum of not more than $1,500 to pay for the expenses of new interior decorations. Mr. Jones claims that he fulfilled all his obligations entailed by the contract.

WEBER-FIELDS BANQUET.

After the performance of "Hanky Panky" by the Weber-Fields Co., at Montgomery, Ala., the entire company was tendered a banquet by Local Manager Mahoney, at the T. M. A. Club Rooms. A fine time was enjoyed by the company. Mr. Mahoney and leading commercial and professional people of Montgomery, with speeches and toasts galore, all of them tending to express the appreciation of the visit by the comedians and their company.

NEW ARRIVALS.

Gordon and Desmond, comedy tumblers, arrived from London, and will fill in several Eastern dates before opening on the Pantages Circuit, for which they have been booked by Richard Pitrot.

LAUDER BANQUETTED.

Harry Lauder was tendered a reception in Terre Haute, Ind., Feb. 11, by the Scotch societies of that city and vicinity. At night a banquet was given, and the Scotch comedian was the principal speaker.

SOME HITS

HARRY VON TILZER

SOME HITS

THE MOST BEAUTIFUL IRISH BALLAD IN YEARS!

A LITTLE BUNCH OF SHAMROCKS

HARRY VON TILZER HAS WRITTEN MORE BALLAD HITS THAN ANY WRITER THAT EVER LIVED AND THIS IS ONE OF HIS BEST. IT'S A CINCH HIT. LYRIC BY ANDREW B. STERLING AND WILLIAM JEROME

Lyric by ANDREW B. STERLING

HERE IS ANOTHER HIT!

Music by HARRY VON TILZER

LAST NIGHT WAS THE END OF THE WORLD

DO YOU SING HIGH-CLASS BALLADS? YOU CAN'T STOP THIS ONE. IT IS A NATURAL HIT. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE SENSATION OF THE WORLD

ROW·ROW·ROW·

GOING BIGGER THAN EVER. LOTS OF EXTRA CATCH LINES

ANOTHER CINCH HIT

I'D DO AS MUCH FOR YOU

(HMM, WE'RE HAVING LOVELY WEATHER)

A BRAND NEW SINGLE VERSION FOR THIS SONG JUST WRITTEN. IT IS GREAT. ALSO A WONDERFUL DOUBLE FOR BOY AND GIRL. ALSO A GREAT DOUBLE FOR TWO GIRLS

THE GREATEST COMIC SONG HIT IN YEARS

THE GREEN GRASS GREW ALL AROUND

BILLY JEROME NEVER WROTE SUCH FUNNY LYRICS AS IN THIS SONG. LOTS OF BRAND NEW EXTRA VERSES THAT ARE A SCREAM

TWO OTHER BIG HITS

"I'LL SIT ON THE MOON" "SOMEBODY ELSE IS GETTING IT"

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

MOTION PICTURE NEWS

KLEINE'S CINES AND ECLIPSE.

GEORGE KLEINE'S releases for the week ending Feb. 19, 1913, consist of two excellent comedies and a powerful drama, making up a well balanced program, which should meet with the approval of all exhibitors.

FOR the Tuesday Cines, "The Conjurers," described the ludicrous adventures of Mr. Stout and Mr. Thynne, who advertise themselves as sleight-of-hand performers, and attempt to entertain a large and enthusiastic audience. Stout poses as the "wizard," while Thynne, hidden under the table, attends to most of the "magic." The scheme works well until Thynne, taking a fancy to a chicken which is used in one of the tricks, quietly disappears through the door with it. Of course this starts a row, and it all ends in the two imposters being handed over to the police.

ON the same reel is the "Views of Narni and Lake Trasimeno," a charming scenic, which spreads before us unusually interesting panoramic views of Narni and scenes along the river Nersa and the famous Lake Trasimeno.

FOR the Wednesday Eclipse, "Getting Even" is a unique story which should call forth many laughs from the audience. It tells of two young people who attempt to play rather practical jokes upon each other, but both are found out and although they are somewhat angry at first, everything ends happily and their acquaintance, begun in this way, develops into a lasting friendship.

AN interesting nature study subject, entitled "Snakes and Frogs," is on the same reel. It shows us how snakes are captured and the venom extracted, and many rare specimens of snakes and frogs.

"HIS REDEMPTION" is the title of the Saturday Cines. It relates of two young people who are engaged to be married and are as happy as any pair of lovers can be, until one day the young fellow learns that the brother of his sweetheart is a thief. Greatly shocked, he relates what he has heard to his fiancee and then insists upon breaking off his engagement. The girl is heart-broken, but close surveillance of her brother's action convinces her of the truth of the accusation and she resolves to reform him. By a clever plan, she accomplishes he object, but he is heart-broken at the exposure of his true character and leaves the town. Later, however, he is discovered by his friends and after making a full confession of his crime, promises to lead an honest life in the future. A complete reconciliation is then effected and the old love is restored.

ON March 3 will be released the two reel Kleine-Eclipse special, entitled "Shylock," which is an adaptation of Shakespeare's "The Merchant of Venice." It is a production of unusual merit, containing the most gorgeous settings, faultless costuming and skillful acting. The part of Shylock is ably portrayed by Harry Baur, of the Athenee Theatre, of Paris. Mr. Joube takes the part of the unfortunate merchant; Pepa Bonafe makes a beautiful and bewitching Portia; Mr. Harve, of the Odeon Theatre, whose remarkable work in the Eclipse production, "The Taming of the Shrew," will be remembered by all who saw it, portrays a gallant Bassanio.

EXHIBITORS will do well to feature this film to the utmost, for it deals with a subject that is well known to everybody, and should prove of universal interest as a photodrama. The advertising value of this film can hardly be over-estimated.

SCREEN CLUB DINNER.

More than 250 moving picture actors and actresses, managers, impresarios, camera men and others of the profession, some coming from Chicago and Philadelphia, made merry on the roof of the Hotel Astor, night of Feb. 11. The occasion was a dinner to the Screen Club, given in honor of King Baggott, president of the club, who was recently married and was surprissed that night with a wedding present consisting of a chest of table silver from the members of the club.

The unique feature of the dinner, as General Manager Raver, of the Film Supply Company, put it, was that for the first time in the history of the dramatic profession a considerable number of its members sat down together at dinner, while at the same time millions of people all over the country were applauding their acting. Among the diners were many whose faces are known wherever moving pictures are shown, including John Bunny, a popular heavyweight comedian; Florence Turner, Arthur Johnson, Florence A. McGill, Frances I. Bushnell, Larry Trimble, "Billy" Quirk, Leah Baird and many other stars in the moving picture world.

FANCY dancing was one of the features of the *fete de charite* that was given in Orchestra Hall, Chicago, Jan. 30, under the auspices of the Mothers' Relief Association. Miss Bayne, of the Essanay Film Mfg. Co., acted as one of the ushers, and was later called upon to recite her latest composition, entitled "All for a Man." Miss Bayne has left on a vacation of two weeks for Minneapolis, where it is rumored, well—orange blossoms, etc.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $5 a reel; have Western and Indian Reels. No worn out film. **500 Sets of Song Slides**, $1 and $1.50 a set; Power's No. 5 Machine, $90; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good.** **G. F. GALLOT, 70 Christopher Street, N. Y. City.**

NEW KINEMACOLOR WAR REELS.

An entirely new Balkan War program was offered by the Kinemacolor Company of America, on Monday, Feb. 17, at the Carnegie Lyceum, where "The Making of the Panama Canal" and "Actual Scenes of the Balkan War" in Kinemacolor have been playing to exceptionally good houses for the past two months. There are four new reels, and among the titles include: Panorama of Salonica from the Gulf; Greek cavalry and artillery horses at Salonica; entry of Salonica by H. M. the King of Greece; Greek flag flying over the Turkish fortress, Salonica; Greek troups leaving Salonica for Monastir; transport of Turkish prisoners; Commander-in-Chief and staff on board ship; officers directing fire of artillery below; the "Bulgarian Trot;" army dentists and surgeons at work; tending the wounded; repairing a pontoon bridge over the Maritza River, and Colonel Lyoni Kostics and Servian Officers.

NOTES FROM THE MCNULTY SHOW.—McNulty moving pictures closed their season Dec. 10. This is the biggest picture show in this territory, as we carry our own electric light plant, mirror screen, electric piano, and showing about all feature films. We will open our season under canvas about May 1, in West Virginia. Will have a new 40 by 80 top, and will also carry a little musical show of about ten people. J. T. McNulty and E. C. Darnold are the owners and managers, with general offices at Parkersburg, W. Va.

OFFICERS ELECTED.

The Moving Picture Exhibitors' League of Illinois State, Branch No. 2, held Monday, Feb. 3, the following officers were elected for 1913:

For president, Julius A. Alcock; vice president, C. A. Anderson (re-elected); treasurer, Wm. J. Sweeney (re-elected); recording secretary, Sidney Smith (re-elected); financial secretary, Sarah Colson (in place of S. Katz, who resigned); sergeant-at-arms, R. C. Valentine.

Executive Committee: C. C. Whelan (chairman); I. Natkin, J. D. Rose, F. O. Nielsen, M. Choynski, H. A. Ruebens (Joliet), John Duffin.

The meeting was very large and enthusiastic, being attended by over one hundred exhibitors.

DOROTHY PHILLIPS was rewarded last week by purchasing fifty cents worth of oysters. The charming leading lady of the Essanay Film Mfg. Co., was entertaining two of the members of the stock company at her hotel. When the oysters were served Miss Phillips discovered a pearl in one of them, valued, the jewelers say, at $45.

THE GEM THEATRE, Winchendon, Mass., changed hands last week, and as the Majestic, will be under the management of Alden & Snow, playing licensed films and U. B. O. bookings, split weeks, four acts each week.

FREE DATE BOOK
Mention this paper
The M. STEIN COSMETIC CO.
NEW YORK

M·STEIN'S·MAKE-UP
ABSOLUTELY GUARANTEED

Oh, you Ballad Warblers! No matter how high or low you wish to sing--this 24-karat, solid gold musical gem will make you "sparkle" on any bill!
By GOODWIN, McCARTHY and PIANTADOSI
THAT'S HOW I NEED YOU
LEO. FEIST "FEIST BUILDING" INC., 134 West 37th Street NEW YORK. Western Office 145 N. Clark Street CHICAGO

FOR FEBRUARY
8-WORLD'S GREATEST ONDROUS SCENIC-8 ESTERN DRAMAS
and MR. G. M. ANDERSON in his Famous Character Creation "BRONCHO BILLY"
ESSANAY FILM MANUFACTURING CO., 521 FIRST NATIONAL BANK BLDG., Factory and Studio, 1333 Argyle St., CHICAGO

KLEINE-ECLIPSE FEATURE FILM
Released March 3, 1913
SHYLOCK
Copyright 1913, by GEORGE KLEINE
A Splendid Two-Reel Production Adapted from Shakespeare's "The Merchant of Venice."
Special Heralds One, Three and Six-Sheet Posters

THE HOUSE OF
SELIG
SELIG'S FIVE-A-WEEK THE INVINCIBLE PROGRAM
THE NAME SELIG ON A PICTURE IS QUALITY INSURANCE
ANOTHER WEEK OF WONDERFUL BOOKINGS

March 3 THE DEPUTY'S SWEETHEART
The dramatic story of a Western U. S. marshall and his thrilling rescue of stolen government bonds. Produced in Arizona, with William Duncan, Myrtle Stedman, Lester Cunio, and Rex Rossell in leading parts.

March 4 THE COLLECTOR OF PEARLS
Relating the comical experience of a gem collector who is made the innocent target for a press agents stunt. Written by Gilson Willets with Lillian Leighton and John Lancaster in leading roles.

March 5 THE STORY OF LAVINIA
An excellent feature from the pen of Marjorie Benton Cooke. A comedy drama of modern college girls. Realistic, beautifully acted, atmospheric and carrying with it a strong moral. Book this sure. Bessie Eyton and Wheeler Oakman in strong parts.

March 6 THE SPANISH PARROT GIRL
A modern Spanish romance containing plenty of thrill and excitement. Harold Lockwood, George Hernandez, Eugenie Besserer and Al. Ernest Garcia play leading parts.

March 7 A HUSBAND BY ELECTION
A dramatic story of corrupt politicians and a young lawyer's fight against them in which he wins the office of mayor and a wife. Winnifred Greenwood, Charles Clary, George L. Cox and William Stowell play the principal parts.

Watch for "ALONE IN THE JUNGLE." It is Coming
THE SELIG 20 East Randolph St. POLYSCOPE CO. CHICAGO, ILL.

FILMS REVIEWED.

"Across the Great Divide" (Essanay). Released Feb. 13.

Four characters stand out prominently in this Western drama, and each was commendably acted. The story is built around Walter Jordon, his wife and two children, who start out in their house-wagon to find a spot in the West where chances for living look more prosperous. The wife is taken ill on the plains and Jordon goes in search of water.

The scene switches here to a Western town's post office, where a ne'er do well sees a mail messenger given a valuable package to carry to another town. With an accomplice he waylays the messenger, rob him of the money and escape on horseback. They come upon the three year old daughter of Jordon, who is searching for her father. The child tells the robbers that she cannot awaken her mother, and when the outlaws reach the wagon they find the woman dead. Not knowing the circumstances they determine not to abandon the little ones and start off with them and the body of the mother, run into a pursuing posse headed by the sheriff and the mail carrier. After Jordon is found and the news of his wife's death broken to him the outlaws willingly take their place in the jail feeling that they are not all bad.

Beautiful outdoor scenery features this good story. *Tod.*

"Bill's Birthday Present" (Selig). Released Feb. 13.

A Western comedy, with Myrtle Stedman and William Duncan in the principal roles. It was written and produced by Mr. Duncan.

The picture opens in Lottie's home, where we see her write an invitation to Bill and the other cowboys to attend her birthday party that night. After overseeing the shoeing of a broncho Bill sneaks off to the town and purchases a present for Lottie in the shape of a dainty pair of white slippers. Returning to his room he writes a note stating that he knows the contents of the box will fit her. During his absence from the room to wash up, Joe, one of the cowboys, enters, investigates and substitutes a pair of Bill's old boots for the slippers. Bill presents them to Lottie before the party hour arrives, and besides being as surprised with the sight of the old boots as Lottie is hurt, he is the recipient of the present across his head. Hot under the collar, he fights with Joe, and then goes to his room and falls asleep.

Lottie is clearing the room of her house for the dance, when the lamp is found to be without oil. With her pet dog she goes to the barn to refill the lamp, falls down a trap door in the barn's floor and sets fire to the hay. The dog rushes off, awakens Bill, who rescues his sweetheart and, when Joe comes around with the slippers and an apology, Lottie sees the joke and also seizes Bill in a half-Nelson love hold.

A word of praise to Billy Duncan's knowledge of producing a picture. He picked some beautiful country scenes for that ride he made to the village for those slippers. Lester Cuneo didn't have much to do, but did it as usual—good. *Tod.*

"A Father's Lesson" (Biograph). Released Feb. 13.

If the Biograph Company have ever put on a more ridiculously produced and acted picture, "A Father's Lesson" surpasses it in that respect.

The little family of four, father, mother and two children, was a happy one until he came home drunk one day, and mussed up the others' personality as well as their feelings. The mother is called out to a sick neighbor, and father very carelessly sets the living room on fire and goes off to sleep. (Could anyone sleep with such a terrific fire roaring within their reach as is shown here?) It's laughable.

In the mean time one of the children, during their play in an adjoining room, gets into a large wardrobe box, and the other cannot lift the lid, which has a snaplock to it. The free child rushes to its "spirited" father, who again abuses him (half smiling), and the fire still roars unnoticed.

At last the boy convinces his "daddy" that there is something wrong, and even he (father) cannot "lift the lid" that will save his child. He goes out (the fire is still eating a hole in the floor), and steals a crowbar from a shop window, and when interrupted by a policeman and the owner of the shop, he tells them his story (the fire is still roaring). Back into the tenament the father rescues his little daughter from her horrible, airtight prison, while the cop and the shop owner extinguish the fire with a table cover—so simple—and the wife and mother returns to find that father has learned a lesson.

No need of going into the details of this picture's demerits, for there is nothing entertaining in it. *Tod.*

STROBRIDGE BILL STARTS SOMETHING.

That the moving picture interests of the State of California are preparing to make a hard fight on proposed legislation affecting their business was intimated at Sacramento Feb. 7, by C. W. Goddard, president of the Sacramento Moving Picture Exhibitors' Association, who applied to Secretary of State Jordan for five hundred copies each of the senate bills 926 and 1,126, introduced by Senator E. K. Strobridge, of Hayward. Bill 1,126 proposes to establish a State Board of Censors, which must approve all films before exhibition. No. 926 would prohibit the making distributing or exhibition of pictures of immoral character, or of those portraying prize fights, murders, robberies or holdups. The measure also prohibits children under sixteen years attending moving picture shows after eight o'clock at night during the months from November to March, inclusive, but allows them to stay as late as nine o'clock during the rest of the year.

An "anti-spooning" clause is also a feature of the bill, which requires sufficient light to make features distinguishable at all times, except for brief dramatic effects.

"Mayor Gaynor, of New York, vetoed a city ordinance establishing a similar board of censors last December," said Mr. Goddard, "on the ground that it violated the constitutional rights of a free press and free speech.

"Every exhibitor of moving pictures is his own censor, and knows that to produce a film depicting indecent or basely criminal scenes would hurt his business, and for that same reason the moving picture theatre is not a harmful place for a child less than sixteen years old to spend his evenings.

"The moving picture men of the State will fight both bills."

The bills are said to be identical with ones introduced two years ago by Senator Strobridge, which never got out of committee to be debated on the floor of either house.

PRESIDENT TAFT VETOES "MOVIE" BILL.

The following bill failed to find the President's favor:

"An act to authorize the Commissioners of the District of Columbia to prevent the exhibition of obscene, lewd, indecent, or vulgar pictures in public places of amusement in the District of Columbia.

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the Commissioners of the District of Columbia, in addition to the police powers now vested in them, be, and they are hereby, empowered and directed to prevent the exhibition of obscene, lewd, indecent, or vulgar pictures in any theatre, moving picture show, or other public place of amusement in the District of Columbia, and to make all needful and necessary regulations for such purpose.

"SEC. 2. That no picture film or picture intended for exhibition in any such theatre, show, or other public place of amusement shall be exhibited without previous submission to the said commissioners for investigation and approval and be approved, found, and determined by said commissioners, after opportunity to be heard not to be obscene, lewd, indecent, or vulgar. Every violation of this act or of any regulation made under the authority hereof shall be punished by a fine not exceeding forty dollars, on prosecution by information in the police court of the District of Columbia, filed in the name of said District of Columbia by the corporation counsel or any of his assistants."

President Taft gave as his reason for not approving of the bill that "it is not only unnecessary but incapable of enforcement without unduly encroaching upon the services of the police force of the District of Columbia."

A FORTUNE FOR "QUO VADIS."

A moving picture company of London, Eng., recently sold a film of "Quo Vadis" for $38,000. This included fifteen copies and the exclusive rights to show it in England for two years.

THE SCHOOL BOARD of Joliet, Ill., recently sent out an order, endorsed by Mayor Allen, forbidding all theatres admitting children during school hours.

SELIG NEWS.

ON Feb. 24 the Selig Polyscope Co. will release a one thousand foot comedy, entitled "The College Chaperone." Two college boys invite two out-of-town girls to attend the annual prom. The chaperone is suddenly taken ill, and in order to go through with their plans, the boys prevail upon a chum to impersonate "Aunty," the chaperone. The chum does his best, but his identity is discovered and the plan ends in disaster—for the chaperone.

"THE FLAMING FORGE" is the title of the impressionistic drama to be released Feb. 25. The story is a simple but appealing tale of picturesque English village life, suggested by Longfellow's poem, "The Village Blacksmith."

"YANKEE DOODLE DIXIE" is the name of a one reel comedy to be released Feb. 26. The story might well be called a tale of inharmonious harmonies. It tells of two old soldier friends, one a Federal, the other a Confederate. They are both musicians, but they cannot agree upon the tunes to be played. One demanding "Dixie," while the other insists upon "Yankee Doodle." The situations that develop are laughable in the extreme. Hobart Bosworth and Wm. Hutchinson play the stellar roles.

"THE BANK'S MESSENGER" is a strong drama of life in the West. It tells of the thrilling experience of an express messenger and a band of bad men. William Duncan and Myrtle Stedman are seen to advantage. It will be released Feb. 27.

STORIES of stage life are always exceptionally interesting when portrayed in motion pictures. "The Understudy," to be released Feb. 28, pictures the uphill battle of an ambitious girl who enters the theatrical life in an effort to find her actress mother. Heart throbs and comedy are included in plentiful proportions, and the picture contains many unique stage settings and effects.

On March 5 the Selig Polyscope Co. will release an exceptionally splendid picture, entitled "The Story of Lavinia." The story was written by the famous author of girl stories, Marjorie Benton Cooke, and was produced by the Selig Los Angeles forces under the direction of Colin Campbell. The theme is dramatic in the main, but contains an undercurrent of delightful comedy. Lavinia is a country girl, shy, innocent and poor. She wins a scholarship and is sent to a fashionable girl's college. Here she is snubbed and mistreated by the richer city girls. She turns the tide of affairs, however, when she risks her life and sustains serious injury, while rescuing another girl from the second story of a burning dormitory. The scenes of the rescue are unusually thrilling, and Bessie Eyton accomplishes one of the best "falls" ever attempted in pictures.

DURING the past week Los Angeles, Cal., newspapers have devoted a great deal of space to articles, photographs and measurement tables comparing Kathlyn Williams, one of the popular leading women of the Selig Polyscope Company's Los Angeles studios, with the historic Venus de Milo. With Annette Kellermann, just declared the Venus of Australia, and Miss Watson, proclaimed the Venus of England, this country's laurels have fallen, according to many artists, among them Robert Wagner, upon Kathlyn Williams. Miss Williams is undoubtedly one of the most perfectly developed young women in this country. She is one inch shorter than the Venus de Milo, and weighs eleven pounds less, thus balancing the difference in height by a proportionate difference in weight. Her chest measurement is five inches larger than that of the Venus, being thirty-eight instead of thirty-three. Miss Williams' waist is less than one inch larger than that of the model, while her hips are two inches larger. This marks the development of the athletic motion picture actress, whose very life is noted for out-of-door existence and athletic achievements.

NEWSOME'S NEW ONE.

One of the most beautiful photoplay houses in the South, owned by H. M. Newsome, was opened in Birmingham, Ala., Feb. 10. Mr. Newsome, who also owns the Bonita, Amuse-U, and Princess theatres, in that city, spared no expense on this new house which is to be named this week by the public. The house has a seating capacity of 700 including the boxes. The lobby is of marble, ample fire exits have been provided, and five large exhaust fans will insure good ventilation. Adorning the wall are twenty-four life sized portraits of famous actors and actresses who have starred in Shakespearian plays. A $5,000 pipe organ has been installed, and the entire place breathes an air of elegance and refinement. Mr. Newsome will use licensed films only.

AFFIRMS ORDER AGAINST "MONTE CRISTO" FILMS.

The Appellate Division of the Supreme Court, New York, on Feb. 14, affirmed an order granting James O'Neill, the actor, an injunction restraining the General Film Company from continuing to produce its version of "Monte Cristo" until the trial of the action O'Neill has brought against the picture company to recover damages for the film company's production of the Dumas play, to which he claims the sole right of production.

C. A. WRIGHT'S moving picture and vaudeville show, trained dogs and doves, crossed the Hudson River at Tarrytown, and are working up the West side. The show will open under canvas about May 15. Good business.

A FILM of "Quo Vadis" was sold at auction, in London, Feb. 14, for $38,000.

OKLAHOMA M. P. LEAGUE FORMED.

The Oklahoma State Branch of the Motion Picture League of America was organized Feb. 11, at the Skirvin Hotel, Oklahoma City, Okla., with the election of the following officers: National vice-president, Carl Gregg, Tulsa; president, R. W. Wirt, Enid: first vice-president, J. Steinson, McAlester; second vice president, O. McLean; secretary, R. De Bueler, Oklahoma City; treasurer, William Smith, Tulsa; directors—W. D. Brophy, S. H. Jones, H. T. Gardiner, Leroy Bickle and A. R. Zimmer.

G. H. Wiley, of Kansas City, aided National Deputy Organizer in the organization.

Besides those named there are attending: C. M. Lane, Oklahoma City; J. K. Truax, Hollis; H. E. White, Lawton; W. G. McConnell, Pawhuska; J. C. De Walt, Ponca City; Tom Wubker, Chickasha; A. S. Hamby, Pauls Velley; Charles Blyaine, Henryetta; Frankel Brothers, John Sinopoulo, Oklahoma City; C. P. Anderson, J. L. Carr, Kingfisher; J. C. Murray, Lawton; L. E. Donahue, Okemah; S. H. Jones, Altus; T. H. Boland, Oklahoma City; A. A. Shilkett, Nowata; G. T. Stapleton, Guthrie; Hugh Gardiner, Holdenville; C. C. Harkins, Coalgate; D. L. Walker, El Reno; J. N. Nesbitt, Norman.

The session closed with a banquet evening of 12.

CAPT. BONAVITA ATTACKED.

On Feb. 11, at Tampa, Fla., while taking part in a moving picture company's presentation of a scene in a Roman coliseum, Capt. Jack Bonavita, the well known animal trainer, was attacked by a lion called Brutus and suffered severe lacerations on the right leg, between the hip and the knee. He was taken to a hospital, where his condition was announced as serious.

Capt. Bonavita lost his left arm several years ago when he was attacked by a lion in the Bostock Show at Coney Island, N. Y.

HINKEL DROPS SUIT AGAINST UNIVERSAL.

Charles V. Henkel, a minority stockholder in the Universal Film Manufacturing Co., who brought suit against the company for an alleged misappropriation of $200,000 of the company's money, has dropped his suit.

JOE BRANDT GOES TO CHICAGO.

During the latter part of this month Joe Brandt, for some time publicity man for the Universal Co., will leave New York to take charge of the Chicago Film Co., E. J. Hudson will succeed Mr. Brandt in the New York office.

JOLIET TO HAVE ANOTHER.

Another first class picture house is to be built in Joliet, Ill., work to be started March 1, and be ready for occupancy June 1. The theatre will have a seating capacity of 1,250.

A MOVING PICTURE THEATRE, to cost about $25,000, will be erected on Lancaster Avenue, near Fiftieth Street, Philadelphia, Pa., by Max Isser and Max Linderman. The property is 50 by 228 feet. A triangular lot at Fifty-fourth and Parrish streets, 20 by 110 by 127, will have a fireprof moving picture house, erected by C. White & Brother. Henry P. Schneider is estimating on plans for another house of the same sort at Germantown Avenue and Dounton Street, on a lot 45 by 115 feet. At Berwyn, a one story brick theatre will be erected for George R. Zimmerman.

THE AMERICAN MOTION PICTURE Co. has been incorporated by Perry A. Little, George B. Hilfinger and Lewis E. Willet.

GEORGE KLEINE,

The well known moving picture man, is one of the pioneers of the moving picture business in Chicago. He represents the Cines and Eclipse films.

NEW YORK OPERATORS' BALL.

The Moving Picture Operators' Union, Local No. 1, of Greater New York, gave a ball at Palm Garden Feb. 10. John Bunny and Pearl White led the march, and Mr. Bunny presented a loving cup to President Robert Goldblatt, of the union. Others present were: Harry Braham, Octavia Handworth, Chester Barnett, Wm. Russell, Darwin Carr, Crane Wilbur, Alice Gardner, Harry Montgomery, West and Simmons, Ralph Ince. J. A. Le Roy had charge of the stage for the entertainment.

The officers of the union are: President, Robert Goldblatt; vice president, Jas. Dalsie; secretary and treasurer, Robert Levy; recording secretary, George Epstein; sergeant-at-arms, Ed Spinola, and business representative, Ralph J. Knaster.

POWERS LEAVES UNIVERSAL.

P. A. Powers has resigned as vice president of the Universal Film Manufacturing Co., and is no longer connected with that company. Recently Mr. Powers sold his interests to Carl Laemmle and Wm. H. Swanson. Brands of film in which Mr. Powers was interested will continue to be a part of the Universal program. Also Mr. Powers' exchanges will continue to buy the Universal service.

Mr. Powers has not announced his future plans. His successor as vice president and member of the board of directors will be elected in the near future.

ROWLAND OBTAINS INJUNCTION.

R. J. Rowland, last week, obtained an injunction against the General Film Co. This injunction, which is a temporary one, restrains the directors from dividing some $200,000 surplus now in the company's treasury.

Mr. Rowland is a preferred stockholder and is suing to prevent the directors of the Film Co. from dividing the surplus among the manufacturers comprising the General Film Co. He is also bringing suit to compel these manufacturers to return to the treasury, some $845,000, he claims has already been paid to them.

EXHIBITOR FINED.

Chief Justice Russell, in the Court of Special Sessions, fined Abram Marks, proprietor of a moving picture theatre at 105 Rivington Street, New York, $100 for allowing standees in his theatre. In his ruling the justice upholds the contention of the corporation counsel that the defendant is guilty of creating and maintaining a public nuisance. He goes on to say that patrons of moving picture theatres are entitled to every precaution to prevent injury in case of panic or fire, and that people standing in the aisles would undoubtedly add to the danger in such cases.

HIPPODROME RE-OPENS.

The Houston Hippodrome re-opened Feb. 15. Coroner Feinberg exonerated the owners, Minski & Steiner. The firm will build at 23-27 Second Avenue, a new marble front theatre, to seat six hundred, to open about Sept. 1.

THE American Photoplay Corporation has been formed by Archibald Selwyn, Crosby Gaye and Philip Klein.

S. H. COHN, Martha E. Schultz and O. C. Bene have formed the Roman Film Co.

SOMETHING NEW?

NO! ONLY A NEW COMBINATION

Words E. P. MORAN — A HIT OFF THE REEL — Music JAMES V. MONACO

DOWN ON

JASPER'S FARM

Don't lose time. Get the latest by JAMES V. MONACO, the writer of "Row, Row, Row," "I'll Sit On the Moon," "Oh, Mr. Dream Man," and "Oh, You Circus Day." Some record, eh? This one has them all b.a.t. Great Ragtime version. Watch for new ones.

BROADWAY MUSIC CORPORATION, EXCHANGE BLDG.,
WILL VON TILZER, President 145 W. 45th St., N. Y. C.

KINETOPHONE EXHIBITED.

On Monday, Feb. 17, Thomas A. Edison's latest invention, the Kinetophone, was seen by the public for the first time. The B. F. Keith houses in Greater New York and Proctor's Fifth Avenue Theatre were the theatres chosen for the first exploitation of this most remarkable invention, and in each theatre the presentation caused a sensation.

The Kinetophone is the result of many years of labor on the part of Mr. Edison, and its accomplishment is the crowning glory of this most remarkable inventor.

That the machine will revolutionize the motion picture business seems a certainty.

RELEASES.

LICENSED FILMS.

Essanay.

Feb. 18.—"Bound to Occur" (Com.)
Feb. 19.—"Where the Mountains Meet" (Dr.)
Feb. 20.—"Teaching Hicksville to Sing" (Com.)
Feb. 21.—"Identical Identities" (Com.)
Feb. 22.—"Broncho Billy and the Sheriff's Kid" (Dr.)
Feb. 25.—"The Western Law That Failed" (Dr.)
Feb. 26.—"The Gun Man" (Com.)
Feb. 27.—"Lady Audley's Jewels" (Com.)
Feb. 28.—"Swag of Destiny" (Dr.)
March 1.—"The Influence of Broncho Billy" (Dr.)

Selig.

Feb. 17.—"Two Men and a Woman" (Dr.)
Feb. 18.—"The Pink Opera Cloak" (Dr.)
Feb. 19.—"The Early Bird" (Com.)
Feb. 20.—"The Yosemite Valley in Winter" (Ed.) On same reel, "Nobody's Boy" (Dr.)
Feb. 21.—"Range Law" (Dr.)
Feb. 24.—"The College Chaperone" (Com.)
Feb. 25.—"The Flaming Forge" (Dr.)
Feb. 26.—"Yankee Doodle Dixie" (Com.)
Feb. 27.—"The Bank's Messenger" (Dr.)
Feb. 28.—"The Understudy" (Dr.)

Eclipse.

(G. Kleine.)

Feb. 19.—"Snakes and Frogs" (Ed.) On same reel, "Getting Even" (Com.)
Feb. 26.—"Blackpool, the Coney Island of England" (Travel). On same reel, "Animals in the London Zoo" (Edu.), and "His New Watch" (Com.)

Cines.

(G. Kleine.)

Feb. 18.—"The Conjurors" (Com.) On same reel, "Views of Narni and Lake Trasimena" (Travel-Colored).
Feb. 22.—"His Redemption" (Dr.)
Feb. 25.—"Fooling Papa" (Com.) On same reel, "When a Man's Married" (Com.)
March 1.—"A Martyr to Duty" (Dr.)

Edison.

Feb. 17.—"Confidence" (Com.-Dr.)
Feb. 18.—"His Enemy" (Dr.)
Feb. 19.—"After the Welsh Rabbit" (Com.)
Feb. 21.—"The Will of the People" (Dr.)
Feb. 22.—"The Minister's Temptation" (Dr.)
Feb. 24.—"In a Japanese Tea Garden" (Com.-Dr.)
Feb. 25.—"The Ranch Owner's Love Making" (Com.-Dr.)
Feb. 26.—"The Newest Method of Coaling Battleships at Sea" (Naval). On same reel, "All on Account of a Transfer" (Com.)
Feb. 28.—"A Will and a Way" (Dr.)
March 1.—"The Photograph and the Blotter" (Dr.)

Lubin.

Feb. 17.—"A Wild Man for the Day." (On same reel, "Training a Tightwad" (Com.)
Feb. 22.—"The Unknown" (Dr.)
Feb. 24.—"The Teacher at Rockville."
Feb. 25.—"The Female Detective." On same reel, "Importing Cattle from Mexico to the United States."
Feb. 27.—"The Supreme Sacrifice."
Feb. 28.—"Dr. Maxwell's Experiment."
March 1.—"Auntie's Affinity."

Pathe.

Feb. 17.—"Pathe's Weekly, No. 8."
Feb. 18.—"Love" (C. G. P. C.-Com.-Dr.)
Feb. 19.—"The Prodigal Brother" (Dr.)
Feb. 20.—"Maggie Tries Society Life" (Com.)
Feb. 21.—"The Great Centipede" (C. G. P. C.-Science). On same reel, "How Briar Pipes Are Made" (Ind.)
Feb. 22.—"His Date with Gwendoline" (Com.) On same reel, "Picturesque Tasmania" (Travel).
Feb. 24.—"Pathe's Weekly, No. 9."
Feb. 24.—"Mother" (Special-Dr.)
Feb. 25.—"A Study of Kittens" (Ed.) On same reel, "Sea Anemones" (Ed.)
Feb. 26.—"The Infernal Pig" (Com.) On same reel, "Glimpses of Provence, France" (Travel).
Feb. 27.—"The Pioneer's Recompense" (Dr.)
Feb. 28.—"Native Industries in Soudan" (Custom). On same reel, "The Children of Japan" (Custom), and "Building Pontoon Bridges" (Military).

Biograph.

Feb. 17.—"Drink's Lure" (Dr.)
Feb. 20.—"An Up-to-date Lochinvar" (Com.) On same reel, "There Were Hoboes Three" (Com.)
Feb. 24.—"A Chance Deception" (Dr.)
Feb. 27.—"Love in an Apartment Hotel" (Dr.)

WALTER MCCALLUM AND ROGER BENNETT, of Medford, Ore., have purchased the South American rights for Beverly B. Dobbs' "Atop the World in Motion" pictures. They will leave for South America on Feb. 22, stopping at Colon *en route*. Mr. McCallum was formerly manager of the Opera House at Medford, and also was associated with Harry Hayward in the management of the Spokane Theatre. Mr. Bennett has been in the motion picture business on the Pacific Coast for a number of years.

THE WHEELER SISTERS are scoring solidly with Billy Allen's Comedy Co.

DON'T OVERLOOK "JOE HEPP."

OUR LONDON LETTER.

"A Social Success" is the name of the whimsical playlet, by Max Beerbohm, in which Sir George, assisted by Fred Kerr, Chas. Lowne, Kate Cutler and Muriel Barnby appeared. It is an elaborate swindle! Tommy Dixon, a wealthy youth, was the "social success." He was the idol of the day, and so, when the Earl of Amersham caught him cheating at cards, there was consternation. Tommy made no attempt to conceal or to explain his infamy. There it was! His guests left his rooms; all save one, a lawyer, who stayed to dash a glass from Tommy's lips. Tommy shouted with laughter. "It's not poison, dear old man," said he, "just whiskey and soda." And then he proceeded to explain. He was just weary of his artificial life—the daily round of social functions. He had tried to quit, but society would not let him, so he determined it should kick him out. Even as he spoke he appreciated the failure of his desperate expedient. His friends came trouping in again. Tommy was such a good chap, they protested that his little error must be overlooked. Clearly there was no escape for him but a big game expedition. Sir George Alexander plays Tommy.

"Der Rozenkavalier" made a brilliant beginning of the Beecham opera season, at Covent Garden, on Wednesday night. Many titled folk were present.

"Officer 666" ends his career at the Globe this evening; "Peter Pan," also, at the Duke of York's.

Lydia Kyasht, who has been on a short turn of the greater continental cities, returns to the Empire immediately.

Frederick Akoun has already retired from the managing-directorship of the London Opera House. A *revue* of American constituents is to be tried here.

Phyllis Neilson Terry is again appearing as Elizabeth, in Drake, at His Majesty's, after a short holiday. She is to sing at a Queen's Hall concert on Thursday.

The Reverend Arthur Brinckman, an Episcopal clergyman, is dead.

Cicely Courtneidge is to visit friends in South Africa.

Mark Klaw reports the purchase on the continent of an opera, called "The Envious Butterfly." It has a modern Chinese background.

Charles Cochran has his circus scheme all ready now. The Beechams are to build him a big house at Kings Cross, capable of holding six thousand people, and to hand it over equipped with every modern appliance—stage tank, arena, stabling for one hundred horses, and comfortable quarters for animals of all kinds. Cochran's idea is to run a first part on conventional circus lines, and a second part, consisting of a huge spectacle, suitable to the circus. He has booked Altorff, who operates eighty-three horses in the ring at once. More than a year must elapse before the circus can be made ready; meanwhile the impresario is busy with the Hagenbeck Olympia show.

Weedon Grossmith has just published a volume of reminiscences called "From Studio to Stage."

"Ready Money" is played for the two hundredth time at the New Theatre to-night.

Ina Claire is to be George Edwardes' new leading lady, at the Gaiety.

"Cinderella" is to be withdrawn from the Princess Theatre to-night.

George Bernard Shaw's play, "You Never Can Tell," has been done in Paris. The critics score it unmercifully.

Robert Courtneidge has settled on Feb. 18 for the production of "Oh! Oh! Delphine," at the Shaftesbury. C. M. S. McLellan is well advanced with the rehearsals. Dorothy Jardon, who plays Bunboula, was the author's selection for the part at the very outset.

Maud Tiffany sails homeward to-day.

The Musical Schafers promise a new act at the Hippodrome on Monday.

James Sale, musical director of the Palladium, is not to succeed George Byng at the Alhambra.

James Norrie, a once popular vocalist in vaudeville, is dead.

Hal and Earle are recent arrivals from South Africa. They get to work at Glasgow shortly.

"Ragmania" is the title of an act to be done at the Oxford immediately.

Marsh Allen, lately appearing in "The Glad Eye," will appear in vaudeville, in a dramatic sketch.

John Lawson promises his "Disraeli" sketch at the Shoreditch Empire on Monday week.

Important changes are to be made in the structure of the Palace, Manchester. Probably the first luxurious hall in the country, meanwhile out-distanced.

At the annual meeting of the Variety Artists' Federation, a cash balance of $50,000 and a membership of 2,612 were reported.

Cecily Hamilton has dramatized Edgar Jepson's novel, "Lady Noggs: Peeress," to be produced at the Comedy.

Charles Hawtrey means to associate with "General Jack Regan," at the Apollo, the comedy entitled "A Little Fowl Play," which he has lately been doing in vaudeville.

Alexandra Carlyle and Frank Craven are to appear in "Bought and Paid For" at the New Theatre.

A new *revue* is to be put in rehearsal at the Empire immediately. "Everybody's Doing It" has now run a year here. Ida Crispi will appear therein.

York and Adams are to be featured at the London Opera House next week.

Horace Goldin promises a new show at the London Palladium next week.

Theodore Kosloff returns to the London Coliseum on Monday, with "Scheherazade."

Caryll Wilbur returns to town to-day, after a long and successful tour of the provinces with "61 Prospect Street."

Hedges Brothers and Jacobson have again the assistance of the last named partner, who has been ill.

Frank Kramer, the cyclist, is a safe arrival in Paris.

A profit balance on last year's working of $250,000 permits a dividend of 20 per cent. among the Coliseum shareholders.

Moss Empire shareholders get 7½ per cent. Last year they got 4 per cent.

H. B. Marinelli reports the birth of a son.

Maurice Rose, of the New York Marinelli staff, is in London.

Bonny and Freeman are recent arrivals from the States.

Illness compelled Howard and Harris to lay off this week. They should have appeared at the New Middlesex.

Russian ballet will be added to the attractions of the opera at Covent Garden on Tuesday.

Willa Holt Wakefield's success at the Palace Theatre continues.

Gertie Miller, of "The Dancing Mistress," at the Adelphi, returns next week.

Fred Kitchen, the long time Karno comedian, has been secured by the Moss Empires for three pantomime seasons ensuing.

"Arsene Lupin" has been arranged as a sketch for Henri de Vries, at the London Pavilion next week.

Seymour Hicks and his wife have just purchased a mansion in Berkeley Square.

Frederick Anstey has adapted "The Fallen Idol" for use by Maskleyne and Devant, at St. George's Hall, Langham Place. The theatrical structure and treatment of the story is quite elaborate.

Clarkson, the wigmaker, has had to pay $50 for working his girls over hours.

HARVEY J. MAXWELL is also making 'em sway to the tune of his song numbers.

FRANK MCCUNN fits in snugly as press representative for brother-manager Gus, at the Fifth Avenue Theatre.

JOSEPHINE FLEMING is one of the real beauties of Rice & Dore's Water Nymphs.

JIM QUINN, of Keith's Union Square entrance, may rival Sol Lee as a "regular actor" in the near future.

ADELE FERGUSON AND EDNA NORTHLANE are gradually working their way towards New York town again.

EDDIE CANTOR does much for Gus Edwards' Kid Kabaret. He can burlesque acts ahead of him, too.

MINNIE DUPREE got the "big" notices at the Orpheum, Los Angeles, last week.

ULLIE AKERSTROM'S sketches still to blame for capacity business at the Scenic Temple, Providence, R. I.

ARTHUR AND BARROW, top-notchers, sailed for Europe, Feb. 12, to open at the Wintergarten, Berlin, Germany, Feb. 26.

MRS. MARY E. FROST, mother of Mrs. Harry Stockton and Eleanor Carleton, died suddenly, Feb. 6, at her home in New York.

MAYER JONES AND ANTHONY GERONIMO announce their intention of building a theatre in Stamford, Conn., to be devoted to moving pictures and vaudeville.

ELLA GALVIN, under the advice of her physician, is spending a few months in Jacksonville, Fla., as an absolute rest was necessary. The Galvins have business interests in Jacksonville, and a bungalow at Pablo Beach. Irene Galvin, Ella's sister, is handling her part in "Little Miss Mix-Up," and getting much out of it in her own way. Johnny Galvin is still gradually placing himself in a class with the best light comedians.

THE Wadsworth, New York, will not be changed to a house for motion pictures only. Seven vaudeville acts are presented, with popular headliners, each week. Frances Yates is featured this week.

RICHMOND HUTCHINS, playing the "Dope Fiend," in Junie McCree's company, entitled "The Man From Denver," was granted a decree of divorce in the Superior Court, Chicago, Ill., from his wife, Maude Scott, of Maude Scott and company. Mr. Hutchins was represented by Edward J. Ader of Chicago.

WILLARD MACK, of Mack and Rambeau, was attached at the Majestic Theatre in behalf of Ernie Young, formerly treasurer at the American Music Hall, Chicago, Ill., for back salary due him. Mr. Young was represented by the Chicago theatrical lawyer, Edward J. Ader, who was successful in obtaining a settlement of the matter.

GEORGE HALPIN, late comedian with Anna Held and other musical comedy stars, has joined the Palmer and Lewis act, to open as "a three act" March 3, at Washington. Act De Luke, three special sets of scenery and ten changes of costume, eighteen minutes.

THE LYNCH TRIO, who are finishing a successful ten weeks' engagement from Chicago to the South, have ten more weeks with the Sam Massell time to follow.

THE DURAND MUSICAL FIVE were called home recently by the death of Mrs. Dexter W. Durand, the son's wife, who, although not in the act, had traveled with the family several years. She contracted a severe cold on the road and went to her home, but pneumonia developed and she passed away on Feb. 11, with her husband and family at her bedside. She was buried in the Durand family plot at Cheshire, Conn.

THE BOISES were heavily featured at the Empire, Burnley, England, week of Jan. 27.

THE FOUR SINGING BEAUX are now under the management of Nixon-Nirdlinger, of Philadelphia.

FLASHES AND DASHES.

JESSIE ABOTT, sister of the operatic star, Bessie Abott, is a member of Robert Loraine's company, in "Not For Sale."

A JURY in the Monmouth County Court, in Freehold, N. J., on Feb. 5 returned a verdict of $2,500 in favor of Ellis G. Potter, of New York, and against Dr. Frederick F. Coleman, of Asbury Park. Mr. Potter alleged that he had been dispossessed from the Criterion Theatre, in Asbury Park, N. J., last July.

JOHN POWELL, the American composer-pianist, is coming to this country, and will be heard in a concert with Efrem Zimbalist, the Russian violinist, before the end of the month.

MARTIN BECK has arranged to present Mlle. Adeline Genee early next season in vaudeville. The dancer will be supported by Mr. Volinine and a *corps de ballet*, and will probably present "La Danse," which shows the history of dancing between the years 1710 and 1845.

HENRY W. SAVAGE, it was said last week, has decided to put on no more new productions this season, and will probably go to Europe in about a week.

THE Criterion Amusement Co. of Brooklyn has been incorporated by Julius Presberger, J. Lewis Blumenstock and Louis B. Chanler, of 376 Kosciusko Street.

REHEARSALS of "When Dreams Come True" are now in progress.

IN A DECISION handed down on Feb. 11, in the case of Abraham Marks, proprietor of a moving picture theatre at 105 Rivington Street, Chief Justice Russell, of Special Sessions, decided that Marks was guilty of maintaining a public nuisance, in that he allowed standees in his theatre. Marks was fined $100.

WILLIS P. SWEATNAM is to become a star, under the management of Henry W. Savage. He is one of the best delineators of negro characters, and will be remembered especially for his negro porter in Savage's production of "Excuse Me."

CAROLINE GREENFIELD has been engaged by William A. Brady for an important part in Donald McLaren's new play, "Ladies Change."

THE MILLION DOLLAR ENDOWMENT FUND of Smith College, which will provide for the enlargement of the faculty and the raising of salaries, is to be the beneficiary of a special matinee of "Peg o' My Heart," on Feb. 14.

THE JUNIOR LEAGUE of the Children's Educational Theatre announces a benefit performance on Sunday evening, March 2, at the Century Theatre.

ALLAN HINCKLEY, formerly first bass of the Metropolitan Opera Company, of New York, was married on Feb. 3 in Edinburgh, Scotland, to Miss Skinner, a member of the Quinlan Grand Opera Company, of which Mr. Hinckley also is a member.

MARGARET HENRY, a well known young woman in Yonkers society, has determined to go on the stage, and was to make her debut in vaudeville at Springfield, Mass., last week.

VIOLET ROMER appeared afternoon of Feb. 11, in a dance matinee at the Lyceum Theatre, assisted by Iolaus, a Greek dancer; Patricia O'Connor, and Nahan Franko and his orchestra.

LINA CAVALIERI returned to this country Feb. 12.

DOROTHY FOYE, announced as a "double-voiced" vocalist, will appear Sunday evening, Feb. 23, at the Eltinge Theatre, New York.

A. G. DELAMATER is planning a big Shakespearean revival with an all star cast, to be staged early in the Spring. Mr. Delamater is gradually improving from the effects of a recent automobile accident.

INTERESTING and attractive souvenirs are being prepared for the two hundredth performance of "Milestones," at the Liberty Theatre, on Monday, March 3. It is a booklet *de luxe*, written by Julius Chambers, and illustrated by Thomas McIlvaine.

MANAGER ABBOTT, of the Empire, Hoboken, N. J., has arranged with the Central Long Island Realty Co. (Inc.), to give away to his patrons during the week of Feb. 17, with the Merry Whirl Co. and Al. Reeves' Big Beauty Show, twenty-five Long Island building lots, absolutely free.

CLARA GREENWOOD is receiving much favorable comment from press and public for her work in "The White Squaw," this being her second year in the title role, Neamata.

THE ARAB AMUSEMENT Co. has been incorporated by Harry Harris, E. Knight Harris and Ralph A. Kohn.

MRS. ROBERT HILLIARD returned last week on the Laconia, having visited Egypt and the principal Mediterranean ports during the past five weeks.

WILLIAM MORRIS announced last week a new "leading man" for his attraction of Wonderland, at the old New York Theatre. They call him Trchechus Senegalensis, known outside of Wonderland and the scientific textbooks as the African manatee.

CYRIL SCOTT will be seen in the leading role of "Value Received," a new play by Augustin McHugh, author of "Officer 666," which Wm. A. Brady now has under rehearsal.

GEORGE BROADHURST'S "Bought and Paid For" opens March 3 at the New Theatre, London, under William A. Brady's direction. In the cast will be seen Allan Aynesworth, Alexandra Carlisle, Alice Crawford, Worldworth Gold and Frank Craven.

GEORGE C. TYLER has engaged George Fawcett for Ernest Poole's play of New York life, called "A Man's Friends." He is to have the role of Whalen, political boss of the city.

WASHINGTON papers of Feb. 13 contain the announcement that Mrs. Russell Griswold Colt, known to the stage as Ethel Barrymore, has been robbed in that city of jewelry intrinsically worth approximately $5,000. It was taken from her room, the article stated, at the Shoreham Hotel, Monday night, Feb. 10.

ROBERT ROTHEIM, chauffeur for Felix Isman, confessed Feb. 14 that it was Mr. Isman's car, which Rotheim was driving at the time, that killed Policeman Peter Fitzsimmons on the West Drive, Central Park, New York, Nov. 1. He was held without bail in the Tombs for the Grand Jury.

NEW YORK LODGE OF ELKS tendered a dinner to Grand Exalted Ruler Thomas B. Mills, of Superior, Wis., at the Waldorf-Astoria, Feb. 17.

WM. MORRIS' auto hit and badly injured a four year old girl at One Hundred and Thirty-third Street and Broadway, on Feb. 15. The chauffeur took the child to the hospital. No arrests were made.

NEWTON BENNINGTON, well known as race horseman and friend of theatrical folks, has recovered, and is in business in New York.

JOHN J. MCGRAW has signed for five years more as manager of the New York National League Baseball Club, at a topnotch salary.

MRS. A. H. WOODS will sail for Europe Feb. 20.

ZIEGFELD'S FOLLIES will tour to the Coast. Bert Williams remains with the show. The Follies of 1913 will be shown in May, in Philadelphia.

FRED STONE has purchased the Pullman Building, at 17 Madison Avenue, New York.

THEODORE A. LIEBLER has gone to Bermuda.

"THE GIRL I LEFT BEHIND ME" is leading over "Liberty Hall" in the voting contest as to which play shall be presented to celebrate the twentieth anniversary of the Empire Theatre, this Spring.

LILY CAHILL, to be transferred from "Joseph and His Brethren" to the company now rehearsing in Ernest Poole's "A Man's Friends." Dorothy Parker, daughter of the author of "Joseph and His Brethren," will take her role in the play.

JOE PITSCHAU, one of the riders of the plunging horses at the Hippodrome, has followed several other Hippodrome riders and passed the examination and is now on the eligible list of the mounted squad of the police.

R. G. KNOWLES was put into the New York Elks' Lodge Feb. 16. His friend, J. Bernard Dyllyn, helped to install him.

COHAN & HARRIS have secured the dramatic rights to Earl Biggers' latest novel, "Seven Keys to Baldpate." George M. Cohan will make it into play form and it will have an early Fall production.

THE ONE HUNDREDTH PERFORMANCE of "Auction Pinochle," the German-American musical farce, adapted from the French by Adolf Philipp, in Adolf Philipp's Fifty-seventh Street Theatre, will occur March 1.

BERT WILLIAMS AND LILLIAN LORRAINE have left the Ziegfeld "Follies" Co., and signed contracts to appear in the London (Eng.) Opera House.

THE PLANT of *The Seattle Times* was destroyed by fire on Feb. 13. Loss estimated at $650,000.

ROBERT CUMMINGS, actor, residing at 175 West Forty-fifth Street, New York, has filed a petition in bankruptcy. Liabilities of $11,112, and no assets.

MINNIE PALMER will soon be seen in a new dramatic playlet by Wetzel, Rosener & James.

A. H. WOODS' production of "Exceeding the Speed Limit," starring Carter De Haven, closed in Milwaukee, Wis., Feb. 15.

"LADIES CHANGE," a three act farce comedy by Donald McLaren, opened 17 at Westfield, N. J. In the cast are: Harrison Forbes, Lionel Grenfston, Arthur Berthelet, Clifford Leigh, Alexander Frank, Norah Lamison and Clara Greenfield.

FAY TEMPLETON opened her vaudeville tour at the Savoy, Atlantic City, N. J., 17.

THE ZURO OPERA AND AMUSEMENT Co. has been incorporated by Louis Zuro, David Kass and Wm. Zuro.

THE ANGLO-AMERICAN PRODUCTIONS, INC., has been formed by Jos. M. Gaites, Wilfred Cotton and George Herbert.

THE JUBILEE REALTY CO., of Buffalo, has been incorporated by Jacob L. Davis, Frank J. Striker and Frank F. Philippbar.

HARRY LAUDER, who was prevented from playing his engagement at Pittsburgh, Saturday night, Feb. 15, owing to a severe cold, contracted while playing in Columbus, O., was compelled to postpone his opening at the Broadway Theatre from Monday, 17, to Thursday matinee, 20.

EFFIE HARROLD, on Feb. 17, obtained a decree of divorce from her husband, Orville Harrold, the tenor, at Muncie, Ind. Cruelty was her charge.

"LYSISTRATA," Laurence Housman's English version of Aristophane's comedy, was presented Monday afternoon, Feb. 17, at Maxine Elliott's Theatre, by the Women's Political Union.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Fine Feathers," seventh week.
BELASCO.—"Years of Discretion," ninth week.
CASINO.—Emma Trentini, in "The Firefly," eighth week.
CHILDREN'S.—"Racketty-Packetty House," ninth week.
CENTURY.—'Joseph and His Brethren," sixth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," ninth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," ninth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twenty-fourth week.
EMPIRE.—"The Spy" sixth week.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," fifteenth week.
FULTON.—"The Unwritten Law," second week.
GARRICK.—"The Conspiracy," ninth week.
GAIETY.—"Stop Thief" ninth week.
GRAND OPERA HOUSE.—Chauncey Olcott, in "The Isle o' Dreams," fourth and last week.
GARDEN.—John E. Kellerd, third week.
GEORGE M. COHAN'S.—"Broadway Jones," twenty-second and last week.
GLOBE.—"The Lady of the Slipper," seventeenth week.
HIPPODROME.—"Under Many Flags," twenty-fifth week.
HUDSON.—"The Poor Little Rich Girl," fifth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," third week.
LIBERTY.—"Milestones," twenty-third week.
LYCEUM.—"The New Secretary," fourth week and last fortnight.
LYRIC.—Sam Bernard, in "All for the Ladies," eighth week.
MAXINE ELLIOTT'S.—"Romance," second week.
MANHATTAN OPERA HOUSE—"The Whip," fourteenth week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," third week at this house.
PLAYHOUSE.—"Little Women," nineteenth week.
REPUBLIC.—"A Good Little Devil," seventh week.
WINTER GARDEN.—"The Honeymoon Express," second week.
WEBER & FIELDS' MUSIC HALL.—"The Man with Three Wives," fourth week.
WALLACK'S.—Irish Players, second week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," thirteenth week.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Standing room was at a premium here at the Monday matinee, Feb. 17. Seldom has this theatre contained such a large audience or a more generous one.

As a special feature the first appearance of the century's marvel, Edison's talking-moving pictures, created little short of a sensation. It is fully reviewed in this week's CLIPPER.

The welcome extended Victor Moore must have gladdened him. He was assisted by Emma Littlefield, and was seen in their famous success, "Change Your Act."

George Whiting and dainty Sadie Burt presented a singing and talking performance that was well liked

"The Yellow Peril," featuring Nina Morris and her excellent company, attracted considerable attention. The sketch is one of the best on the vaudeville stage, and the clever acting of Miss Morris calls for the highest praise.

Willette Whittaker, assisted by F. Wilbur Hill, sang several songs, to tremendous applause. Their offering is refined and entertaining, and appeals to all classes.

Smith, Volk and Cronin, the roystering ragtimers, gave five songs and could have given a dozen more as far as the audience was concerned.

Hal Davis, Inez Macauley and her company presented "The Girl from Childs," and created roars of laughter. The sketch is full of bright sayings, and the characters well portrayed by both principals.

One of the hits of the bill was made by Al. Fields and Jack Lewis, who were seen in their funny skit, "The Misery of a Hansome Cab."

Rose Crouch and George Welch made their re-appearance here, and duplicated the success accorded them earlier in the season, with a demonstration of different styles of dancing.

Pauline Moran, a dainty singing comedienne, offered a specialty that won her plenty of applause. Her best number was an Irish song, which she rendered in a capable manner.

Blanche Sloane, one of the cleverest women doing a single flying trapeze performance, met with much favor.

Louise Stickney's Circus of animals closed the show and held them seated until the finish of her excellent performance. *Jack.*

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

A good sized audience was present on Thursday afternoon to see the new show.

The special attraction place fell to "The Maid of Nicobar" Co., who offered a miniature musical comedy sketch on old lines. Six shapely and rather pretty young women, who dance and sing in burlesque fashion, form the most interesting part of the sketch. The story has to do with a naval officer who wins a king's ward. The king is the comedian of the troupe and, with better songs, would do nicely. The young woman who plays the leading female role sings several songs, as does the officer. The sketch is in one scene, and the girls make several changes.

Claire and Martin, young men, appeared in a talking, singing and dancing offering.

Les Valadons, a man and woman, did a wire act in which there is nothing but ordinary stunts shown. The woman performs on a tight wire and the man on a slack wire.

Metz and Metz, man and woman, were "there" with a musical offering. The closing number was the best liked part of their work. In this scene the man renders a hymn, accompanied by the woman on a church organ.

Harry Moore and company offered a dramatic sketch in which an old farmer consents to acknowledge his daughter, who has married against his wishes and is now a widow with a child. The child and another daughter bring about the change of heart.

P. T Selbit's Spirit Paintings completely mystified everybody. Two apparently blank canvasses are placed in an easel and, after an arc lamp casts its rays upon them, the exact reproduction of picture postal cards is produced.

Lynn and Mitchell, a young man and woman, were liked by most in their singing and dancing novelty.

The several reels of pictures were most interesting and held the attention of all. *Doc.*

Metropolitan Opera House.—Bills for week ending Feb. 15: *The Secret of Suzanne* and *I Pagliacci*, 10; *Conchita* (first time in New York), 11; *Siegfried*, 12 (matinee); *Tosca*, 12 (night); *Die Meistersinger*, 13; *La Traviata*, 14; *Manon Lescaut*, 15 (matinee); *Die Walkuere*, 15 (night).

Broadway (Wm. Wood, mgr.)—Owing to illness, Harry Lauder was unable to open here Monday matinee, 17. The opening is announced for Thursday matinee, 20.

"ROMANCE."

Maxine Elliott's (Geo. J. Appleton, mgr.)—*Romance*, a play in a prologue, three acts and an epilogue, by Edward Sheldon, first presented in New York Monday night, Feb. 10, by the Messrs. Shubert, with this cast:

THE PROLOGUE AND EPILOGUE.

Bishop Armstrong.....William Courtenay
Harry.....William Raymond
Suzette.....Louise Seymour

THE PLAY

Thomas Armstrong.....William Courtenay
Cornelius Van Tuyl.....A. E. Anson
Susan Van Tuyl.....Gladys Wynne
Miss Armstrong.....Grace Henderson
Mrs. Rutherford.....Mrs. Chas. de Kay
Mrs. Frothingham.....Edith Hinkle
Miss Frothingham.....Claiborne Foster
Mrs. Gray.....Dora Manor
Miss Snyder.....Mary Forbes
Mr. Fred Livingstone.....Paul Gordon
Mr. Harry Putnam.....George Le Soir
Signora Vanucci.....Gilda Varesi
M. Baptiste.....Paul Gordon
Louis.....Herman Nagel
Francois.....Yorke Erskine
Eugene.....Alexander Herbert
Adolph.....Hermann Gerold
Servant at Mr. Van Tuyl's.....M. Morton
Butler at the Rectory.....Harry Georgnettte
Mme. Margarita Cavallini.....Doris Keane

In striving for the conventional playwrights sometimes carry their endeavors to the extreme, and thus, very often, work which in other respects is excellent, lacks force and directness. This is the case with Mr. Sheldon's latest work, "Romance."

Harry, the grandson of Bishop Armstrong, engages himself to marry an actress, and the bishop, in his endeavor to dissuade him from his purpose, tells him of his own (the bishop's) youthful romance. This much becomes known in the prologue, the curtain falling just as the old man begins telling his story, which the play tells to the audience, the three acts depicting the romance as it occurred, carrying us back nearly fifty years from the present time.

The scene of act one is laid in the home of Cornelius Van Tuyl, a wealthy banker, on Fifth Avenue, New York, the occasion being a reception given in honor of Mme. Margarite Cavallini, a noted opera singer, who for three years has been the mistress of Van Tuyl, who met her abroad.

Van Tuyl is a patron of Thomas Armstrong, then twenty-eight years old, rector of St. Gile's Church. The latter does not know Mme. Cavallini is notorious, and is shocked when he is told by Fred Livingstone of the relations between her and the wealthy banker. The latter, in a scene with the singer, suggests that, as he is past fifty, they break off their relations. This she agrees to, but not before she tells him of some of the numerous "incidents" in her "past."

The young rector sees Cavallini and falls in love with her, and in act two she visits him in his studio, where he asks her to marry him. She believes she loves him and refuses him because of this belief, telling him her life has not been good. He, believing she means an indiscretion in her early life, says he forgives her and takes her to his arms. Then, recalling the Van Tuyl stories, he questions both her and Van Tuyl. The latter "perjures himself like a gentleman," but she will not hoodwink Armstrong and confesses.

They part. She is to make her farewell appearance that night and sail the next day.

The next scene shows her apartments in the Brevoort House. She arrives after the performance. Van Tuyl is there. He offers to renew their relations. She repulses him, telling him her love for Armstrong has chastened her and she intends to lead a good life for his sake. Van Tuyl departs and Armstrong enters. He comes to plead with her to be a good woman. She tells him of her resolutions. He sees the remnants of the wine supper in which Van Tuyl and she had just indulged. He then denounces her in violent terms. She is passive and protests her good intentions. Then, once more he becomes the man, and falling on his knees asks her forgiveness and protests his love for her. She is not shaken in her resolution. She knows as well as he that they cannot marry. And he leaves her standing in the middle of the room.

The curtain falls and the epilogue takes us back to the Bishop's library. As the curtain rises he is saying, "I left her standing there." The story, however, has no effect, as Harry announces his intention of marrying that very night.

Doubtless Mr. Sheldon will deny that the inspiration for his play was furnished him by Dumas. Nevertheless, "Romance" is an attempt to draw a modernized Camille. A bold endeavor, to say the least, and one which this author has succeeded in so far as concerns the character of Mme. Cavallini only. Like Camille, Cavallini is made to have a pure love, a physical impossibility for a woman of their class, but the Dumas character was set in a viril play. Cavallini is not, for, successful though Mr. Sheldon has been in fashioning his heroine, the other principal characters in his play are poorly drawn.

Thomas Armstrong is too vascillating. He too often strays from the spiritual to the worldly. He is neither logical nor forceful. When Cavallini acknowledges that her life has not been good there is no reason for him to suppose her errors were committed in her younger days. But there is every reason for him to believe Van Tuyl was one of the men for Livingstone has told him so—it is known to everyone else, and Armstrong, in an interview with the banker, had even charged him with it. Then after he has asked the singer to be his wife, the afterthought that she had been Van Tuyl's mistress comes rather late.

Then, in act three, after they have parted for good and all, it is scarcely meet that he should call upon her again. And when he does and she professes her contrition and her desire, for his sake, to live a good life, his denunciation of her when he discovers the remnants of her supper with Van Tuyl is scarcely ministerial. He has come to her with the avowed purpose of ministering to her spiritual welfare. If she has strayed again it is his province not to condemn but to pity her and pray for her. But his tirade is not spiritual, it is very earthly. It is born solely of jealousy. And when, after this denunciation of her he begs her forgiveness and again pleads his love for her, what little character has been saved from his former inconsistencies is scattered to the winds, and Thomas Armstrong, minister, kneels before Cavallini, a man with lust in his heart—not love.

Cornelius Van Tuyl is drawn in the same weak fashion, for, after he himself suggests the severance of their relations, he tries to win her from the path of rectitude which, after having been the plaything of many other men, she has at last resolved to travel.

There is another glaring inconsistency in Mr. Sheldon's play. The three acts of the play which are presented are supposed to be the story the bishop tells his grandson to prevent his marriage to an actress. He endeavored to paint the woman he loved as black as possible, and succeeds. But he can only tell his story as relates to him in the first and second person. He knows nothing of the scene between Van Tuyl and Cavallini, in which she confesses her early errors. Neither she nor Van Tuyl tell him during the action of the play. He only knows that part of the story which concerns her and him and the other characters with whom he comes in personal contact. To have knowledge of the secret thoughts and actions of others is beyond him.

Thus, in striving for the conventional, Mr. Sheldon has gone beyond the limit of logic and reason, and his play, in spite of the one clean cut character he has drawn, and the strong lines he has injected here and there, is weak and purposeless. And those scenes which he intended and expected to be "big" climaxes are very commonplace.

Doris Keane was excellent. At no time is she called upon to do great work, but the role is difficult, nevertheless, and that she played it so well only emphasizes our opinion of her, oft-expressed, that she ranks among our best actresses. She plays Mme. Cavallini with a delightful Italian accent, which she never forgets, and whatever emotional work the role calls for she was quite equal to. To her good work alone, done in spite of the handicap placed upon her, will be due any success the play may attain.

Mr. Courtenay was capital in the prologue and epilogue, but as the young rector in the play proper he failed to make anything of the character in spite of his struggle to do so.

Mr. Anson's work suffered to a less extent from the same cause, but as the role is less smothered with inconsistencies, he was less handicapped and gave a fairly good performance.

Gilda Varesi made a great deal out of a character—"bit" in act three. Paul Gordon was also successful in "bit" in the same act. As Fred Livingstone, however, Mr. Gordon spoke so fast and jumbled his words so much that it was difficult to know what he was talking about.

The play was finely staged, the Messrs. Shubert saving no expense on its scenic equipment.

The second week began Feb. 17. *WM.*

COLONIAL.

(SAM TAUBER, MGR.)

Very seldom, if ever, has this popular house held a larger audience. A very good show, with Bessie Wynn holding the first place, was given. But headliners in vaudeville are now up against their greatest competition in Thomas A. Edison's "Kinetophone." On Monday afternoon, at Mr. Keith's New York houses, the first public demonstration of Mr. Edison's marvelous invention was given. The first part is a descriptive lecture. The second is the regular motion picture, with the voice added. The Kinetophone made such a tremendous hit at the opening performance that the show was stopped fifteen minutes. It seemed as if nothing would stop the cheering and calls for a speech. Mr. Edison was back of the curtain, but could not be induced to appear before the footlights. A friend, however, spoke a few words for Mr. Edison, thanking the audience for their approval. This did not satisfy the crowds of young people, who wanted to see the greatest inventor of all ages, so the cheers kept right on. The orchestra started several times, but the show could not go on until Manager Tauber announced that Mr. Edison had left the theatre, and was on his way to the Alhambra to see how they liked his "talking movies" there.

Asaki, the juggling Jap on roller skates, opened the bill at two o'clock. On full stage this slim yellow man shows a series of juggling stunts while skating on the rollers.

Samuel Ash, a tenor, won favor with his appearance and his voice. His voice, indeed, is a very pleasing one, and the hearty hand tendered him on his exit was honestly earned.

The Seven Bracks, in their balancing and tumbling stunts, also came in for their share of the house's approval.

Ben Deeley and company, in a comedy sketch, entitled "The New Bellboy," kept everybody in good humor.

Jesse L. Lasky's presentation of the military operetta, "In the Barracks," with Myles McCarthy, Nellie Brewster and Frank Rushworth, proved a little too long. There is some interesting singing, and the act is dressed very tastefully; but, somehow, the story of the young American man posing as a cousin of a German prince and helping him out of trouble because an American girl loves him, does not get over with quite the proper kick.

Mrs. Gene Hughes and company, in the delightful sketch, "Youth," held the close attention of all, after several minutes start. Mrs. Hughes followed the Kinetophone, and only a presentation of sterling character could get away with that handicap, as did "Youth." Mrs. Hughes, as the rejuvenated grandmother, is always charming, and the supporting cast did excellently.

The Courtney Sisters, Fay and Florence, were a hit from their first bow. We know of no sister team in the business who are more deservedly popular.

Dainty Bessie Wynn, gorgeously gowned, was away down next to last on a long bill. "Daddy Has a Sweetheart," as sung by Miss Wynn, is sure a pleasing thing to hear. "You're My Baby" and "Some Boy" were great favorites. "They Say They Are Not Living Together," "A Little Bunch of Shamrock," "Chick, Chick, Chick," "Here Comes My Daddy, Now," and operatic selections composed her repertoire. Her several gowns were the envy of many.

Julius Tannen, with his monologue, proved amusing.

Herbert Ashley and Al. Lee, in their well known duologue, "A Night in Chinatown," closed the show at an hour near to supper-time. *Doc.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

An exceptionally good bill was given at this house the first three days of week of Feb. 17.

King and Gee, a colored sister act, opened the bill with a very clever singing specialty. Here is an act that deserves a better position on the bill. Both girls sing nicely and put over their numbers in A1 style. "The Lost Son," a Lubin picture play in two parts, was very interesting in No. 2 position.

The Woods Comedy Four entertained from start to finish with a clever sketch, which went like wildfire and was well liked.

Ellen and Dale have a good singing, dancing and talking bit. The young man, as an English Johnny, was exceptionally clever in his particular line. A picture song with slides, entitled "A Little Bunch of Shamrocks," sung by one of Harry Von Tilzer's song illustrators, was nicely put over and scored.

"Three Queens," an Essanay picture offering, was appreciated.

Estelle Wordette and company, in a very laughable sketch, "The Honeymoon," was nicely put over and made a big hit.

Jas. F. McDonald has a single turn that is just a little different than the usual run of male singles. McDonald combines songs and chatter in a way that holds his audience all attention, and his delivery of character songs is a real treat. "The Game Warden," "Trixie and the Press Agent" and Pathe's Weekly followed.

Mlle. Tina closed the bill with a very good trapeze and rope specialty. *Olio.*

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

Academy (Samuel F. Kingston, mgr.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

American (Charles S. Potsdam, mgr.)—Vaudeville and moving pictures.

"THE MASTER MIND."

Harris (Henry B. Harris Estate, mgrs.)—*The Master Mind*, a play, in four acts, by Daniel D. Carter. Produced by Werba & Luescher on Monday evening, Feb. 17, with this cast:

Parker.....Harry Neville
Walter Blount.....Morgan Coman
Andrew.....Edmund Breese
John Blount.....William Riley Hatch
Mrs. Blount.....Dorothy Rossmore
Lucene Blount.....Katharine La Salle
Courtland Wainwright.....Elliott Dexter
Professor Forbes.....Walter Allen
Freeman.....Archie J. Curtis
Jim Creegan.....Sidney Cushing
Mr. Marshall.....Edward Gillespie

Daniel D. Carter, who is new as a playwright, but experienced as a short story writer, has in "The Master Mind" written an interesting play despite the fact that it is full of old melodramatic tricks that were in use when that brand of theatrical entertainment flourished on the Bowery. A more appropriate name for the play would be "The Crook's Revenge," for throughout the play, and even up to almost the last moment, Heney Allen, alias Andrew, the master mind, is working to bring about the ruin of Courtland Wainwright. Andrew's reason for getting even with Wainwright is that when he was district attorney he sent the young brother of the master mind to the electric chair for murder. Although the young lawyer had been out of office for some years Andrew had warned him by mail that he would "get him," and in order to do it right he puts him in communication with a young girl whom Wainwright had been seeking for years in order to thank for saving his life by stopping the flow of blood, due to accident received in the streets of Chicago. In order to give her a criminal record he has her arrested on a trumped up charge and then succeeds in having her sentence suspended. Andrew, who by the way, poses as a valet throughout the action of the play, plans to have Wainwright wed this girl and to that end sends her to Paris to be educated. The girl has no family and in order to give her one and thus give her a standing with the young ex-district attorney, the "Master Mind" engages a man and his wife and a young chap, all crooks with records, to pose as the young woman's father, mother and brother, respectively. Andrew's plan of revenge in short, is, now that Wainwright is married to the young woman (whom he loves) and is a candidate for Governor, he would blast his political hopes by announcing through the newspapers that all of the candidates' relatives are well known crooks. But, before the end of the play, the pleadings of the young wife, whom Andrew has learned to love, win out over his hate and the valet leaves the scene forever, with his band of crooks.

The play is, as can readily be seen, full of impossibilities, and several times during its action it borders dangerously upon the grotesque. It holds your interest, however, and keeps you in your seat until the curtain falls upon the last line. It is a well constructed piece of writing, except in act one, where the dialogue is shrouded in mystery for some time.

Edmund Breese, who is featured in the production, is seen as "The Master Mind," and gave an impressive performance, easily dominating every scene in which he participated. He gave the role the cold, unsympathetic touch that it demanded. He received an ovation at the end of the play which was honestly deserved.

Katherine La Salle, who is new to this writer, played the role of the young wife with much feeling. Her work reminds one of Minnie Dupree, and she bears a facial resemblance to Irene Fenwick.

Elliott Dexter, as the young district attorney, gave an excellent performance, although at times he was very stagy.

William Riley Hatch, Dorothy Rossmore, Morgan Coman and Sidney Cushing played "crook" roles more or less successfully. The othes in the cast lent good aid. The piece was staged under the direction of Robert B. Milton, and the two sets (interior) were very pretty. *Kelcey.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

For those who like a good lively show replete with comedy, lively and graceful dancing, and with plenty of good songs, the program offered at the Victoria this week certainly fills the bill.

Owing to a severe cold contracted by Miss White, the team of Perry and White are laying off for several days.

The bill includes many favorites.

Eddie Rowley, in new dances; Jerome and Lewis, in new songs; Chas. Cartmell and Laura Harris, in clever singing and dancing; Kate Elinore and Sam Williams, in "The Hunter and the Huntress;" Stuart Barnes, with some new stuff; Maggie Cline, "The Irish Queen;" Maurice and Florence Walton, in entertaining dancing numbers; O'Diva, the water nymph; Eddie Leonard and Mabel Russell, in songs and dances (white face); Conroy and Le Maire, in the laughing success, "The New Physician;" Nonette, "The Gypsy violinist;" Bert French and Alice Els, in "Le Rouge et Noir," introducing "The Dance of Fortune;" The Ryan Bros., acrobats, and Jones and Sylvester. For the last named see New Acts in this issue. *Doc.*

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Feb. 17-19 included: Les Valadons, Chette and Foine, Harry Moore and company, Colonial Montrose Troupe, Harry Ladell and Cabaret Girls, and Clayton Crouch. Bill for 20-22: Juggling Baunons, Gus Williams, monologist; "High Life in Jail," comedy singing sketch; Franklin and Franklin, singers and dancers; Four Howards, in "The Wrong Mr. Corbett, and Annita, violinist.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the twenty-second week at this house Feb. 17.

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Keeney's Third Avenue (E. J. McMahon, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Wonderland (Edward Blondell, mgr.)—The fourth week of this miniature Coney Island began 17, with its freaks, vaudeville theatre and numerous other fun-making attractions. The dance hall is a feature.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Thirty-ninth Street (Ralph W. Long, mgr.)—*The Bridal Path* was produced here Tuesday evening, 18.

George M. Cohan's (Cohan & Harris, mgrs.)—George M. Cohan and his "Broadway Jones" company will close his engagement here Saturday night, 22. On Monday evening, 24, May Irwin will open here in *A Widow by Proxy.*

SCENERY

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"THE MIRACLE."

Park Theatre (Frank McKee, mgr.)—"The Miracle," a photo mystery play in two acts and an intermezzo, book by Karl Vollmoeller, music by Engelbert Humperdinck; produced by Max Reinhardt, and staged by Edward P. Temple, under the personal direction of Al. H. Woods, in conjunction with the Messrs. Aborn.

This truly wonderful photoplay had its first presentation in America on Monday evening, Feb. 17, and created little short of a sensation. It was witnessed by a large audience, who were very liberal in their approval of the many interesting scenes. The story in brief tells of a nun, Megildis, craving for the outside world, who falls in love with a knight and, tiring of him, leaves him and, after a life of degredation, finally returns to the nunnery.

As a production it ranks as one of the best. That money has not been spared in its preparation was evident by the costly stage setting and properties used.

The Russian Symphony Orchestra, under the personal leadership of Modest Altschuler rendered the music and received a good share of success. A chorus of about a hundred voices sang during the action of the pictures and lent good aid.

A striking feature of the entertainment showed the singers at the opening of the pictures in nun's costumes marching from the back of the house to the stage. It made a pretty picture and was received very favorably.

That the pictures will most likely prove a big success was evident by the hearty applause given them at the end of the performance. It lasted for fully ten minutes, and frequent calls were made for someone to make a speech. The engagement is unlimited. *Jack.*

Wallack's (Charles Burnham, mgr.)—*Patriots*, a play in three acts by Lennox Robinson, produced by the Irish Players for the first time in New York on Tuesday evening, Feb. 11, with this cast:

James O'Mahoney.....Sydney J. Morgan
Ann Nugent.....Sara Allgood
Rose Nugent, her child.....Kathleen Drago
Mrs. Sullivan.....Eileen O'Doherty
Bob..... } Ann's Brothers { Arthur Sinclair
Harry.... } J. A. O'Rourke
Willie Sullivan.....H. E. Hutchinson
James Nugent.....Fred O'Donovan
Father Kearney.....U. Wright
Jim Powell.....Mr. Kerrigan
A Young Man.....Mr. Wright
Another.....M. J. Dolan

"Patriots," a rather long drawn out play, has to do with one James Nugent, an enthusiastic patriot, whose sole ambition in life is to set Ireland free. Nugent was imprisoned for killing a traitor to the league he had formed. After eighteen years he is freed and, on arriving home, finds the league practically disbanded. His wife has become the proprietress of a first class grocery store, and she and her brothers are no longer interested in the old idea. He tries to sway them back, but times have changed and it is too late. A meeting is arranged at which Nugent is to speak, but nobody comes but his own family, of whom only his crippled daughter sides with her father. The mother then blames her husband for the crippled condition of their daughter, and tells him his wild schemes must end, and he finally agrees to concede to her wishes.

Fred O'Donovan played the patriot with spirit. Sara Allgood, his wife, was sincere. Arthur Sinclair and J. A. O'Rourke furnished some amusing moments, and the rest of the cast lent good aid.

On Thursday evening, Feb. 15, "Kathleen ni Houlihan," "The Rising of the Moon" and "Maurice Harte" were presented by the company. "Maurice Harte," a play in two acts, was then offered for the first time in New York. It tells of the trials and hardships of a poor family to send their son to study for the priesthood and, after several years' study, the son comes to the conclusion that he is not adapted to the holy calling, but is prevailed upon to continue. He continues, but the day before he is ordained his mind fails him and he is brought home an imbecile. The cast:

Mrs. Connor.....Eileen O'Doherty
Ellen Harte.....Sara Allgood
Maurice Harte.....Fred O'Donovan
Father Mangan.....Sydney J. Morgan
Michael Harte.....Arthur Sinclair
Owen Harte.....J. A. O'Rourke
Peter Mangan.....U. Wright

The play is well written, but is sombre, almost gruesome. It was well staged and acted.

On Monday night, 17, the company offered "Damer's Gold" and Shaw's "The Blowing-Up of Blanco Posnet," the last named being one of their former successes. "Damer's Gold" was seen for the first time here. It is a comedy in two acts by Lady Gregory. While the play does not compare favorably with others of this author's works, it was well presented.

In the story Patrick Kirwan was a gambler in his youth, known as Damer. He becomes a miser when he believes his luck has turned, and in old age possesses a bag of gold. His brother and sister-in-law try to win his favor, but fail. The old fellow's nephew, however, re-awakens the gaming spirit in the old man and wins everything from him, after which uncle and nephew leave the cottage to see the world together. The cast:

Delia Hessian.....Sara Allgood
Staffy Kirwan.....Sydney J. Morgan
Ralph Hessian.....J. M. Kerrigan
Patrick Kirwan.....Arthur Sinclair
Simon Niland.....U. Wright

Garden.—John E. Kellerd is offering "Hamlet" every evening and "Shylock" on Wednesday and Saturday matinees.

Lyceum (John W. Rumsey, mgr.)—*The Honeymoon* will be given at a special matinee here Monday 24, as a benefit for the Actor's Fund. The cast will include: Laura Hope Crews, Mrs. Sarah Cowell Le Moyne, G. W. Anson, Howard Estabrook, William Favan, Ernest Lawford, Frank Reicher, Albert Reed and Richard Sterling.

Columbia (J. Herbert Mack, mgr.)—*Queens of Paris* this week. Social Maids next.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Gay Widows* this week. Big Review next.

Olympic (Maurice Kraus, mgr.)—*Beauty, Youth and Folly* this week. Trocaderos next.

Miner's People's (Edwin D. Miner, mgr.)—*Miss New York Jr.* this week. Whirl of Mirth next.

Murray Hill (Fred Waldmann, mgr.)—*American Beauties* this week. Girls from the Great White Way next.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Circle.—Vaudeville and pictures.

(Continued on page 11.)

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

D. and G., Kansas City.—Address Daniels & Sons, Broadway and Ninth Street, New York.

W. W. L., Sobasso.—Address one of the San Francisco papers.

L. B., *en route.*—She was born in France.

J. K. R., Akron.—Iroquois Theatre, Chicago, fire occurred Wednesday afternoon, Dec. 30, 1903.

M. B. N., Brooklyn.—He is still using his name and is with the Social Maids Co.

MISS J. L. M., New York.—Party is not known to us.

H. E., Penn Yan.—Address the Librarian of Congress, Washington, D. C.

H. LA P., Oneonta.—We have no knowledge of his present whereabouts. Address him care of this office and we will advertise letter in CLIPPER letter list.

CARDS.

"BRACON STREET."—In "splitting" openers to draw for a flush or straight it is necessary for the player to place the card aside (not in the discard), so he can show his openers to all the other players after the hand is played.

THE ESCALATOR.

In this wonderful age of progress, where inventions follow one upon another, thick and fast, those which add to the comfort, increase the pleasure and secure the safety of the masses are most likely to be successful. Amongst the recent inventions there is none that promises more benefit to theatregoers than the Escalator. We have before pointed out some of its advantages to our readers, and we are gratified to learn that some of the newly constructed amusement houses have installed the Escalator. The advantages of this invention are so many that it is a wonder why all places of amusement do not adopt it. It is a well known fact that the balcony and upper galleries of theatres are not only the most difficult parts of a theatre to reach, but they are also the most dangerous parts of the house in case of fire. Under our fire laws there are a number of exits provided, but all of them have staircases leading from the upper floors to safety. In the event of a fire or panic the audience will rush for these exits and a congestion naturally follows—the slow-moving people in front are overwhelmed by the mass in the rear and the exit is blocked by a mass of struggling humanity, and then loss of life and broken bones is inevitable, not directly because of fire, but because some safe method of egress has not been provided. The Escalator, which can be made (as it is to-day) to reverse at a moment's notice, to take people either up or down, is the greatest safeguard against casualty in case of fire or panic that as yet has been invented; it will carry you to safety if you step on its moving stairway whether you want to go or not. When fright or panic seizes the people they are no longer in control of themselves, and they invariably do the very thing that will most likely either destroy or injure themselves, consequently some mechanical method that does not *think*, but simply *acts*, is the surest safeguard that can be provided for them. This the Escalator will do, and not only will it be beneficial in time of great danger, but it will instill into the minds of the people a sense of security that will prevent them from becoming panic-stricken when danger is imminent. In the theatres already built it might be difficult to introduce this valuable feature, but not impossible, and the advantages gained would surely justify the expense, not only for the benefit of the patrons, but for the proprietor as well, as it would surely make the balcony and upper portions of the theatre more attractive and more in demand. There are thousands of people who have an antipathy to climbing stairs—to many of them, who have asthmatic or heart trouble, it is a physical impossibility, but with the Escalator they would reach the highest gallery without any extra effort, and with them would also go the lame, the halt and the blind. In theatres not yet constructed this great invention could be incorporated in the building plans with little additional expense, and we are looking forward to the time when no modern theatre will be constructed without the Escalator. The Otis Elevator Company, of New York City, hold the patents for this wonderful accessory, and their high standing in the business world is a sufficient guarantee that any contract made by them will be faithfully executed.

CORRIGAN CAUSES STIR.

Emmett Corrigan, who spoke at the benefit held on Tuesday afternoon, Feb. 11, at the Chestnut Street Opera House, Philadelphia, for the building fund of the Charlotte Cushman Club, caused a stir in local theatrical circles by declaring that managers who exploited show-girls because of their men friends, should be drastically treated. Corrigan read extracts from the advertisements of a show appearing at a local theatre to illustrate the sort of thing meant. The characterization of the girls of the show as "chickens" from the Gay White Way was declared to be insulting to the chorus girls of the company who strive to lead proper lives. Corrigan's remarks were warmly applauded.

The benefit was arranged by Otis Skinner. His wife is the president of the Cushman Club, and she made a very gracious before-the-curtain speech, giving him credit. About $1,500 was cleared. Hedwig Reicher came from New York from a sickbed to give a recitation in German, to music. A feature was the one act play by Strindberg, "The Stronger," especially presented by Merle Maddern and Eleanor Gordon, of the "Kismet" company. Marlyn Arbuckle, star of "The Round-Up," made a hit with stories and, as he won laughs from the audience, he also won a bet of a dinner with Skinner. The bill included: Shirley and Kessler, George Nash, an act from "The Governor's Lady," an act from "Kismet," John McCloskey, with songs; Youna, juggler, of "Kismet;" Lily Dorn, Lieder singer; Ivy Payne, the æsthetic dancer, and music by a large orchestra of Philadelphia musicians, who volunteered through the local union. Herbert Hassler directed.

WOMAN'S NATIONAL THEATRE.

At a meeting to establish the Woman's National Theatre, held at the Waldorf Feb. 13, the project was discussed, and several speakers were heard in its favor, among them Mary Show, Miss A. M. Herts, Miss Keith Wakeman, Arthur Brown, the Rev. Dr. Scudder and Miss Ives. The organization which has been formed to work on the project is called The Woman's National Theatre, Inc., and its president is Mrs. R. V. Martinsen Sr. The object is "to build, lease and maintain theatres, first within the City of New York, and thereafter in all the cities of the United States, as interest in the movement and the success of the effort in New York may determine," and "to give to the awakened desire of the public the highest, truest interpretation of life" through the medium of the stage. The organization is incorporated and is selling shares of stock.

The prospectus does not go any further with a statement of the theatrical plans beyond saying that the purpose is to erect a theatre with a seating capacity of about 1,200, with roof garden for high class moving pictures, in which daily matinees and evening performances will be given at the reduced rates of $1 and $1.50 respectively.

"NIGHT IN BOHEMIA."

The newspapermen's club, the Pen and Pencil, had a notable array of talent at the "Night in Bohemia," held in the Hotel Bellevue-Stratford, Philadelphia, Feb. 13. There was a great bill and but few disappointments. H. T. Jordan, manager of B. F. Keith's Theatre was stage manager and the bill was not permitted to drag. Those who appeared were the Kirksmith Sisters, Alma Weishaar, a local singer of prominence; Mario Sammarco, Francesco Daddi, Armand Crabbe, Alice Zeppilli and Mabel Riegelman, of the Philadelphia-Chicago Opera Company; the Metropolitan Mandolin and Guitar Club, Viola, Arthur Deagon, Mae West, Bessie Wynn, "Jack" Hazzard, Van and Schenck, Barney Bernard, the Dooleys, O'Brien and Lear, Collins and Woppman, La Vera Trio, Merriman Price, Mr. and Mrs. William E. Price, Harry Starr Richardson, of the *Evening Star*, the President of the Club, was the presiding officer. There was a gala audience. A. L. Einstein did much towards the success of the performance in assisting Manager Jordan. All the acts volunteered.

REAL VAUDEVILLE FOR HAVANA.

Plans for a first class vaudeville theatre in Havana, Cuba, have been completed, and the United Booking Office have issued a franchise for the house. James Allison is the successful promoter of the enterprise.

Regular big time vaudeville bills will be presented there, and the house there will be an important link on the vaudeville circuit. At present it is planned to route acts playing the Orpheum Theatre, New Orleans, to Havana direct, and they will reach the Cuban city in time for a Thursday opening.

The week will close Wednesday, and the acts will then be sent to Jacksonville, Fla. By this arrangement acts will lose only one week, which is not as much as many acts now lose upon the Orpheum circuit.

"BRIDAL PATH" PRODUCED.

"The Bridal Path," a new comedy by Thompson Buchanan, was produced by Edward J. Barnes, in the Thirty-ninth Street Theatre, in New York City, Tuesday evening, Feb. 11. The cast included: Ann Murdock, Robert Warwick, Lucile Watson, Felix Krembs, Bernard Fairfax, William H. Sams, Mrs. Charles Craig, Fay Bainter, Nan Campbell and Florence Short.

WARNER FOR LYCEUM.

H. B. Warner, in "The Ghost Breaker," will succeed "The New Secretary" in the Lyceum Theatre March 3. Charles Cherry and Marie Doro will end their engagement at the Lyceum 1 and will open at the Powers' Theatre, in Chicago 3. Following the Chicago engagement "The New Secretary" will go on a tour of the principal cities.

O'NEILL STOPS "MONTE CRISTO."

James O' Neill, who has held the dramatic rights in this country to the "Count of Monte Cristo" for over forty years, is entitled to an injunction preventing the play from being produced for the moving picture theatres by any one else than himself, under a decision by the Appellate Division of the Supreme Court last week.

"VALUE RECEIVED" CAST.

Cyril Scott, who recently signed under William A. Brady's management, will be supported by Ruth Shepley, Mabel Mortimer, Jennie Dickerson, Marian Graham, Frank Patton, C. Norman Hammond, Fred Sullivan, and Wallace Erskine, in Augustin McHugh's "Value Received" production.

PRISCILLA KNOWLES FOR STAR.

Priscilla Knowles, at present with the stock company in Keith's Harlem Opera House, will be the leading woman with William Fox's Academy of Music Stock Co., in the Star Theatre, Feb. 24.

PRUDENTIAL AGENCY MOVES.

The Prudential Booking Agency have moved to the Heidelberg Building, occupying space in the offices of Marcus Loew and Sullivan & Considine.

SCHENCK BEEFSTEAK PARTY.

Joe Schenck gave a beefsteak party at the Vaudeville Comedy Club on Friday, Feb. 14, to fifteen personal friends.

K. & E. AND SHUBERTS REACH AGREEMENT.

OFFICIALLY ANNOUNCE THAT THEATRICAL STRIFE IS ENDED.

Klaw & Erlanger on Feb. 14 issued a statement, which was the first direct admission of any of the parties concerned, that the so-called syndicate forces in the theatrical field were about to join with the Shuberts in eliminating the competition that has marked the warfare which has been carried on between them for several years past. The following statement was made:

"Inspired by the confusion and threatened demoralization which has attended the theatrical business the last five years, Mr. Erlanger last November began to evolve a plan whereby the theatrical business could be brought back to a plane of stability.

"Constant requests had been made upon him by producing managers and managers of theatres to bring about some such change in the general interest of the better class of theatricals. After several weeks of study he perfected a plan which he believed would bring about the desired betterment of the theatrical situation.

"This resulted in a number of conferences between him and Lee Shubert, in which Mr. Erlanger represented the Frohman, Klaw & Erlanger, Nixon & Zimmerman, and William Harris and other allied interests, while Mr. Shubert represented the interests of the various Shubert companies and their associates, including William A. Brady, John Cort and Fred Whitney.

"This plan included and anticipated no amalgamation of interests. The separate identity of the Shuberts was to be preserved and remain intact and unaffected, and they were to operate their various theatres and productions precisely as they are now doing, and Charles Frohman, Klaw & Erlanger and their various allies and allied interests were to continue their business on their present lines.

"They were to go on competing with each other for plays and actors as vigorously as ever, as both parties realized that success in the theatres lay in the excellence of productions and in the acquisition of suitable plays from the best authors. It was realized that the weakness of the situation lay in the fact that there were too many theatres catering to one class of attractions, and that therefore certain of them in certain cities should, by mutual consent, be devoted to other forms or grades of amusement.

"The plan outlined, and which it is hoped to bring into effect and carry out successfully, embraces only the cities of Boston, Chicago, Philadelphia and St. Louis, where it is particularly emphasized that too many theatres are catering to the same kind of attractions and to the same theatregoers, to the detriment of the producing managers.

"It is believed that the plan evolved will result in great benefit to the authors, by giving their plays a longer lease of life, and to the actors, by giving them a longer engagement by lessening the percentage of failures and preventing the multiplication of the same class of entertainment running in the same city at the same time. Under the present system of booking, five musical attractions or five dramas are liable to appear in Boston, Chicago or Philadelphia at the same time. It would be of inestimable advantage to the producer if his production is not opposed by the same kind of a play the same week in the same city.

"The contemplated arrangement would keep open the theatres that are now closed periodically in these various cities for lack of attractions, insuring continuous employment to the local people and more satisfactory and varied entertainment to the theatregoers; would assist the producing manager in securing casts and stop the country being flooded with two or inferior companies, and, it is hoped, bring about a condition that all the producers and local theatre managers have been striving for."

When Messrs. Lee and J. J. Shubert were seen about the foregoing the latter said:

"There is really nothing to add to what Mr. Erlanger has said. We have agreed to eliminate the ruinous competition that exists to the detriment of both. It is very expensive to fight. For instance, take Cincinnati this week. 'The Count of Luxembourg,' a Klaw & Erlanger production, is playing against 'The Merry Countess,' a Shubert piece. It simply divides the patronage between the two plays, and both suffer. If a dramatic attraction were playing against either of the musical comedies it would mean an increase of perhaps $5,000 in the week's receipts of both houses. That sort of thing will now be eliminated, and it will be a fine thing for all concerned."

BOOSTS FOR THE SHOWMEN'S CLUB.

PERMANENT ORGANIZATION WILL BE AFFECTED—BANQUET AND CIRCUS CABARET TENDERED AT THE SARATOGA HOTEL, CHICAGO, WEDNESDAY EVE, FEB. 19.

As exclusively announced in recent issues of THE NEW YORK CLIPPER, a movement is under way to establish a Showmen's Club in Chicago, its membership to be composed of representative factors in the field of out-door entertainment.

As will be noted by the following communications, expressions and suggestions, it is readily apparent that the idea had taken deep root.

VERNON C. SEAVER, one of America's most successful showmen, during an interview, said concerning the project: "I am certainly in favor of establishing a club in Chicago for showmen. It is a grand idea, and the movement will receive my hearty support. I want to be a life member, and I will devote a portion of one day's receipts of the Hippodrome, Wild West and Far East Show to help the fund. I will be present at the meeting and banquet."

COLONEL CHARLES W. PARKER writes from Leavenworth, Kan., Feb. 5, as follows:

"I am informed that a movement is under way to establish a club in Chicago for circus, Wild West and carnival men, and wish to place myself on record as being heartily in favor of the project. The many advantages of such a club will be apparent to those engaged in these lines of endeavor, but I cannot refrain from mentioning a few of the benefits which the members will derive, and which, in turn, will be helpful to the amusement business and the public upon whose patronage it depends.

"I know of no class of people outside the 'Ancient and Honorable Order of Choir Singers' amongst whom exists so much petty jealousy and ill-feeling as amongst those engaged in the different lines of amusement business. I do not believe the nature of the business itself is responsible for this state of affairs, nor am I willing to believe that we as individuals are more inclined to fault-finding and quarreling than those engaged along other lines of legitimate business. By all means, let us have a cozy club (Chicago is the natural location for it), where we can meet and fight like Kilkenny cats, if we must, or pat one another on the back if we feel so inclined. This will surely be better than airing our grievances through the medium of the press, or having our agents engage in hammer contests.

"My ideas of such a club are that sociability should be the dominant factor governing it; that it should be a homelike meeting place for the members; that the membership should be limited to those engaged in legitimate lines of the show business and newspaper people interested in the same line; that it should be so conducted as to promote good fellowship and kindly feelings between the members. If it can be so organized and conducted it will be productive of much good, and will receive my hearty co-operation. Yours truly, C. W. PARKER."

HARRY EARL, of the Barnum & Bailey press staff, writes under date of Feb. 5: "Splendid idea: go to it. Let them be real showmen. I am with you."

FRANK L. ALBERT writes: "I say, in all seriousness, that I believe the 'Real Fellows' of the circus, Wild West, carnival and all legitimate high class outdoor amusement combines or aggregations, should be banded together into one 'Great Clubhouse' under one 'Grand Fraternal and Brotherly Cloak.' This cloak to be a social club, of a high class order, one worthy of its name, or, in other words, a 'Showmen's League Club,' that each and every member of which can be proud of.

"I can see no reason why the men in these particular branches of the amusement business cannot organize a very strong social organization.

"In these different branches there are men who are both mentally and socially qualified to perfect and hold together *(if they only will)* one of the highest class social organizations in the entire world.

"But I must say that I sincerely believe that the organization in its beginning must adopt the *one strong resolution not to admit to membership anyone on earth who is not earning or who has not earned his daily bread at some time or other* in one of these branches of the amusement business. The branches to be recognized in the beginning and so set forth in the by-laws.

"Many clubs have been wrecked and carried far beyond the purpose for which they were originally organized by failing to recognize the above mentioned rule or resolution.

"I think the idea a splendid one and worthy of commendation. I have always advocated such a plan.

"If properly planned and carried out there is no reason why the 'Showmen's League Club' cannot become a 'most potent power' for the future welfare of outdoor showmen in general.

"Socially, it could, with correct and diplomatic governorship, become the peer of any of the great clubs of great cities. For its brains, tact, skill, education, executive ability and general versatility. It should become the *premiere* social organization of the universe; for none dare dispute the possession by the majority of these good fellows of the greatest mental storage batteries on earth when it comes to worldly strategic knowledge of technique in general affairs.

"If I should write pages complimenting this idea of a 'Showman's League Club,' I, at the finih would not have said good things enough, so I will close by saying 'My shirt off at any time to aid (if everyone else tries this bit)' in making this club a real, honorable success.

"Hoping that all 'hammers' will become absolutely useless, and that nothing but the best of good, brotherly feeling shall ever prevail in the ranks, I am yours boostingly, FRANK L. ALBERT, General Manager Albert-Lillie Aviators Co."

COLONEL WM. F. CODY (Buffalo Bill), writes from Scout's Rest Ranch, North Platte, Neb., under date of Feb. 6: "My Dear Patrick: I will be in Chicago in a few days and you will be the first one to see. Then we will talk of the proposed Club for Circus, Wild West and Carnival men."

ARTHUR DAVIS, in discussing the proposed Showmen's Club, during a recent call at the Western Bureau of THE CLIPPER, said: "Now that the movement is really under way, it is most surprising to me that it was not started years ago. Of course, I am in favor of a Showmen's Club. I have heard considerable enthusiastic comment regarding it. Once the tent showmen of America realize its many benefits they will rally to its support in droves."

WALTER F. DRIVER goes on record in a letter bearing date of Feb. 6: "I have just returned from a trip South, having visited New Orleans, Mobile, Montgomery, and on my return must say that I am surprised at the continual and steady growth of THE NEW YORK CLIPPER. Every place I stopped to talk over the coming prospects with show men, they all purchased THE CLIPPER.

"Your suggestion on page 16 of the issue of Feb. 1, to form a Showmen's Club, was very highly spoken of on my way back in the train, and at my stop off in Cincinnati. You will please take note that in my opinion, and in the opinion of my partner, Mr. Neumann, we believe that the club should be organized, and that we both should be members of it. Yours very truly, WALTER F. DRIVER, United States Tent and Awning Co."

HERBERT A. KLINE says: "The proposed Showmen's Club can be made a mighty organization for the general good of the business. It will add tone to the profession. I want to see the movement grow."

HARRY S. NOYES, general agent of the Great Patterson Shows, said: "It is a clever conception. Should be carried out."

CON T. KENNEDY: "Great. I want to help."

VIC HUGO writes: "I am coming from Cedar Rapids to attend the first meeting and banquet. Put me down as a booster. The club must be a success."

BILLY MAURICE writes from Hot Springs, Ark., Feb. 6: "My Dear Mr. Patrick—I read with a great deal of interest your article in the last issue of THE CLIPPER regarding the formation of the Showman's Club. This idea is an excellent one, and I am very much surprised that no one has ever thought of it before. All branches of the theatrical and other business have their clubs, and all of them very prosperous.

"With the great number of good men and jolly fellows who are in the circus, Wild West and carnival business, there is no reason why such a club should not be very prosperous and, at the same time, bring them all closer together, not only in a business way, but in a social way as well. The *personnel* of the organization could be kept on a high plane that all members of this profession would be anxious to become members. The permanent club house idea should, by all means, be carried out.

"I sincerely hope that your efforts in this direction may meet with success. Although I have been out of the ranks of the showmen for twenty years, yet there is always a warm spot in my heart for them, and anything that may be beneficial to them.

"Wishing you success in this very worthy object, I beg to remain, Sincerely yours, W. T. MAURICE."

CLARENCE A. WORTHAM comes to the front with: "You deserve a 'pat on the back.' Go to it, old boy. Will be in Chicago soon and attend the first meeting."

J. ELLSWORTH GROSS: "I constitute myself the official photographer. I'll start with a 'flash' of the banquet."

TOM W. ALLEN wires: "A cracker jack idea. Count me among those present."

STEVE A. WOODS: "I'll be there with bells on."

E. C. TALBOTT: "I am a long ways off from Chicago, but I will be with you Wednesday, Feb. 19."

J. T. BACKMAN, of the Con T. Kennedy Shows: "Worthy of every showman's co-operation."

JACK L. BROWN, of "Aztec" fame: "Count me in."

JOHN BEJANO, of the Great Patterson Shows: "It will offer unlimited advantages."

W. DAVID COHN: "Yiddisher Cohn will get in if it takes a jimmy."

GEORGE CONNORS, equestrian director Hagenbeck-Wallace Shows: "Ought to be the strongest in the world."

BERT W. EARLES, of the 101 Ranch: "It will give us wanderers a real home."

JAMES HATHAWAY: "Grand, old top, grand!"

W. K. HAVIS: "It will be my permanent address."

WILLIAM JUDKINS HEWITT: "The need of the Showmen's Club is apparent. I heartily endorse the movement."

ARTHUR HOFFMAN, manager Great Sheesley Shows: "What can I do to help?"

WARREN B. IRONS: "If you don't have malted milk on the bill of fare I will be a life member."

J. H. JOHNSON, manager Nomia Show: "Wonderful idea. Let everybody put a shoulder to the wheel and make it the best on earth."

HOMER V. JONES: "For the whole Leavenworth show colony I say 'bully good thing.'"

FRED F. KEMPF: "Make it a 'Model' club."

R. J. LOUIS, of the Herbert A. Kline Shows: "I want a life membership."

AL. W. MARTIN: "One best bet."

JOHN P. MARTIN: "The showman will at last realize his value to the community."

LEON W. MARSHALL: "Send me an application blank."

"PLAIN" DAVE MORRIS: "That goes for me."

WM. M. MOSELEY, with the Con T. Kennedy Shows: "Great, grand, glorious."

TOM NELSON, of the Aerial Nelsons: "Something of that kind might induce me to stay in Chicago all Winter."

JOHN A. POLLITT, of the Wortham & Allen Shows: "Count on me when you're ready."

WALTER K. SIBLEY: "Everyone should break their necks to get in."

DOC TURNER: "I'll send her back and hop to it."

T. J. WARREN: "Count me a booster."

BILLY WILLIAMS, of the Herbert A. Kline Shows: "Swell, will make it my Winter headquarters."

BILLY YENNY: "It will make Chicago the capitol of the amusement world."

JAMES DAVIS: "The project should prove a strong factor in the amusement field, and do a world of good."

F. C. COOPER, general agent Young Buffalo Show: "Something I've dreamed of for years. Let the dream come true."

K. G. BARKOOT: "Will be glad to help."

GEORGE H. HINES: "I will do all I can to make it a grand reality."

And there are others. Lack of space forbids further comment.

MAJOR GORDON W. LILLIE (Pawnee Bill), writes under date of Feb. 13: "Friend Patrick: You know so far all attempts to get the tent showmen together have failed, but I think it should be done and hope it can be. I would welcome it. I think well of the Showmen's Club and while I know nothing about its intentions it sounds good and I would lend my aid if called upon."

BILLIE MAURICE writes from Hot Springs, Feb. 13: "Regarding the Showmen's Club or League and its birth on Wednesday night, Feb. 19, at the Saratoga Hotel, will say that if it is at all possible I will certainly be with you. I note that Colonel W. F. Cody will no doubt be the first president of the League. The selection is a very wise one. I know of no man to-day in the show business who is more beloved and more popular than our dear old Bill. He would give dignity and tone to the League, were he put at the head of it.

"I most certainly desire to be one of the charter members as it will give me a home when I visit Chicago. I take pleasure in submitting the following names of showmen at present in Hot Springs who desire to become members: J. Augustus Jones, D. T. Bartlett, Chas. Mugivan, George Sun, and Fred B. ('Happy') Homes."

AL. RINGLING writes from Baraboo, Wis., Feb. 13: "Dear Patrick: Your kind letter of the 11th just received. I am very sorry to say that it will be impossible for me to be in Chicago Wed., Feb. 19. Were it so that I could get away at that time, I would be glad to attend. With kind regards."

B. E. WALLACE, writing from Peru, Ind., under date of Feb. 12, says: "I have no doubt that the profession will be very well repre-

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sented at your meeting and banquet next Wednesday night, and that your plans will no doubt result in the general good and mutual advancement of the people engaged in the amusement business."

JAMES PATTERSON, Paola, Kan.: "I am pleased to accept your kind invitation to attend the meeting and banquet at the Saratoga next Wednesday night. In regards to a club house in Chicago for representative tent showmen, I believe it is a good move, but it wants to be for *real* showmen. It would be of great interest to the profession at large and a decided help to proprietors, managers and agents who could make their headquarters at their own clubhouse. I for one am for the Showmen's Club in Chicago."

FLOYD KING, general press agent for the Hagenbeck-Wallace Shows, writes from Montgomery, Ala., Feb. 9: "Dear Pat—Your article in THE NEW YORK CLIPPER about a club for members of the 'white tops' struck a responsive note in the hearts of all the fraternity. Every branch of the theatrical business has its organization for social and commercial betterment; tent show followers have no organization, no club, no nil. If the organization is to amount to anything, if it is to have life, then there must be a high standard set for members. If the club is to be for showmen, then don't let anyone in but showmen. Just because a man has ridden on a show train doesn't imply that he is a showman. Before a man should be admitted to such an organization a searching examination should be made into his life to see if he is a character such that representative showmen would delight in calling brother. There is more fraternalism and brotherly love among the pilgrims of the white tops than in any branch of the amusement profession. But why not make it stronger? I am willing and ready to aid and help a club for tent showmen, both with money and time. Yours for a brotherhood."

A CORDIAL letter from Walter K. Sibley, written from Detroit, Feb. 13: "Friend Patrick: You may rely on my being at the meeting and banquet in Chicago next Wednesday night. The Showmen's Club League idea is a capital one and will bear fruit. It has always seemed to me that the circus and carnival man was thought too little of, not only by others, but by those of his own ilk, and one of the reasons therefore, if not the prime reason—is the fact that he lacks permanency. With a clubhouse there would sure to be discussions for the betterment and advancement of the business, with the eventual obliteration of all men and things detrimental to the elevating of a 'real man's' fast growing legitimate business. From the social side it would certainly be a boon, as the average tent showman has been so long away from home and friends that if he ever does go home at the close of a season, he finds that his friends that were have drifted away—in fact the old place doesn't seem like it used to be. As a result he craves the association of his friends in the show world, but does not know where to find them in any great numbers, as they, too, at the close of the season, have scattered to the four points of the compass. But with a clubhouse in Chicago, how different it would be! Mr. Showman would pay a visit to the old folks at home when the season was over and then, when he commences to feel the call of the 'sawdust and tinsel,' he would hike to 'our' clubhouse in Chicago, where he would be in the atmosphere he loves so well, meet the people with whom he has cast his lot, talk the talk which makes him thrill, and altogether take on a new view of social life. Personally you can bet that I will hustle for it, boost for it, root for it, pay for it when it reaches that point, and will be loyal always to it."

T. M. WARREN, treasurer, Con T. Kennedy Shows: "While I regret that it will be impossible for me to attend the meeting and banquet, I want to go on record in saying that I think a showmen's organization as outlined, will be a wonderful thing for the business and men in it, and Chicago is the logical place for its headquarters. I am sure the meeting will accomplish great results."

LOUIS E. COOKE, general agent, The Two Bills Shows: "I regret to say that it will not be possible for me to be in Chicago on Feb. 19 to attend the meeting and participate in the banquet to be given in the Saratoga Hotel on that date, as I have urgent business here in the East that demands my constant attention. But, I would thank you to convey my very best compliments to all present and I want to assure you that you have my heartiest interest in the work of organization, and I hope that the first meeting may develop something permanent and of benefit to the showmen of America."

HERBERT A. KLINE arrived in Chicago last week and, during a call at THE CLIPPER'S Western Bureau, said: "I have just concluded a long trip, which has taken me to various parts of the country, and I find that the Showmen's League movement is being discussed by tent showmen everywhere. I am glad indeed that it is to be possible for me to attend the first meeting and become a charter member. I will, as I believe all other representative carnival managers will, be only too glad to set aside a portion of a day's receipts this coming season for the club building fund. What with donations, benefit performances, etc., there should be no difficulty in raising thousands of dollars before the organization is twelve months old. Put me on record as being for the club in every way and at all times. We are certainly to be congratulated upon having Col. W. F. Cody as our first president. Now I will have a place to put my suitcase when I come to Chicago."

W. H. (BILL) RICE, New York City, Feb. 13: "Dear Pat: I will be in Chicago and attend the first meeting and banquet and will do anything I can for the Club. The movement is a topic of general conversation on Broadway, and it would appear to be nation wide. I am glad indeed to know that Colonel Cody, 'the hero horseman of the world,' is to be our first president."

BUFFALO BILL HEADS SHOWMAN'S LEAGUE.

Colonel William F. Cody (Buffalo Bill) has accepted the presidency of the Showmen's League of America, a new organization which is to have its permanent home in Chicago. Colonel Cody made known his acceptance yesterday and will formally take office at a meeting of the league in the Hotel Saratoga, Wednesday evening.

The league is to have clubrooms here, probably at some hotel until permanent quarters can be obtained, but eventually expects to own a large clubhouse of its own. During his term of office Colonel Cody will be a resident of Chicago.

Colonel Cody, Warren A. Patrick and Frank L. Albert have high hopes for the success of the new venture, which is intended to be a fraternal and beneficial organization, with the object of uplifting and bettering the condition of the thousands of showmen.

Circus, Wild West, carnival, State fair, park, aviation, live stock show, horse show and exposition men will be represented in the league, but only the persons occupying responsible positions with the various amusement enterprises will be admitted to membership.

"The idea of this organization is a splendid one," said Colonel Cody last night. "It will be of great benefit to the showmen. The home of the league will be in Chicago. A great number of outdoor amusement enterprises have Winter quarters here."—*Chicago Sunday Examiner*, Feb. 16.

WATCH THE SHOWMEN'S CLUB GROW.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER SOUBRETTE
OF TEDDY SIMONDS AUTO GIRLS

LEW FEIN
PRINCIPAL COMEDIAN,
With Teddy Simond's "AUTO GIRLS."

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THAT DANCING AND SINGING SOUBRETTE
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With MATT. KENNEDY'S TIGER LILIES.

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With "PACE MAKERS."

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Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

MYSTERIOUS VALDO Special Feature
AND **IRVING HAY** Straight Man
With MISS NEW YORK JR.

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EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."

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PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
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with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

JOE MILLS
T. W. DINKINS' HIRED MAN
SEASON 1912-13, YANKEE DOODLE GIRLS

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

BOB DEMING
CHARACTER COMEDIAN
Miner's "Americans."

SINGLE
MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

JOHNNY DALE
Playing the Tout with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

Geo. F. Hayes
"EZERIAH SLOCUM." RURAL EXPERT CROMONO LOGIST. Molly Williams Show.

Harry Fields
THE HEBREW FUNSTER.
Principal Comedian with the MERRY MAIDENS.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE	Brooklyn
GAYETY THEATRE	Brooklyn
GAYETY THEATRE	Pittsburg
STAR AND GARTER	Chicago
NEWARK THEATRE	Newark, N. J.

MINER'S

8th Ave. Thea.	Gay Widows
Miner's, Newark,	Dandy Girls
People's	Miss New York Jr.
Miner's Bronx,	Americans

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) was dark week of Feb. 9. Coming: "The Woman" and John Drew, in "The Perplexed Husband."

SHUBERT'S MASONIC (J. J. Gariety, mgr.)—The German Theatre Co., of Cincinnati, 17: "The Glassblowers" 18, 19, "A Butterfly on the Wheel" 24-26, Signor Bonci's recital 27.

WALNUT STREET (O. A. Shaw, mgr.)—George Sidney, in "Busy Izzy," week of 16.

GAYETY (C. F. Taylor, mgr.)—The Bowery Burlesquers week of 16, the Friday Night Cabaret Show continues to grow popular.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Merry Maidens week of 16. Athletic night at this theatre has grown so popular that the house is sold out a week in advance.

KEITH'S (J. L. Weed, mgr.)—Milton Pollock and company, Jack Wilson and company, Franklyn Batie and Ada Lane, Don Fulano, G. S. Melvin, the Four Rotters, Claudius and Scarlet, Winslow and Stryker, Keithoscope.

HOPKINS' (Harry Bilger, mgr.)—High class vaudeville will be re-instated at this theatre, commencing 16. This announcement was made by A. C. Stuever, of St. Louis, head of the Fontaine Ferry Park interest. The park people hold a lease on this theatre, and have decided to run vaudeville instead of motion pictures. Harry Bilger, who ran the affairs at the park, will manage this house. Bill for week of 16: Fanny Rice, Johnny Small and the Small Sisters, Marzella's Cockatoos, Wright and Stanley, Bristow and Warner, and Maide De Long.

MAJESTIC (L. Dittmar, mgr.)—"A Drama in the Air" features week of 16.

NOVELTY (S. Levenson, mgr.) — "The Strike Breaker" features week of 16.

CASINO (I. Simon, mgr.)—"A Widow's Might" features week of 16.

ORPHEUM (I. Simon, mgr.)—"The Ranchman's Blunder" features week of 16.

COLUMBIA (I. Simon, mgr.) — "A Millionaire Cowboy" features week of 16.

HIPPODROME (Max L. Simon, mgr.)—"All Is Not Gold" features week of 16.

CRYSTAL (M. Switow, mgr.)—"The Stolen Purse" features week of 16.

OLYMPIC (Max L. Simon, mgr.)—"A Winning Ruse" features week of 16.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and motion pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and motion pictures.

NORMAN PARKLAND, GLOBE, WEST BROADWAY and BAXTER, continue to show pictures.

NOTES.—IRVIN C. SIMON, head of the Princess Amusement Co., of Louisville, which controls a number of local motion picture theatres, has been chosen vice president and general manager of the new Jefferson Theatre. Col. John Whalen, of the Empire Circuit, has been elected president. Plans are under way for the erection of theatres in Indianapolis, Chicago, Nashville, Atlanta, Birmingham, and New Orleans, the purpose being to cover the South and Middle West.

THE National Canners' Association convention was entertained at the Shubert 1, by the American Can Co., who brought Thomas A. Wise, in "The Silver Wedding," to Louisville especially for this occasion.

THE motion picture houses continue to suffer, account of the strike of the operators and musicians.

Portland, Me.—Jefferson (Julius Cahn, mgr.) The Jefferon Stock Co. presents for week of Feb. 17, "The Greyhound." "Milestones" will be the attraction 24, 25.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill for 17 and week: Ethel Clifford and Girls, Three Langdons, Helen Loraine, Archer and Card, Ollie Young and April, Coines and Brown, and moving pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and pictures. Bill for week of 17: Burt Weston and company, Spero and Lovens, Umholt Bros., and motion pictures.

GREELY'S (James W. Greely, mgr.)—Vaudeville and moving pictures continue to attract good business. Bill for 17 and week: Arberg Sisters, Jimmie Green, the Pramkins, McCourt and Fisher, the Judges, Hallet and Stock, and moving pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures and illustrated songs, to good patronage.

BIG NICKEL (Wm. E. Reeves, mgr.)—Moving pictures.

NEW PAVILION (J. W. Greely, mgr.)—Moving pictures, the Arlington Orchestra, and the dancing continue to attract excellent patronage.

NEW CITY HALL.—The Boston Opera Co. 28, with Mme. Carmen Melis, M. Jose Mardones, Mlle. Dimi Donner, M. Sachetti and other singers, with "Maestro Sciavoni," conductor.

NOTE.—A large reception was given Adelaide Keim, in honor of her birthday, at the Jefferson Theatre, 15, and many beautiful tokens of remembrance, with flowers, were presented to her.

New Orleans, La.—Dauphine (Hy. Greenwald, mgr.) "A Butterfly on the Wheel" week of Feb. 17.

TULANE (T. C. Campbell, mgr.)—"Officer 666" week of 17, Fritzi Scheff week of 24.

CRESCENT (T. C. Campbell, mgr.)—"The Trail of the Lonesome Pine" week of 17, "The Rosary" week of 24.

ORPHEUM (Jules F. Bistes, mgr.)—Bill week of 17: McConnell and Simpson, Mary Elizabeth, Ben Lewin, Cotter and Bolden.

LYRIC (A. Peruchi, mgr.)—The Peruchi-Gypzene Stock Co. presents "Thorns and Orange Blossoms" week of 17.

GREENWALD (Hy. Greenwald, mgr.)—The Strolling Players did well week of 9.

LAFAYETTE (Abe Seligman, mgr.)—Big business continues at this popular moving picture house.

HIPPODROME (Lew Rose, mgr.)—Vaudeville and motion pictures.

FISHTENBERG'S ENTERPRISES (A. Fishtenberg, mgr.)—Good business prevails at this motion picture house.

PEARCE'S ENTERPRISES (J. Pearce & Sons, mgrs.)—Good business rules at these three picture houses. Pictures changed daily.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) O. E. Schmidt's Cincinnati German Theatre Co. Feb. 18, 19, "The Glassblowers" 20-22, Clara Butt and Kennedy Rumford 24, Mrs. Leslie Carter 27-March 1.

ENGLISH'S (Ad. F. Miller, mgr.)—"The Pink Lady" week of Feb. 17. The Great Raymond 24-26, "The Girl at the Gate" 27-March 1.

PARK (Anderson & Ziegler, mgrs.)—Thurston week of Feb. 7, "The Fortune Hunter" week of 24.

COLONIAL (Holden & Edwards, mgrs.)—The Holden Players, in "The Lion and the Mouse," week 17. "Are You a Mason" week of 24.

KEITH'S (Ned S. Hastings, mgr.)—Bill for week of 17: Romalo and Delano, Mignonette Kokin, "Fixing the Furnace," Joe Whitehead, the Berres, Hilligan and Sykes, Gillettte's Monkeys, Andrew Kelly, Chip and Marble, Hawthorne and Burt, Four Konerz Bros., and the photoplane.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 17: Thos. Q. Seabrooke, Three Stanleys, Clark and Waldron, Russell and Radcliffe, and "No. 44." Pictures.

EMPIRE (E. G. Block, mgr.)—High Life in Burlesque week of 17, Merry Maidens week of 24.

NOTE.—The bill legalizing Sunday performances at theatres and moving picture shows in the State of Indiana has been advanced to engrossment in the Senate.

Ottawa, Can.—Russell (P. Gorman, mgr.) "The Traveling Salesman," with Seth Camp, Feb. 14, 15.

DOMINION (J. F. Clancy, mgr.)—Bill week of 10 included: McKay and Cantwell, Burley and Burley, Mori Bros., Dixon Sisters, Lorraine and Dudley, Frank Mullane, Clara Inge, and motion pictures.

FAMILY (K. E. Finley, mgr.)—Motion pictures and vaudeville.

GRAND (T. L. Bonsall, mgr.)—For 12-15, "The Passion Play," in motion pictures.

DEY'S ARENA. — Canadian and international figure skating competitions, skating carnival and exhibition.

CASINO.—Vaudeville and motion pictures.
NATIONAL.—Motion pictures.
SPARKS STREET.—Motion pictures.
COZY NICKEL.—Motion pictures.
EMPIRE.—Motion pictures.
ST. GEORGES.—Motion pictures.

NOTES.—The Drama Players at the Grand will be reorganized into a first class stock company. ....All the motion picture houses report business good.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Miss Horniman's Co. remain for a second week beginning Feb. 17.

PRINCESS (H. C. Judge, mgr.) — "A Bird of Paradise" 17 and week. "H. M. S. Pinafore" week of 24.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 17: Burr and Hope, Gus Edwards' company, Clara Inge, Lorraine and Dudley, Mori Bros., Billy McDermott, McKay and Cantwell, and Three Dixon Sisters.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 17: De Raff, Anderson Sisters, Caron and Farnham, Geo. and Lilly Gardner, and Golden and West.

GAYETY (Mr. Crow, mgr.) — Winning Widows 17 and week. Gaiety Girls week of 24.

Hamilton, Can. — Grand (A. R. Loudon, mgr.) "The Chocolate Soldier" Feb. 17, "Madame Sherry" 18, McFadden's Flats" 21, 22.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 17: Charles Mack and company, Hoey and Lee, Franklyn Ardell and company, Chick Sales, Berg Bros., and Leonard and Louie.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "The Little Millionaire" Feb. 17-22, Raymond Hitchcock 24-March 1.

TECK (Messrs. Shubert, mgrs.)—"Excuse Me" week of 17, "At Bay" week of 24. Felare pictures are given Sundays.

MAJESTIC (J. Laughlin, mgr.)—"Baby Mine," with Walter Jones, week of 17; Minneapolis Orchestra 23, Thos. E. Shea week of 24.

SHEA'S (M. Shea, mgr.)—For week of 17: Blanche Walsh, Lew Hawkins, Willard Simms, Davies Family, Maud Lambert and Ernest Ball, Florence Tempest and company, Rose and Ellis, Dolly Morrissey, and pictures.

GARDEN (M. T. Middleton, mgr.)—Jolly Follies, with Phil Ott, week of 17, followed by "The Dazzler." Smoking and picture concerts, with nine reels, are Sunday's features.

LAFAYETTE (C. M. Bagg, mgr.)—Moulin Rouge week of 17, succeeded by Stars of Stageland.

COLUMBIA (Charles Bowe, mgr.)—Pictures and music.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Within the Law" comes Feb. 17-19, Marie Dressler, in "The Banquetters," 20; the Gilbert and Sullivan Festival Co., in "The Mikado," "Patience" and "Pirates of Penzance," 21, 22.

EMPIRE (Jos. H. Rhodes, mgr.)—Burlesque is commanding good attendance at this theatre. Taxi Girls come next, 17-19.

COLONIAL (Stacey & Perrin, mgr.)—The bill for 17 and week includes: Joe Brennan W. L. Lewis and company, Bessie Remple and company, Luba Merors, and the Echo Comedy Four.

GAIETY (Dan McMahon, mgr.)—The Manhattan Gaiety Girls week of 17.

PROCTOR'S (Howard Graham, mgr.)—Moving pictures and vaudeville, to good business.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville and pictures, to crowded houses.

CLINTON SQUARE THEATRE.—Moving pictures.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) May Irwin, in "Widow by Proxy," drew good house. Lina Cavalieri, in concert, Feb. 19; "The Chocoate Soldier" 21, 22, "The Little Millionaire" 27-March 1.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—Gilbert and Sullivan Opera Co., in "Patience" and "The Mikado," matinee and evening of 19. Annie Russell, in "She Stoops to Conquer," and "The Rivals," 20, 21. Captain Amundsen, in lecture, 22.

BASTABLE (Stephen Bastable, mgr.)—Gayety Girls 17-19, "The White Slave" 20-22.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Bill week of 17 includes: The Providence Players, La Vier, Mildred Glover, Simone De Beryl, Bernivici Brothers, Coombs and Aldwell, Mosher, Hayes and Mosher, and Joe Welch.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Quaker Girl" week of Feb. 17, "Ben-Hur" week of 24.

SHUBERT (Frank C. Priest, mgr.)—House is dark week of 16. "Oberammergauer Bauern" 24-26, E. H. Sothern and Julia Marlowe March 3-5.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 16: Charles Kellogg and Paul Dickey and company, "The Window of Apparitions," Herbert and Goldsmith, Merlin, Ryamond and Heath, and the Hassans.

GRAND (Theodore L. Hayes, mgr.)—Girls from Reno week of 16, Oriental Burlesquers week of 23.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 16: "My Lady's Fan," "The Mayor and the Manicure," Three Creighton Girls, Taubert Sisters, and Black and White.

MAJESTIC (D. S. Courtney, mgr.)—Good business. Usual good bill week of 16.

PRINCESS (Bert Goldman, mgr.)—Business continues good

STARLAND (C. F. Rose, mgr.)—This house continues to draw good business.

HIPPODROME (Jacob Barnett, mgr.)—Vaudeville and moving pictures to good business.

AUDITORIUM (M. F. Morton, mgr.)—Richard Wagner and the Symphony Orchestra concert afternoon of 16.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "Rebecca of Sunnybrook Farm" week of Feb. 17.

GARRICK (R. H. Lawrence, mgr.) — "Ready Money" week of 17.

LYCEUM (E. D. Stair, mgr.) — Al. H. Wilson week of 16.

AVENUE (Drew & Campbell, mgrs.)—The Pace Makers week of 16.

GAYETY (Wm. Roache, mgr.) — Pete Curley, with the Dazzlers, was well received week 9. Business is good.

TEMPLE (J. H. Moore, mgr.)—Good business rules. Bill week of 17: Amelia Bingham and company, Raymond and Caverley, McDevitt, Kelly and Lucey, Dinehart and Heritage, Leitzel Sisters, Frosino, aufman Bros., Bradshaw Bros., and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Bill week of 17: "No. 57A," Hyman Adler and company, Rice and Cady, Ramona Ortis, and the Milescope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "Officer 666" Feb. 19.

BIJOU (Frank R. Lampman, mgr.)—Bill 16-19 included: Geo. Trump, Bert Lennon, Bertram May and company, Emily Sharrock and company, and Pereira Sextette. For 20-22: Sherman and Fuller, Main and Main, Mr. and Mrs. Elliott, Thomas Potter Dunn, and Eight Berlin Madcaps.

Topeka, Kan.—Grand (Roy Crawford, mgr.) Aborn Opera Co. in "The Bohemian Girl," Feb. 17; Lyman H. Howe's travel festival 20-22, Valeska Suratt, in "The Kiss Waltz," 25; Al. G. Field's Minstrels 26, Adelaide Thurston March 1.

MAJESTIC (J. F. Truitt, mgr.)—Vaudeville and motion pictures.

NOVELTY (Roy Crawford, mgr.)—Bill week of 17: Julia Ring and company, Three Kelsey Sisters, Sadie Sherman, Joe Carroll, Kroneman Bros., and motion pictures.

Burlesque News.

BEN WELCH BURLESQUERS

(EASTERN).

Columbia, New York, Feb. 10.

Ben Welch and his aggregation were welcome visitors last week, and the business steadily increased during the week. An excellent program, with good singing and comedy was presented. Ben Welch started his part of the entertainment with his humorous monologue, imitations and parodies toward the finish of the first part, and in the burlesque, as Sergeant Levi, he put over a lot of laughable comedy.

In "The Love Arbor" the fun was created by Frank P. Murphy as a chauffeur and a lord, and he had some trite manners and speeches. Leo Kendal also was genuinely funny as the German baron, and had a number of effective scenes, such as a telephone conversation, a bunco affair with a fair charmer, and the serving of ice cream, *a la* limburger. Pat Kearney, acting part of the time as a straight, also showed in a comedy way by a "Clarence, the Cop" character, in a set-to with Murphy, which brought many hearty laughs.

In the feminine department the show is fortunate in having Etta Hastings, who dresses well and is particularly strong in voice, all her selections earning encores. "Dear Old Girl" was sung in the style reminsdful of Helene Mora's best, and the strong resonant notes filled every nook and cranny. Florence Rother appeared in a thin pink frock, blue tights, and anything classier in burlesque than Miss Rother is rarely seen in the way of looks and action, and her soprano voice was well suited for the catchy numbers allotted her. In full tights she also showed without a blemish. Helen Delaney, a tall graceful dancer led several numbers, and was right there with the steps and the voice. Maude Heath was the fourth member of this quartette, as a vivacious soubrette and a leader of numbers.

Charles Warren McClintock completed the cast.

In "A Day at the Barracks," the military tactics were duly observed by all present, and laughs were plenty.

The first part numbers included: "Gaby," sun by Miss Rother; "Taken in Society," by Murphy and Kendal; "Wait Until You Daddy Comes Home," by Miss Heath; "Shufflin' Man," by Helen Delaney, in a strikin; costume on the gypsy style; "Dear Old Girl," by Miss Hastings; "Don't You Think That You Could Learn to Love Me," sung by Rother to Mr. Kendal; "The Brinkley Girls," etc., by the entire company.

In the burlesque an impressive march entrance, led by Misses Rother and Hastings, was followed; "That's the Way We Joined the Army," by Murphy and Kendal; "The Rag March," with the girls in white tights; "Pensing Moon," by Miss Hastings, with three posings by spooners; "My Yiddisher Queen," by Mr. Welch, and "Rosina," by Mr. Welch and Miss Rother, in great style. Ben pulled the wigs and hair of many of the girls, and it loked like rough stuff from front, but it made laughs. "Take Me to the Suanee Shore," by Misses Delaney and Heath, was well done. The finale was the battle scene, with rubber balls flying about the stage.

The chorus: Elenore Deal, Helen Brice, Chris. Walton, Ada Swartz, Flo Marquard, Mazie Dale, Lillian Holmes, Addie Walsh, Helen Howard, Flo Freeman, Pearl Cain, Mina Graham, Dorothy Kandal, Sydney Hamilton, Frances Willard, Maudie Robinson, Lille Valveno, Harriett Belmont and Loretta Deane.

NEWARK BURLESQUE.

Miner's Empire, Newark, is again to the fore with a brand-new stunt, which will start next Monday evening and continue as the Monday feature. In a popularity contest for car conductors of all New Jersey, the winner will receive a paid-up Prudential policy for $500, when the contest closes the first Monday in May. Only Monday night audiences do the voting. Any conductor on any line in New Jersey is eligible. Manager Frank Abbott threatens also to go after the most beloved policeman, the favorite fireman, etc. The results from week to week will be published in Miner's program, and also printed in the local papers.

The Edw. Kunkle Pinochle Club held their first annual theatre party at the Empire, Feb. 11.

At the amateur swimming and diving contest, held Feb. 10, the contestants were: Misses Ganser, Rose, Kelly, Valore and Lowe. A handsome silver cup was won by Agnes Ganser on points. Lottie Mayor, "The Diving Queen," acted as judge.

The date of Mr. Abbot's benefit is Sunday, April 6.

WATCH FOR McCLOY.

Frederick McCloy, business manager of the Columbia, New York, was the guest of honor at a dinner given at Churchill's restaurant Feb. 12. He was "kidnapped" after the performance and rushed to the dining room in Churchill's, where his hosts were awaiting him at the handsomely decorated board.

Among those present were: Paul Krotel, John S. Dwyer, Assistant District Attorney Sullivan, Henry Blossom, Roland Burke Hennessy, Jay Finn, Dave Guran, Harry Hastings, Ben Welch, Max Spiegel, Eddie Spiegel, Jake Liebermann, Lee Conroy, Bert Bernstein, John McIntyre, Max Singleman, Abe Miers, Irving Engle, Frank Williams, and Abe Lavine. A gold watch suitably inscribed was presented to him.

CRUSOE GIRLS NOTES.

Chas. Robinson and Sam Robinson, of the Crusoe Girls Co., are the guests of Harry Link, at his home at Providence, R. I., this week, and Lillian Lawrence, of the same company, is entertaining several members of the troupe at her home.

Florence Hilton has joined the chorus.

May Bernhardt will next season be seen with one of the girl acts of the Robinson Operating Co.

Chas. Robinson is now building a new bungalow at Rockaway Beach, which will be one of the most attractive in the theatrical colony. It is expected to be completed by June 1, when Mr. Robinson and family will take possession.

THEY DO COME BACK.

Incidental to the Phil Sheridan entertainment at Bath Beach, Feb. 2, *The Bath Beach Record* criticises a new act as follows:

"Mr. and Mrs. Phil Sheridan scored the biggest hit of the evening when they produced their old time vaudeville sketch. Mrs. Sheridan was a clever foil for the natural Irish comedy of Phil, and their jokes caused roars of laughter. The applause which greeted them was nothing to what was handed to them later in the evening when they did a good old Irish reel." Mr. Sheridan, of burlesque fame, arranged and produced the vaudeville tidbit of the dinner, and was the chairman of the committee in charge of the affair.

EL CLEVE IN VAUDEVILLE.

El Cleve, the clever xylophone player, with the Kitties Band for a number of seasons, and now playing engagements over the Loew time, has had a number of offers for burlesque next season. El Cleve was the special with the Girls from Reno (Western wheel) the early part of the season.

JOE HORTIZ, LYRIC TENOR, DUMONT'S MINSTRELS, PHILA., PACKING 'EM IN NIGHTLY TO HEAR HIM SING

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THE QUEENS OF PARIS.

(EASTERN).

Columbia, New York, Feb. 17.

Harry I. Koler, Al. K. Hall and Harry K. Morton are equally featured in this bill, and justly so, as they certainly form one of the most effective trio of comedians in burlesque, to day. They create fun at every entrance and exit, and action is apparent through every minute of their stay. Koler as Isidore, in Hebrew; Hall as Hector, with his clever leg work, and Morton as Terry, with a thousand and one tricks, are three busy persons, each in their own way.

Alice Maud Poole, of pleasing personality and action, played a charming Fifi. Klara Hendrix did well whatever was allotted to her, and looked especially well as a dapper young chappie. Ada Ayres and Pam Lawrence filled in nicely in the other roles. Harry Evans and Harry Tyler were two college boys out for a little lark until discovered by their respective papas. Ned Norton, who lately joined the show, was effective as High Hat Charlie, and Sig. Franz filled in as the Electric Professor.

The olio which split the two acts, included Al. K. Hall, in his specialty of singing and dancing, which he put over in spite of a serious attack of illness which necessitated the attendance of a physician.

Sig. and Edithe Franz showed their well known bicycle act, including the highest unicycle arrangement, and scored as usual.

Harry Evans and Bessie Lawrence, in their songs and dances, including "Rosa Rigoletta" and "Parisienne," made a hit.

June Mills, a heavyweight comedienne, cleaned up with her energetic methods and spontaneous humor. She sang "Swanee Shore," "Whistling Jim" and other hits, and was pronounced to be great and well worth the attenton of any manager.

The first part numbers were "Down Old Harmony Way," by Miss Mills; "On the Mississippi," by Klara Hendrix; "Ragtime Soldier Man," "Oh, What a Beautiful Dream," sung in an upper box by Harry Tyler; "Put On Your Old High Hat," during which the three comedians pulled their various laughable stunts, and the finale, with the girls in fine tri-color suitings.

In the burlesque, the principals are all in full dress, and the numbers were: "Alabama," by Harry Tyler and the company; "Cotton Moon," by Ned Norton; "I'll Do As Much for You," the hit of the evening, by Miss Hendrix, as a boy, and Pam (Bessie) Lawrence; and "The Ghost of the Violin" for a finisher.

The chorus: Edna Howard, Margaret Rutland, Fannie Palmer, Jane McCoy, Bessie Russell, Flo Bowers, Anna La Vary, Fay Woodward, Kathrine Margetica, Irene Wilson, Mae De Mar, Helen Kreer, Berne Wilson, Crissie Blair, Elsie Raymond, Mae Hall, Helen Sewall, Helen Johnson, Flo Parker, Pearl La Pearl, Trix Lamar, Jessie Kelly, Flo Del More, Mabel Schwartz.

Executive staff for Jacobs & Jermon, Inc.: Manager, Jos. M. Howard; business manager, Wm. Vail; musical director, David Morgan; stage carpenter, Barney Smith; property man, Jos. Mullen; electrician, Joe Hill.

SOME ADVERTISING.

Through a full page "ad." in the Sunday *Washington Herald*, and a half page in the Monday paper, Jack Singer, manager of the Behman Show, let the Washington public know what was doing at the Gaiety, week of Feb. 10.

MONA RAYMOND BACK.

Mona Raymond returned to the cast of the Tiger Lilies, at Miner's People's Theatre, Feb. 10, and though her knee is still in a plaster cast she was able to give the same stalwart performance, merely eliminating the dancing numbers.

DAINTY MARIE AT HAMMERSTEIN'S.

Dainty Marie, the clever little Roman ring performer, with the Yankee Doodle Girls, will open at Hammerstein's for a week, at the close of the burlesque season, and continue over the big time circuits for a Summer run.

LOTTIE MAYER BACK TO VAUDEVILLE.

Lottie Mayer, the Diving Venus, who was the attraction with the Western Wheel show, will open in vaudeville at the expiration of her contract with the Empire Circuit March 1.

MINER LEAVES TOWN.

Edwin D. Miner left New York Feb. 15 for Aiken, S. C., to take the rest cure for a few weeks.

A NEW LETTERHEAD announces that Ruth Templeton, now with the Rose Sydell London Belles, will be seen immediately upon the closing of the season in a three act farce comedy, entitled "Wanted—A Wife," under the management of Geo. R. Doremus. The show will carry band and orchestra.

GRACIE LILLIAN ELLSWORTH, of the Four Ellsworths, soubrette, with Rose Sydell Co., was married to Chas. E. Mack, of black face team of Swor and Mack, Feb. 7, at Washington, D. C. It was an elopement, surprising the whole company.

JOE WHITEHEAD joined the Merry Whirl Co., at the Casino, Brooklyn, Feb. 10.

MISS NEW YORK JR.

(WESTERN).

People's New York, Feb. 17.

Miss New York Jr. opened at Miner's People's, Feb. 17, to a packed house. The regulars at the Bowery Burlesque house appreciated this show, as well they should, for a better all 'round burlesque show is seldom seen on either wheel. Handsomely staged, with a book, right up to the minute.

In Miss New York Jr. there are two comedians that are comedians, who know how to put over their comedy lines. Joe K. Watson and Will H. Cohan are the chief fun makers, and a better pair of Jew funsters would be hard to find. "A laugh a minute" whenever the boys hold down the boards.

Tom Burnett is another one in the cast that deserves mention. He plays the part of a Mexican revolutionist well, knows how to sing, and scores at all times. Irving Hay, the straight, stands out as a big, fine looking immaculate, who has a forcible delivery and an individual way of putting over the material.

Lillian Houston never fails to impress; her style and manner is of the winning kind. Fay Odell is a big runner-up in the hit division of the company, and is always welcomed upon the stage.

Grace Whittman didn't fail to score, and was very much on the job at all times. Carrie La Varge led several numbers in hit form. Violet Hall also put across several numbers in good style.

"A Marriage Convenience" is one or the best written, full of bright, catchy lines and bits, and with such stalworth comedians as Watson and Cohan, could repeat over the Empire Circuit for several more seasons. The first act shows a pretty exterior on the shores of Mexico. The second is a Mexican battle field during the present revolution.

Lillian Houston opens the olio portion of the bill with a clever singing and dancing offering that went like wildfire.

The Mysterious Valdo has a novelty act that mystifies and is brimful of comedy from start to finish, which is worked up by Valdo and Irving Hay, who is always there with the fast stuff which burlesque fans like. This act is entertaining and was a hit.

Chorus: Evelyn McDonald, Lillian Waine, Beatrice Oliver, Jessie Tyson, Carrie La Varge, Minnie Young, Billie Clark, Tina Duchee, Fluffie Devoe, Kittie Devoe, Violet Hall, Lulu Nelson, Loretta Lassner, Marie McDonald, Grace Whittman, Dorothy Bennett, Edna Timmons, Lina Giles, Ada Miller and May Emerald. *Olio.*

A MADISON SPIEL.

A regular "Forty" of girl power all "fully equipped" with self starters and dinged up to "sixty" miles an hour by the speedy comedy king, Mike Collins. Pretty little Dolly Sweet will be on the front seat at the wheel with Jennie Young in the rear seat for ballast. The track will be put in shape at 2.30 every afternoon, and the headlights turned on at 8.15 every night at the Gayety.

HUGHIE BERNARD TO STAR.

Hughie Bernard, who is with the Bohemians, will continue with the show until the end of the season. Hughie has bought a half interest in the Queens of the Follies Bergere (Western wheel), and will introduce an entirely new show next season.

ABE MARKS FOR BURLESQUE.

Abe Marks, the popular boxing referee, has signed for three seasons with a Western wheel manager, and will convert his three act sketch, "The Fighter, the Peddler and the Girl," into a first part for next season.

BACK to burlesque goes Ned (Clothes) Norton, signed with the Queens of Paris Co.

MARY ELLEN WALSH, who died in the Brooklyn Hospital of gas poisoning, on Feb. 8, was professionally known as Hazel Proctor, of the Al. Reeves Show. The coroner could find no evidence of any foul play, as had been claimed.

HILTON AND [illegible] of the Pace Makers Co., have dissolved partnership.

AUDREY LEE has joined the Merry-Go-Rounders.

BEN HARRIS, well known as a burlesque manager for Edw F. Rush for many seasons, has been spending several weeks in Florida for the benefit of his health, which is now fully restored, and he will be with an Eastern wheel show next season.

AL. REEVES broke the record of the Olympic, New York, last week, playing to over $4,300. Al. will not open with his show next season, but will devote the first part of the season to organising and developing same. Al. is resting this week while the show plays Paterson and Hoboken.

KITTIE MITCHELL, soubrette with the Dazzlers Burlesque Co., and Adelle Alden, in the chorus, were granted decrees for divorce in the Circuit Court in Chicago. Both were represented by the well known "theatrical attorney," Edward J. Ader.

FIRE started in the balcony of the Murray Hill, New York, Sunday night, 16, and caused considerable damage. Repairs were made hurriedly, but the American Beauties will not open until Feb. 19.

ANNA GRANT is making a big hit with a new number by Pat White, entitled "That Tomboy Rag," with the High Life in Burlesque Show.

MANAGERS AND AGENTS' NOTES.

BY OLIO.

DAVE GURAN says nothing but just saws wood. The American Beauties getting the hard iron men.

HUGHIE BERNARD is now eligible to join the Managers' and Agents' Club. Hughie is half owner in the Queens of the Follies Bergere.

JAKE LUBIN, the popular manager of the Eighth Avenue, has a regular costuming emporium, where he can equip an entire show at short notice.

W. S. CAMPBELL had a capital week in Washington, D. C., Feb. 8 to 15.

JIMMY WEEDON piloted the Tiger Lilies into the Bowery last week, and came pretty nearly slipping over a record.

BOB TRAVIS continues to get the dough for Marion, with the Dreamlands out West. It will be a Hilt-Marion combination next season.

JACK FAUST, the Silver King, and Bozo were very much in evidence last week in New York City.

SAM GRANET is getting everything in readiness for his big benefit at the People's next month.

WALTER GREAVES writes that the advance thing is great. A regular circus biller.

MRS. SILLBERS has joined the Runaway Girls as prima donna.

CATHERINE CRAWFORD closed with the Al. Reeves Show last week. Mlle. Fifi and Helen Western are now playing principal roles.

BOB RUSSAK has added several Shapiro numbers to the program of the Queens of Paris.

HARRY C. BRYANT reports from Panama Feb. 12: "Canal is nearly finished. A great sight."

BOOSTS FOR BUREAU.

Registry Bureau, N. Y. CLIPPER,

DEAR SIRS:—We are very much pleased with your idea of such a Registration Bureau, and believe it will fill a long-felt want right away as well as in years to come. Such a Bureau started years ago would have undoubtedly saved many an argument over the original use of dialogue, or tricks, props, etc.

And while we have never had any arguments ourselves so far we have been told lately that some other act was using some of our original stunts, but as they were stunts we had discarded we did not care so much about it, only the fact is brought to notice that some act may at any time choose some stunt we are using, or they might happen on the same idea, not knowing we or anyone else was already using it. Such a Bureau of *proof* will be the *real thing* to settle those questions.

We are enclosing a SYNOPSIS of our act, which includes Routine, Original Props, and original ways of using Stock Props, action, etc., as well as the Name and Title of our act. Some of the older stunts we don't mention, as they are too well known as anybody's to ever cause an argument.

We have four more weeks up around here, then fifteen weeks for the W. V. M. A., sailing in July for a tour of the Moss Empires.

Thanking you for the creation of this Bureau, and wishing THE OLD RELIABLE continued prosperity, we remain as ever, Very truly yours, ROSS AND SHAW.

"Just the thing."—CLARENCE WILBUR.

Great, and deserves the support of every one who does anything. Will certainly boost it along.—BILLY O'DAY.

A very good scheme.—J. HERBERT MACK.

I think this is the most perfect move for the protection of acts that ever came to the profession.—H. J. HIBSELENO.

DEAR SIR—I think your idea of a Registry Bureau is a capital one, and should be appreciated by every performer on earth. I am enclosing some of my jokes, also some stage business, which I would like to have registered. Thanking you in advance, and hoping that all performers will realize what a great benefit this will be to the profession, I remain, Yours respectfully,

MUSICAL WALKER.

ERIE, Pa., Feb. 5, '13.

NEW YORK CLIPPER REGISTRY BUREAU, DEAR SIRS: I thank you for the favor of registering my act. I approve of it. Very truly, LEW STAFFORD.

WILMINGTON, Del., Feb. 6, 1913.

MY DEAR CLIPPER: "Yo are to be congratulated on this big scheme of getting all acts registered, and it will do away with all false bragging about using original stuff. Yours, IRVING SEYMOUR, Versatile Comedian.

SOUTH BEND, Ind., Feb. 5, 1913.

NEW YORK CLIPPER, GENTLEMEN: We are conscientiously prompted to openly express our appreciation of your most excellent idea of inaugurating a Registry Bureau for the protection of originality. Mutually yours, DE ROSE & RHODES.

DEAR CLIPPER: This is a fine thing for performers. Wish you had started it years ago. DAVE DERDEN.

IT'S a wonderful idea and a great blessing to all connected with theatrical work. GRACE ARMOND.

IT'S UP TO YOU

TO REGISTER YOUR ACT WITH

THE CLIPPER REGISTRY BUREAU

THE SENSATION OF THE CENTURY

ENDORSED BY EVERYBODY.

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure A PERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever.

It is your own fault if you do not place on **record** any new idea which you are presenting, and it will be your own fault if you will not be in position, at any **future time,** to call on this **Bureau** to substantiate your **claim** as to when and at what place **you registered** the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, **THE CLIPPER** WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to appear.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

Certificates issued Feb. 11-17.

Watch this list grow!

51. Dr. Jas. O'Neill.....Photoplay
52. L. J. Rubinstein.....M. P. Scenario
53. Wilson and Aubrey.....Act
54. Lester Sweyd and Mlle. Prager...Dance
55. Le Roi Scarlett.....Production
56. La Temple.....Illusion
57. Mrs. Lena Pol.....Play
58. Billy Waite.....Name and Act
59. Arthur Borella.....Act
60. A. Jack Faust.....Publicity Scheme
61. Frank E. Miller.....Club Act
62. Adolph Adams.....Pantomime
63. Prince Oskazuma.....Act
64. Francisco Veyti.....Circus and Act
65. Bennett Sisters.....Title
66. Imga.....Act
67. Geo. M. Heilman.....Magic Business
68. Billy Caress.....Act
69. Frank Kirk.....Act
70. Carlo Vico.....Act
71. The Great Weaver.....Act
72. E. J. Wilkins.....Show
73. Jack Dow.....Titles
74. Joe De Witt Bumstead.....Card
75. Fannie G. Huney.....Song Poem
76. Joseph Keaton.....Trick
77. The Castillians..Original Color-Posing Act
78. Two Ingrams....Name and Juggling Act
79. C. P. Jagnow.....Song Poem
80. Agnes Ahern Co.....Original Act
81. Bud Castle.....Two Song Poems
82. Gen. Pisano.....Shooting Trick
83. Wm. J. Freeze.....Tambourine Spinning
84. Pen Kennedy.....Playlet
85. Beeson and Harris.....Act
86. Lane and Adell.....Finish for Act
87. Johnnie Reilly.....Act

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

JANE COWL TO STAR.

Archie Selwyn has completed arrangements with Jane Cowl, now playing the leading part in "Within the Law," at the Eltinge Theatre, whereby that actress will be featured in her role in that play in a tour of several of the larger cities. A year from the coming Spring Miss Cowl will come into New York as a star under the management of Mr. Selwyn, in a play being written for her use by one of the younger playwrights. She will continue to appear as Mary Turner in "Within the Law," at the Eltinge, for the remainder of the present season. Within the last month Miss Cowl has been offered two important engagements in London, but has decided to remain in this country.

"DELPHINE" IN LONDON.

"Oh! Oh! Delphine" had its first presentation in London at the Shaftesbury Theatre, Tuesday, Feb. 18. The production was made by Robert Courtneidge, and the company includes Iris Hoey, Nan Stuart, Dorothy Jardon, Mary Gould, Walter Passmore, Harry Welshman, Courtice Pounds, Fred Lewis and Fred Leslie Jr. The production was staged by George A. Highland, the stage manager of the New York "Delphine" company.

ANOTHER HYDE & BEHMAN THEATRE.

The Hyde & Behman Amusement Company has bought the Tower House, said to be one of the oldest residences on the Park Slope, occupying a plot 75x100, at 300 Eighth Street, near Fifth Avenue, Brooklyn, N. Y. The sale was made by Edward D. Rinn for J. D. Brooks. The sale includes the Temple B'nai Sholaum property on Ninth Street, in the rear of the Tower house, which will be included in the site of a theatre the buyers intend to erect.

AGAINST LOEW'S DANGER LOBBY.

The fire commissioners of Toronto, Can., have raised serious objections to the plans for Marcus Loew's proposed new theatre in that city, the principal obstacle being a lobby 178 feet in length, from which there would be no egress in case of fire. The land for this house is said to have been purchased by the management of the Royal Alexandra Theatre.

SAM GEST RETURNS.

Sam Gest, a brother-in-law of Morris Gest, returned from Europe last week. He has not announced his plans for America as yet.

A REAL COMEDY SONG WITH A REAL IDEA

ALWAYS TAKE A GIRL NAMED DAISY

('CAUSE DAISIES WON'T TELL)

Extra verses and choruses to fit any act and any audience. Send for this one at once, and be the first to sing a real hit in your territory.

IN FACT GET ANY ONE OF OUR SONGS

AND PLEASE YOUR AUDIENCE AND MANAGER

GEO. W. MEYER MUSIC CO., DAVE ROSE, Mgr. Prof. Dept. 1367 Broadway (Regal Bldg.), New York City

NEW YORK CITY.

(Continued from page 7.)

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

There was a packed house at this popular theatre on Monday afternoon, and it is safe to say that the majority of men present were in the moving picture business, for the big attraction of the bill was the first presentation of Thomas A. Edison's talking motion pictures, which are officially known as "The Kinetophone."

The pictures are a genuine success and bid fair to revolutionize the moving picture game. They are wonderfully lifelike; the voice and the mannerisms are so naturally reproduced that it is difficult not to believe that the figures shown on the screen are not human beings.

We are first shown a room, and the first character seen is a man who tells us of the new Edison machine and its great possibilities. His voice is clear and distinct, and every word that he utters is emphasized by the wave of the hand, the raising of an eyelid or a smile as the case may be. Never a minute is wasted, never is the voice behind the motion of the mouth or hand. We see and hear various characters play the piano and violin, and the music is marvelously reproduced. A horn is blown, a soldier blows a bugle, dogs bark and so on. Then came a few minutes of "The Edison Minstrels," and we hear the voices of the men singing together, and also the gags of the comedians as they sit lifelike in front of us. It is safe to predict that this latest invention of Mr. Edison will be the talk of the moving picture game, the theatrical world and of the public in general. It will take its place among the great wonders of the world, and it will do more to perpetuate Edison's name than did the phonograph, for the Kinetophone not only reproduces the voice, but shows the mannerisms. Aside from its worth as an amusement attraction the historical value of this invention is boundless.

The vaudeville portion of the bill was opened by Francis, Jerry and Margaret Delaney, who are, indeed, expert roller skaters. They have their own drop, a scene in Iceland, and the scenic and electrical effects are very pretty. One of the most difficult stunts that they do is skating in and around a bunch of lighted candles without blowing one out by the wind which is caused by their speed.

D'Arcy and Williams are two young men who are real entertainers. One plays the piano in skillful manner, and the other sings songs. Both own voices that are well worth hearing. They inject plenty of ginger in their work and have no trouble in getting over.

Emily Darrell and Charley Conway are billed as "a clever couple," but they are more than that. They are an unusually clever couple. They have an act that is called "Behind the Scenes," which is, like most of the acts of the theatre, a burlesque of stage conditions, but Darrell and Conway's offering is worth sitting through. It is not what they do, but it is the artistic way they do it that brings them the glad hand. They make several changes of costumes in quick time, and the various gowns worn by Miss Darrell are indeed creations, for they are unique in design and pleasing to the eye. The team's one weak point is their singing.

Sammy Watsons well known and popular "Farmyard Circus" was voted a pleasing act. It was especially enjoyed by the women and children.

Walter S. "Rube" Dickinson made them "laugh right out" with his clever monologue. Walter had a hard place on the bill—he followed the sensational talking pictures—but soon had the audeince listening to him. His little song also got over with a bang.

Arthur Sullivan and company, in "The Fighter and the Boss," repeated former successes. The sketch is one of the best in vaudeville, and in spite of the fact only two men are in the skit, it holds interest from start to finish.

Ray Elinore Ball proved that she knew as much about a violin as Tiffany did about a watch, which is some knowledge. She charmed that great audience with the brilliancy of her playing, and she was compelled to give several encores. She played classical and popular music with equal skill. She is a very pretty woman, and if it is true that a woman's crowning glory is her hair, Miss Ball is a queen in more ways than one.

"A Poor Liar," with Edna Phillips and a company of four, is reviewed in our New Acts column (this issue).

Billy Gould and Belle Ashlyn, in gags and songs, were given a warm welcome, for it has been some time since they were seen here. While they have some new material, there is not enough of it to classify it among the new acts.

The Camille Trio, in their clever bar eccentricities, closed the show and sent the audience home in good humor. *Kelcey.*

West End (J. K. Cookson, mgr.)—This week, "Rutherford & Son" and six special performances of the children's play, "Snow White," with Marguerite Clark in the cast. Week of Feb. 24, Marie Dressler, with "The Banqueteers."

Keith's Harlem Opera House (F. Sellman, mgr.)—Business is of the best here. The stock company offers this week, "The Commuters." Week of 24, "The Third Degree."

Keith's Alhambra (C. Saunders, mgr.)—This week's bill: Belle Story, Frank Fogarty, S. Miller Kent and company, Elsa Ruegger, Thomas A. Edison's talking pictures, Ed. Gallagher and Joe Fields, Al. and Fannie Steadman, Bert Melrose, Melody Lane Girls, Four Flortmonds, and Three Leightons.

Keith's Bronx (Harry Bailey, mgr.)—Bill for this week: Chalk Saunders, Reidy and Currier, Charles Drew and company, "The Apple of Paris," Cadets de Gascoyne, Murphy and Nichols, George Drumm's Harmonists, Hart's "Six Steppers," Joe Jackson, Truly Shattuck, "Detective Keen," Dooley and Sayles, Kluting's animals, and "News of the World."

Family (F. Jacoby, mgr.)—Pictures only.

Odeon (F. Decker, mgr.)—Vaudeville and pictures.

Star (L. Rodgers, mgr.)—The stock continues to make good in every respect. They offer for this week, "East Lynne."

Lenox (R. J. Johnson, mgr.)—Pictures only.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Washington (Harry Thoms, mgr.)—Vaudeville and pictures.

Eighty-sixth Street.—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Girls from the Gay White Way this week.

Prospect (Frank Gersten, mgr.)—The stock company this week offers "Are You a Mason?"

Metropolis (Louis Fosse, mgr.)—The Spooner Stock Company offers this week "The Talker."

Miner's Bronx (E. D. Miner, mgr.)—Miner's Americans opened to a crowded house 17.

Tremont (Jake Wells, mgr.)—Pictures and vaudeville.

Loew's National (Harry Loew, mgr.)—This week's bill: "Fun in a Barber Shop," Merritt and Harris, Hal Merritt, Alma Beman, and the Dempseys.

Loew's Seventh Avenue (C. Sewards, mgr.)—Vaudeville and pictures.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Yorkville (Eugene Meyers, mgr.)—This week's bill: "Fun in a Delicatessen Shop," Harry Thompson, Sanberg and Lee, Romano Brothers, and others.

Gotham.—Bill this week: Harry Furst and company, Guy Brothers, Williams and Williams, Charles and Laurel Marriell, and Charles and Gaylor.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill for the week: La Maze and Mack, Nehr and Kappell, Gus Edwards' Sextette, Jennie McCree's Players, Annita, "High Life in Jail," and Franklin and Franklin.

Regent.—Pictures only.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) Robert Loraine, in "Not For Sale," this week. Otis Skinner, in "Kismet," week of 24.

BROADWAY (Leo C. Teller, mgr.)—De Koven Opera Co., in "Robin Hood," this week. Denman Thompson's "Old Homestead" next week.

MAJESTIC (John R. Pierce, mgr.)—"Bought and Paid For" this week. "Rutherford and Son" week of 24.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co., presents "Secret Service" this week. "Monte Cristo" next week.

ORPHEUM (Frank Kilholz, mgr.)—Bill week of 17: Edwards Davis and company, Mrs. Louis James, Ward and Curran, Reisner and Gores, Grace Van Studdiford, Linton and Lawrence, Jungman Family, Dare Bros., Vanderbilt and Moore.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 17: Peter, Four Entertainers, Valerie Bergere Players, Miller and Mack, Theo. Bendix Players, Muller and Stanley, Thurber and Madison, Connolly and Webb, and Herzog's stallions.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "The Ne'er Do Well" this week. Next week: Mid-Winter Jubilee week.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. present "Over Night" this week. "The City" next week.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Article 47" this week. "The Ne'er Do Well" next week.

EMPIRE (E. J. Buckley, mgr.)—Girls from Missouri this week. Miner's Americans next.

CASINO (Chas. Daniels, mgr.)—Big Review this week. Tiger Lilies next.

STAR (James Curtis, mgr.)—Ben Welch's Burlesquers this week. Queens of Paris next.

GAIETY (Louis Kreig, mgr.)—Trocaderos this week. Knickerbockers next.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—Lyceum Stock Co. presents "The Red Cat" this week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly, is drawing capacity houses.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—The Hackett-Morgan Stock Company are producing miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—Motion pictures and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

DE KALB (Ida I. Ackerman, mgr.)—Bill for 17-19 included: Five Bragdons, Three Whalens, Le Paive, Meyers and Rose, Conners and Kane, Brooks and Brooks, and Garcinetti Bros. For 20-22: Frank Bush, Frederick V. Bowers, Allcock and Dunn, Bishop and Scott, Les Lanios, and others.

ACADEMY OF MUSIC—Captain Roald Amundsen's great lecture on "The Discovery of the South Pole," illustrated by moving and colored pictures, will be shown here Friday, 21, matinee and evening.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Bessey, Jack, and Associate Players—Charleston, Ill., 17-22.

"Bunty Pulls the Strings"—Shubert & Brady's—Altoona, Pa., 24, 25.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Zanesville, O., 21.

Cox's Jollities ("Sid" Cox, mgr.)—Georgetown, Ida., 20-22.

"Chocolate Soldier, The"—F. C. Whitney's—Syracuse, N. Y., 21, 22.

Earle Stock (L. A. Earle, mgr.)—Perry, N. Y., 24-March 1.

Fiske, Mrs. (H. G. Fiske, mgr.)—Pittsburgh, Pa., 24-March 1.

"Get Rich Quick Wallingford"—Cohan & Harris' —Altoona, Pa., 22.

"Girl of the Underworld, A"—Cedar Rapids, Ia., 23.

Hanford, Chas. B., and Associate Players—Washington, D. C., 24-March 1.

"Hanky Panky"—Lew Fields'—Pittsburgh, Pa., 24-March 1.

"Madame X"—Waco, Tex., 20.

"Madame Sherry" (Madame Sherry Co., mgrs.)—Bay City, Mich., 24.

O'Hara, Fiske (A. J. Pitou, mgr.)—Cleveland, O., 24-March 1.

Oliver's Comedy—Tamaqua, Pa., 20-22.

Pickerts Stock (Willis Pickert, mgr.)—Correction—Miami, Fla., 17-22.

"Rosary, The," Southern—Rowland & Clifford's (Gus Henderson, mgr.)—Coatesville, Pa., 20, Phœnixville 21, Harrisburg 22, Dover, Del., 24, Crisfield, Md., 25, Salisbury 26, Cambridge 27, Easton 28, Pottstown, Pa., March 1.

Schumann-Heink, Mme., in Concert—Williamsport, Pa., 20.

Smart Set (S. H. Dudley, mgr.)—Cleveland, O., 17-22.

"Sis Hopkins" (W. D. Fitzgerald, mgr.)—Rochester, N. Y., 24-26, Syracuse 27-March 1.

"School Days"—Stair & Havlin's—Knoxville, Tenn., 17-22.

Tempest Stock (J. L. Tempest, mgr.)—Ashland, Pa., 17-22, Tremont 24-March 1.

"Uncle Josh Spruceby"—Davenport, Ia., 22.

IN MELODY LANE.

BY JACK.

IT pays to take the rest cure. Sam Lewis went to Lakewood to spend a few days with George Meyers, and after being there about an hour suggested to George to write a few songs. They turned out four, and are predicting that they will be ——

JEAN SCHWARTZ is spending a few weeks at French Lick Springs.

IF you have a song that needs repairing, see Doctor Harry Israel, at Morris'.

MORT GREEN, formerly with the Ted Snyder office, has joined the Harold Rossiter staff.

HARRY WILLIAMS will soon open a publishing home of his own.

LEW BROWN is another composer who thinks there is more money in publishing than writing, and will shortly embark in business with Henry P. Dixon.

IN THE course of a few weeks Forty-fifth Street will be the home of the Ted Morse Music Co.

C. J. L.—We do not give criticism on songs. We leave that to the public.

FRED MILLS will open a Boston office, with a well known man in charge.

WILL VON TILZER has taken a lease of a large suite of rooms in the Exchange Building, and will be ready for all comers about the first of March. James V. Monaco will be his chief.

HOMER HOWARD leaves for Chi. Feb. 21, to open a Western branch of the Howard-Wenrich Co.

EDGAR LEVI has joined the staff of the Albert Von Tilzer Music Publishing Co.

LILLIAN RUSSELL AT FULTON.

It is announced that Lillian Russell will appear at the Fulton Theatre for seven nights and three matinees, beginning March 3, in a lecture entertainment, called "How to Live a Hundred Years," illustrated by Kinemacolor pictures.

FRED STONE A LANDLORD.

Fred A. Stone (Montgomery and Stone) has bought the Pullman office building, 17 Madison Avenue, New York. He paid $450,000 for the skyscraper. The annual rental will net him $50,000.

LESTER SWEYD AND MILE. PRAGER are with the Marie Dressler Co., and will be seen at the West End, New York, Feb. 24.

"CHILDREN OF TO-DAY."

(Special to THE CLIPPER.)

ATLANTIC CITY, N. J., Feb. 17.

In "Children of To-day," the satirical comedy drama presented by Cohan & Harris at Nixon's Apollo Theatre here to-night, Clara Lipman and Samuel Shipman sound a note of warning to fathers who allow the love for their children to run away with their better judgment.

The play teaches a moral in that, while it shows that a mother's love is a beautiful thing, when pushed to extremes it becomes a terrible evil. Two young people—a girl and a boy—have been allowed to have their own way in all things, with the result that when they return from boarding school they are a pair of self-assertive, self-opinionated and spoiled youngsters, who regard their mother as existing only for their comfort and pleasure.

Mrs. Randolph, in "Children of To-day," is a splendid example of the average mother. Her love for her children knows no bounds; where discipline interferes with her love she gives up discipline, fearing to incur their displeasure.

In contrast to the weakness of the mother the authors have drawn an ideal father. Possessed of as much tenderness as his wife, he nevertheless never permits his love to slacken his authority or undermine the rigid discipline he pursues in their upbringing. The cast includes: James Bradbury, John Hines, George Probert, Isabel Garrison, Millicent Evans, Carmen Nes Ville and Jeannette Cook.

EDWARDS OPENS FEB. 24.

Snitz Edwards will open his season in "The Man Who Stood Still" on Monday evening, Feb. 24, at Richmond, Va. This is the piece in which Louis Mann once starred. Emil Ankemiller will do the advance and Edward McDowell will be in back. The company includes (besides Mr. Edwards): Alice Newell, Louise Muldner, Carl Hartborg, Eleanor Edwards, David Howell Lindley, Wm. Vaughn, Stanley Wood, Gordon Gunnis, Baby Myrtle, Nina Turner, Violet Turner, Frank Lynch and Harry Domer.

LORD LEAVES "THE SUN."

Chester A. Lord, for forty-one years on *The Sun*, and for thirty-one years its managing editor, has resigned. He wants a rest, he says.

GEN. PISANO will open on the Orpheum Circuit Feb. 24.

Circus News.

FRED COX will be chief of the cowboys with the Oklahoma Bill Wild West and Indian Congress. Mr. Cox is well known on all of the ranches of the West, and has been named the "King of the Bucking Horse Riders."

MYRTLE COX, a most accomplished and refined young woman of the Western plains, who exhibits her marvelous control and nerve in riding wild horses and steers, will be seen the coming season with Oklahoma Bill's Wild West and Indian Congress.

PRINCE OSKAZUMA writes from Havana, Cuba, Feb. 10, that a big carnival and festival was in progress, with not a show in the city. A big carnival company could clean up. Lentini is with the Circo Columbia, and George Bell, the giant, is with Pubillones. Oskazuma returns to America this week for an indoor carnival at Philadelphia.

AL. MIACO will again be with the Ringling Bros.' Show next season. It will make his nineteenth consecutive year with the big shows.

THE BARNUM & BAILEY SHOW will open the season in Madison Square Garden March 20. Special features never before seen in the circus line will be introduced.

TETRAZZINI TO OPEN 'FRISCO'S TIVOLI.

The Chicago-Philadelphia Opera Company will open the new Tivoli Opera House in San Francisco, Cal., on Wednesday evening, March 12, when Luisa Tetrazzini will sing "Rigoletto." As part of Mme. Tetrazzini's former career was enacted in San Francisco, the selection is an apt one.

Mary Garden will make her San Francisco debut on Saturday evening, March 15, in Natoma." Further performances of the company include: "Le Jongleur de Notre Dame," "Noel," "The Jewels of the Madonna," "Pagliacci," "Louise," "La Traviata," "Lucia," "Thais," "Tristan und Isolde," "Die Walkure," "Carmen," "Crispino e la Comare," "Hansel und Gretel," "The Secret of Suzanne" and "The Quarreling Lovers."

Summer Parks and Fairs

IMRE KIRALFY BUYS STEEPLECHASE PARK.

A deal has been closed by which Imre Kiralfy will become the owner of Steeplechase Park, Coney Island. The purchase price of the property is said to have been $1,500,000, one-third of which is to be paid in cash and the balance in three installments. The entire park will be rebuilt and a mammoth pavilion on the lines of the London Olympia, will be erected. Imre Kiralfy, now in London, will return here in a few weeks to take active charge of the enterprise.

1914 CELEBRATION.

A big Ter-Centenary Celebration is planned for New York Chamber of Commerce, on the three hundredth anniversary of the beginning of chartered commerce, in 1914. It will be along the lines of the Hudson-Fulton Celebration, with the aquatic features predominant.

Carnivals.

FERARI IN CANADA.

TORONTO, Can., Feb. 17 *(Special to* THE CLIPPER).—Victor D. Levitt, general agent of the Francis Ferari Shows United, has been in and out of the province, and is making a strenuous tour of Ontario and the maritime provinces in search of contracts for the coming season, many of which have already been closed. The presence of Levitt in Canada will somewhat clash with the rumors of Ferari bookings in the Middle West.

PRINCESS VICTORIA is a special attraction at Morris' Wonderland, New York, this week.

One machine earned $15,880 in 28 weeks, 1904
One machine earned $17,642 in 29 weeks, 1905
One machine earned $16,002 in 28 weeks, 1906
One machine earned $16,017 in 27 weeks, 1907
One machine earned $12,802 in 27 weeks, 1908
One machine earned $16,642 in 28 weeks, 1909
One machine earned $16,661 in 28 weeks, 1910
One machine earned $20,159 in 28 weeks, 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

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CHICAGO NEWS

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MONDAY, Feb. 17.

The theatres schedule nothing new for next week, but there is interest in the promises for the first week of March. On the second or third of that month Lewis Waller and Madge Titheradge will act "A Marriage of Convenience," at the Blackstone. "The New Secretary" will be acted at Powers' on March 3, by Charles Cherry and Marie Doro. On March 2, Mrs. Leslie Carter will, for the first time in her career, act at popular prices at McVicker's Theatre, where she will be seen in "Zaza," during her first week there, and in "The Second Mrs. Tanqueray" and "Camille," during her second week. On March 3, Maude Adams will bring "Peter Pan" back to the Illinois. On March 16 or 17, Billie Burke will act Pinero's "The 'Mind-the-Paint' Girl," at the Illinois, and on March 17 Annie Elizabeth Horniman's Manchester repertoire company will begin a month's engagement at the Fine Arts Theatre. Paul Armstrong's "The Escape" is booked for production at the Garrick in March, with Helen Ware in the leading part; Edward Locke's "The Silver Wedding" is in remote prospect at the Cort, with Thomas A. Wise and Edna Aug in the cast: the Bartholomae-Hein musical comedy, "When Dreams Come True," will be produced at the Garrick on Easter Sunday, March 23, and on March 30, John Barrymore will be seen at McVicker's, in a new and as yet unnamed melodrama.

"Madame Sherry" will be presented this week at the Victoria Theatre, beginning Sunday afternoon, 16. The cast includes: Bernice Macabe, James Darling, Joe Marba, Betty Barnell and Ida May.

The College Theatre is presenting a drama "The Absolution," dealing with divorce.

Porter Emerson Browne's play, "A Fool There Was," is at the National this week.

"Lena Rivers" is the presentation at the Imperial Theatre this week. On Friday evening, 21, Beulah Poynter, a leading woman of the company, will present a play, written by herself, and entitled "The Thief in the Night."

Monday, 17, will be historical to the theatres of America. This is the day, when, simultaneously in Chicago and New York, the leading vaudeville theatres will show for the first time the workings of the Kinetophone, the machine which makes talking moving pictures.

The inestimable inroads of the "movies" has only begun. To those who have seen the wonders of the kinetophone the rest is apparent. The new process expands the possibilities (and actualities) of the screen shows a millionfold. Comedy and drama can now be given mechanically, almost without limit. It is the vast difference between pantomime, which at best is limited, and combines action and speech, which is unrestrained in its breadth.

It will now be possible to create and "can" in combination the photographic and phonographic records of the stage masters, economically, to undersell human entertainment in its original form.

An invitation performance was given at the Palace Music Hall Friday afternoon, 14. The evening before that a private experiment was made at the Majestic. Both tests proved far beyond the most sanguine expectations. The "jury" sat dumb and amazed, "hearing the movies."

No one could sit through one reel without realizing the metamorphosis which the new invention has worked upon the motion picture industry.

Heretofore it has been possible only to portray scenery and the most palpable sort of interpretation by sign language, often obscure and more often ridiculously bland. Now there is no limit. The most subtle comedy, the most ingenious small-talk is available.

In order to secure absolute harmony of the talking and moving features of the pictures, intricate machinery is required. The frequent rehearsals incited increasing astonishment that at this early stage of the invention such appreciable perfection has been reached. On the first program of this new form of entertainment there will be a brief descriptive film, in the course of which musical and other exhibitions, piano playing, violin playing, singing and some very amusing incidents will appear on the film with the appropriate sounds, and the Edison Minstrels giving a complete entertainment. Among the programs already announced: Cissie Loftus, Sarah Bernhardt, Wm. Farnum and company, in Shakespearean plays; Truly Shattuck, in old songs; Gus Edwards, in his musical review; Ethel Barrymore, in a playlet; grand opera stars, in solos and *ensembles*.

The Kinetophone may be safely recorded here as a success. Skeptics who said that the voice and actions could not be made to register were wrong. The trial performances proved that there was not a hair's width of leeway. The things on the screen spoke. It was a revelation. It had been predicted that, even if Edison did perfect the apparatus, it would require an Edison to operate it successfully. The Palace talking pictures were operated by the regular house employe, who projects moving pictures for the Majestic Theatre.

There is no use in doubting the success of the process. The "legitimate" managers will do well to recognize and admit it and do what they an to offset it. The public will take to the Kinetophone in millions, and the very near future will bring entire shows—drama, musical comedy, opera and farce—enacted with the Edison process.

Charles Cherry and Miss Marie Doro, in "The New Secretary," will appear at Powers' on March 3.

The next attraction announced for the Blackstone Theatre, following Nazimova, who will terminate her engagement Saturday, March 1, will be Lewis Waller, in Alexander Dumas' comedy, "A Marriage of Convenience." Mr. Waller will be assisted by an English company, headed by Madge Titheradge.

Lee Baker, one of the principal actors in support of Viola Allen, in "The Daughter of Heaven," has been connected with the performances in the Century Theatre, New York City, ever since it was formally dedicated and opened, in October in 1909, as the New Theatre. He was a member of the company organized as the "stock" of the million dollar playhouse by Winthrop Ames, and took part in nearly all the plays mounted in the first season, coming to Chicago in May, 1910, as a member of the organization for its two weeks' engagement in what was then the Lyric Theatre.

"Everywoman," which was seen in Chicago last season at the Auditorium and also at the Grand Opera House, as it was called then, returned Sunday evening, 16, for a limted engagement at the Chicago Opera House.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Nora Bayes and Jack Norworth, in "The Sun Dodgers."

AUDITORIUM (B. Ulrich, mgr.)—"The Daughter of Heaven."

BLACKSTONE (A. J. Pitou, mgr.)—Mme. Nazimova, in "Bella Donna."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"Little Boy Blue."

COLONIAL (James Jay Brady, mgr.)—"The Rose Maid."

CORT (U. J. Herrmann, mgr.)—"Our Wives."

GARRICK (Asher Levy, mgr.)— "The Passing Show of 1912."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Douglas Fairbanks, in "Hawthorne of the U. S. A."

ILLINOIS (W. J. Davis, mgr.)—"The Rainbow."

LA SALLE (Harry Askin, mgr.) is dark.

McVICKER'S (George C. Warren, mgr.)—"In Old Kentucky" for two weeks, beginning Sunday, 16.

OLYMPIC (Sam Lederer, mgr.)—"Top o' the Mornin'," with Tim Murphy and Gertrude Quinlan.

POWERS' (Harry J. Powers, mgr.)—John Drew, in "The Perplexed Husband."

COLUMBIA (E. H. Woods, mgr.)—The College Girls week of 23, Rose Sydell March 2.

FOLLY (J. Fennessy, mgr.)—High Life Burlesquers week of 23.

EMPIRE (I. Herk, mgr.)—The Bohemians week of 23.

STAR AND GARTER (E. Dick Rider, mgr.)—Dreamland Burlesquers week of 23.

COLLEGE (T. C. Gleason, mgr.)—"The Absolution."

CROWN (F. W. Carruthers, mgr.)—"Get-Rich-Quick Wallingford" 16, "A Fool There Was" 23.

IMPERIAL (Klimt & Gazzolo, mgrs.)—Bulah Poynter, in "Lena Rivers," 16; "Madame Sherry" 23.

NATIONAL (John P. Barrett, mgr.)—"A Fool There Was" 16, "The Divorce Question" 23.

VICTORIA (Alfred H. Spink, mgr.)—"Madame Sherry" 16, "Over Night" 23.

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

MAJESTIC (Lyman B. Glover, mgr.) — In addition to Edison's new "talking pictures," the Majestic Theatre will have this week Olga Petrova, an attractive and skillful Russian singing comedienne; Percy Haswell and her company, in "Master Will's Players," an Elizabethan sketch, in which she embodies and plays delightfully scenes from "As You Like It" and "The Taming of the Shrew;" John C. Rice and Sally Cohen, Ethel McDonough, Two Hungarian Musicians, and Martinette and Sylvester.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—For the current week the Palace Music Hall offers Edison's new "talking pictures," and will also present: Toots Paka and other Hawaiians, in native dances and music; May Tully, in "The Battle Cry of Freedom;" Albertina Rasch, in classic dances, and Marion and Jessie Meredith, in a singing act. Harry De Coe and the Visions D'Art, a posing act, also are listed.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome's big double vaudeville bill this week will include Mme. "Bob" Stickney and company, in a pretentions circus equestrian act, Tom Linton and his Jungle Girls in a tabloid extravaganza, the acrobatic Five Ferris Wheel Girls, the Four Roeders, in poses and feats of strength; Flo Adler, Ballestrier's comic bears and others.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For."

STUDEBAKER (E. J. Sullivan, mgr.)—"The Blindness of Virtue."

FINE ARTS THEATRE (Albert L. Perry, mgr.)—"Hindle Wakes."

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

PAT CHAT.

HUGH A. GRADY, manager of the "Top o' the Mornin'" at the Olympic Theatre, and George A. Edes, manager of "The Rose Maid" company, at the Colonial Theatre, were fined $25 and costs Friday afternoon, 14, by Municipal Judge Gemmill for violating the child labor law. A plea of guilty was entered by Adolph Marks, attorney for the theatres, who said he desired to carry the case to the Supreme Court.

CHICAGO THEATRES SAFE.

"With regard to compliance to building conditions and fire prevention laws Chicago's theatres are the best in the world, and from personal observation I am willing to say they are 100 pere cent. better than those of New York."

This was the declaration of Building Commissioner Henry Ericsson Friday, 14, at the conclusion of a ten days' inspection.

"The abolishment of the loft theatre has greatly improved Chicago's theatre conditions. The falling of the canopy at the Empress Theatre was a natural accident, and was nothing that this department had any jurisdiction over."

STARS AT BENEFIT.

Daniel Frohman, president of the Actors' Fund, is sending his stage manager, Edgar J. McGregor, to Chicago, to assist the Chicago managers in arranging the bill for the annual benefit for the Actors' Fund of America, at the Auditorium on Friday afternoon, Feb. 28. Among new and special features will be John Drew, Henry Miller and Mme. Nazimova, each in new one act plays.

CAPTAIN ROALD AMUNSDEN, the distinguished explorer, who discovered the South Pole, delivered a lecture at George M. Cohan's Grand Opera House, Sunday afternoon, 16. "How I Discovered the South Pole" was Captain Amunsden's subject, and striking motion pictures of the Antartic region were used.

THE Government has a theatre at Fort Sheridan, Ill., where performances are given on Thursday night of each week for the amusement of the officers, privates, their wives and families. Frank Q. Doyle, of Chicago, has supplied the shows for five years past. The program to be presented Feb. 20, will be made up of the Five Nutty McNutts, Custer and Baker, Bennett, Hoffman and Skelly, Wilson Franklyn and company, Lampard and Lampard, and the American Florentz Troupe. Bennett, Hoffman and Skelly will present a new act call "The Manicure Girls," and Lampard and Lampard are to be seen in a new act.

J. C. MATTHEWS is putting a number of English comediennes under contract later. He closed with Laurie Ordway for a tour of the Pantages' time, has Daisy Harcourt on that tour now, and has placed Alva York at the American Theatre in Davenport, Ia., week of Feb. 24.

THE Linden Theatre has discontinued vaudeville and began offering pictures this week. The last vaudeville was seen there on Feb. 16. The Linden has been very successful with vaudeville. A new Linden will open Aug. 1, 1913.

THE fair department of the Western Vaudeville Managers' Association is now located in new quarters, taking up a large portion of the tenth floor of the Majestic Theatre Building. Ethel Robinson has a beautiful private office, which is made interesting by a collection of large likenesses of some prominent people in vaudeville, and include pictures of C. E. Kohl, deceased; C. E. Kohl, the second, and C. E. Kohl, the third; George Castle, C. E. Bray, Lyman B. Glover, Martin Beck, and likenesses of M. Meyerfield Jr. and Max Anderson have been promised Miss Robinson.

NEWHOFF AND PHELPS are planning to go East.

THE Clipper Quartette is going East.

SOPHIE TUCKER broke all records at the Hippodrome, St. Louis, last week, returning to the Wilson and Willard Monday, Feb. 17.

THE Louise Amusement theatres are prospering with Mabel McKinley, Four Castles, George Beach and the Duke of Durham.

BILLY CARR'S COMEDY FOUR is a decided hit at the Columbia this week.

MONTE HOWARD AND HALE O'REILLY have selected "When I Hear the Songs of Dixie Land" and "Mechanical Lovin' Man" for feature numbers.

ELIZABETH MURRAY, recently with "Exceeding the Speed Limit," opens at the Majestic March 3, singing "Take Me to the Movies," by R. W. Lardner and Fred M. Fagan.

TELL TAYLOR returned from a Southern tour Sunday, 16, to boost "Yoo Hoo, That's Me," his latest song sensation.

RALPH T. KETTERING will return to White City early in May.

FLO ADLER commences her annual Chicago tour at the Great Northern Hip. this week.

DAW AND RUSSELL tried out at the Wilson Avenue last week in character songs and piano, and made good.

MAURICE ABRAHAMS AND AL. WOHLMAN opened Chicago offices for F. S. Mills Music Co. in the Randolph Building, with another "Robert E. Lee."

THE Illinois State Authorities are strictly enforcing the application of the child labor law as regards the appearance of children on the local boards. "The Top o' the Mornin'" at the Olympic and "The Rose Maid" at the Colonial have had to dispense with the "Kiddies" that lent atmosphere to these plays. In Miss Crosman's company, playing "The Real Thing," at Powers', Joe Younker, appearing as "Jackie," has been supplanted by Adelaide Raine, who went on Tuesday night with only fifteen hours' preparation. This is Miss Raine's first season on the stage, she having made her debut in the role of Pete, in Gaskell & McVitty's "Shepherd of the Hills," last November. Miss Raine is a niece of George U. Stevenson.

A. P. KENNEDY was a C. B. C. in Chicago, Wednesday, 12, and announced that it was his intention to erect a vaudeville and moving picture theatre in Detroit, Mich.

A THEATRE is to be erected on State Street, in Chicago, patterned after the Century (New) Theatre, in New York City, built especially for the Chicago Theatre Society, under the direction of John R. Thompson. Negotiations for the site are now under way, and it is quite probable that a definite announcement covering the plans in detail will be ready for release early in March. John R. Thompson has played an important part in the developments of Chicago, and he, with his associates thoroughly appreciate the need of a playhouse such as is contemplated. The theatre will cost a million dollars.

CHARLES NITSCHKE has been engaged as director of the orchestra for the New Empress Theatre, on Halsted Street, soon to open.

COLONEL AND MRS. C. F. HAFLEY were in Chicago last week, en route from Whitewater, Wis., to Leavenworth, Kan., following the interment of Mrs. Hafley's mother, Mrs. E. W. James, who passed away in Whitewater, Wednesday, 5, at the age of 55 years.

J. FRANK HATCH, following a conference with moving picture exchange men at the Auditorium Hotel, was a C. B. C., in Chicago, last week, upon the eve of his return to Pittsburgh. Mr. Hatch was enthusiastic in commending the Showmen's League of America movement, and stated that he would be present at the first meeting and banquet, and would be glad to share in raising the club building fund.

W. C. CUNNINGHAM arrived in Chicago last week, and was a caller at the Western Bureau of THE CLIPPER. Discussing William Morris' Wonderland, on Broadway, New York, Mr. Cunningham said that the Tanagra Show presented there was one of the features. This attraction has puzzled Europe, and should prove an innovation in America. Colonel Frederick T. Cummins and Thomas McNamara control the United States rights.

COL. CHARLES W. PARKER spent an hour at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, one day last week, while here in conference with the men who are projecting the Showmen's League of America, and before returning to Leavenworth, Kan., gave his positive assurance of being at the first meeting to be held here Wednesday, 19. It is most probable that Col. Parker will be elected as the first treasurer of the league.

TOM W. ALLEN, associate proprietor of the Wortham & Allen Shows, after a long political session in Springfield, Ill., incident with the gubernatorial inauguration and the senatorial "deadlock," arrived in Chicago last week, and will make his headquarters at the Wellington until the opening of the tented season. Mr. Allen will be a charter member of the Showmen's League, and will exert his efforts in building up the organization, which is to embrace the executive and directing staffs of America's tent shows.

STEVE A. WOODS has joined the executive forces of the Wortham & Allen Shows, promoting and contracting.

THE State fair managers, carnival men and booking agents will be in session at the Auditorium Hotel, Wednesday and Thursday, 19, 20. Extraordinary advance interests has been evinced in this annual meeting. THE NEW YORK CLIPPER will cover the event in a comprehensive manner in next week's issue.

THE Chicago music publishers, ever ready to lend their assistance in furthering the interests of the amusement profession, have rallied in volunteering high class talent for the Showmen's League Circus Cabaret to be given at the Saratoga, Wednesday night, 19.

THE collection of commissions is a favorite topic of conversation when agents get together nowadays. The subject was suggested by Harry Miller's refusing to book a theatre in the Southwest, claiming that the management was behind in commissions. It is a subject that has led to the advancement of many claims, but it appears certain that most agencies have losses of this character. The W. V. M. A. recently won a case of this kind, getting judgment against M. M. Irwin, manager of the Gaiety Theatre, at Muskogee, Okla., for the amount of indebtedness, the court costs and the attorney's fees. Frank Q. Doyle is said to have a contract with managers which makes the failure to turn in commissions a criminal offense. His losses have, consequently, been very small. The association has had some trouble of this kind, but managers fear to be on the outs with the biggest agency, which counts in the association's favor. J. C. Matthews has been forced to take legal action on one or two occasions. Sullivan & Considine have commissions outstanding. The Hodkins Lyric Vaudeville Association has also suffered through dishonest managers. At one time the independent agents of Chicago had an association which successfully combatted this evil, but the organization was permitted to die from lack of interest.

THE Frank Q. Doyle Agency is publishing its own paper again, calling the publication *The Bulletin*. It is distributed free to all those who call at the agency, and is mailed to the managers in all parts of the country. The latest issue contains a great deal of interesting matter. There is a lengthy write-up of a recent show at the Alhambra Hippodrome, which was made up of interesting features. That house has been doing big business and capacity crowds are to be expected if this class of shows are to be seen regularly at ten cent prices. The Wilbat Troupe of Comedy Bicyclists opened the show reviewed in *The Bulletin*. This is an excellent act, with two comedians and two charming girls. The fun is fast, freakish and foolish, making a fine act of the kind. The Il Trovatore Trio was also on the bill. It is an act that is making very good for Mr. Doyle. Errol presented his familiar protean offering and scored his usual hit. Rhoda Royal's tiny elephant, "Little Muggins," was the feature attraction. *The Bulletin* pays attention to many of the theatres booked by Mr. Doyle in and about Chicago, and describes a number of attractions now playing the Doyle Circuits.

CARL INSKEEP, of the American Theatrical Agency, is organizing half a dozen companies to play the airdomes in the South next Summer. This is the first activity in that line reported, although the musical tabloids were counted upon to partly fill the airdome time.

THE TWO MILMARS are playing the George H. Webster time. The Four Milmars disbanded owing to the illness of Clara Milmar.

BESSIE BROWNING is playing the Gus Sun Circuit.

TERESE MILLER is credited with being the "hit of the bill" at the American Theatre, in Davenport, Ia., last week.

THE Hippodrome, at New Orleans, La., begins playing the Hodkins brand of vaudeville on Feb. 24, and will offer seven acts. This city has not been represented on the Hodkins Circuit for a year or so, and the acquisition of this house provides another week at a point where it helps the jumps very much. Lew Rose, J. J. Holland and Sol Myers are the lessees of the New Orleans Hippodrome. Frank P. Furlong, of the Hodkins Circuit, is now in the South, and has about closed for half a dozen other cities in Alabama, Georgia and Tennessee.

THE HOPKINS THEATRE, at Louisville, Ky., opened this week with a new policy, playing six vaudeville acts supplied by the J. C. Matthews Agency. The house had formerly played two acts from the same source of supply. Fanny Rice, Marzello's birds, Maidie De Long, Wright and Stanley, Johnny Small and the Small Sisters, and Bristow and Warner made up the first show.

HENRY BURTON, of the Lyric Theatre, at Indianapolis, is incensed at the reports of "a change of policy" believed to originate in the minds of those who wish the theatre ill luck. He says the house is doing fine.

WILL ROSSITER "GOOD LUCK" GOSSIP.

Nonette, week of Feb. 10, Fifth Avenue Theatre, New York, large size riot with "Teach Me That Beautiful Love" and "Down Home Rag."

Lee White and George Perry, gathering encores galore everywhere with "Georgia Rose," "When I Met You Last Night in Dreamland" and "Down Home Rag."

Pauline Westerly and Alf. Bruce respond nimbly and repeatedly to "Down Home Rag" recalls.

Clairmont and Churchill, now entertaining Butterfield patrons with a W. R. repertoire of "Good Luck" songs. "Teach Me That Beautiful Love" and "Georgia Rose," both stupendous successes.

Grey and Graham cleverly exploit the virtues of "Down Home Rag," with other W. R. songs in rehearsal.

Smith-Voelk and Cronin, a strong combination of singing and dancing talent, have walk-a-way honors on any bill with "Teach Me That Beautiful Love."

Lou Bird, character vocalist, Alcazar Theatre, Chicago, now busy bowing after each rendition of "Floating Down the River."

"Floating Down the River" is being rapidly taken up by some of our best promoters of songs. Ernie Brinkman and Steele Sisters are among the many who find it more than an acceptable offering.

Ferguson and Northiane, recent W. R. visitors, rehearsed new numbers preparatory to their next week's appearance, Majestic, Chicago. "Down Home Rag" will be their particular feature.

Chicago's cabarets are all doing a wonderful business, and the W. R. songs are being well represented therein. At the Bismarck Garden, Dora Pelitier exploits "All Night Long" and "Georgia Rose." Bess Stokes, at Nataby's, responds to numerous encores with "Teach Me That Beautiful Love," and Cleone Pearl nimbly dances to the strain of "Down Home Rag." The Mortimer Sisters at the Bismarck Cafe, sing "Keep On Lovin'" and "I'll Be There." Lillian Sieger, States, is using "I Miss You Most at Twilight" as a cornet solo. Jane Barber, at the Planters', finds "Teach Me That Beautiful Love" and "Next Sunday at Nine," rollicking numbers. At Vogalsang's, the Curtis Sisters and Alice Walsh remove the gloom from patrons with renditions of "Teach Me That Beautiful Love" and "Georgia Rose." At the Edelweiss, Schlieter's Quartette and Gannon and Tracy are doing big things with "George Rose," "Floating Down the River" and "Down Home Rag."

WHEN IN CHICAGO

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WANTED—30x50 or 40x60 tent, 9 ft. side wall, 5 lengths of 5 to 7 tier high seats. All must be in good condition and cheap for cash. B. W. Parker, 41 North St., Middletown, N. Y.

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The Sensational Ballad

TAKE ME BACK TO DREAMLAND

The ballad the real singers are singing

HAVE YOU A COPY?

ORCHESTRATIONS ALL KEYS

HARRY L. NEWMAN

Music Publisher

GRAND OPERA HOUSE CHICAGO

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

LEARN AS YOU GO.
Appologies to Francois Villon.

I'm not a simp, I'm not a bo;
On me there is no place for flies.
By their appearances I know
A lot about these gabby guys.
I know the cloud from sunny skies;
I know a staller from a pep.
Of boobs and chumps I have the size,
So they have christened me Joe Hepp.

I'm jerry to the iftgray, so
I make the luckeys by their eyes.
I know the gaff, I know the blow,
And mulligans from apple pies.
I know the con men from the Cys;
I know the harness bull by step.
I know the Bourbons from the Ryes.
I've learned it all, so I'm Joe Hepp.

The trap, I see it through and through,
Of "Brightyoungmen" I am the prize.
I know 16 from double O,
And Hagenbeck from Cy De Vries.
I tell the Percys by their ties.
I know the "Fony" and the skep.
I know just how to balladize.
And I should know for I'm Joe Hepp.

L'ENVOI.

Hail; Yes for I am Jerry Wise,
I know the true, the gold from brass.
Learn as you go, that is my rep.
Keep this verse green before your eyes.
Get wised up by the things that passed
And some day you will be Joe Hepp.

BATTLE CREEK, Mich., will have a homecoming week Aug. 19-24.

THE Littlejohn United Shows open the season Feb. 24, at Bainbridge, Ga.

COL. FRANCIS FERARI has recently purchased two elephants.

W. C. DEAN will have the Sun Bros. Band this season.

JOHN B. WARREN is to be complimented upon the new front installed at the sea cow show on State Street. It is the last word in "atmosphere."

THE GREAT SUTTON SHOWS will open the season at Madison, Ill., April 12.

WHILE you are reading this Johnny J. Jones is playing the Orlando Fair, in Florida.

GEORGE ARLINGTON recently purchased from Wm. P. Hall, of Lancaster, Mo., three tableau wagons that were built for Walter Shannon. The 101 Ranch, show and equipment, is ready for the road at the stroke of the gong.

WM. JUD. HEWITT says: "Loan me a dictionary and an encyclopedia, I want to 'get' this press agent stuff by the 'air-real-nut.'"

G. U. S.—Saintly, gum-sandaled sleuth, sapient and saccharin of speech, is still about, spying out the enemy's stronghold and saturating news. How often do you report to your volcanic boss, Gus?

GET THIS.

SAN ANTONIO, Tex., Feb. 6, 1913.

DEAR SIR: Enclosed please find ten dollars for ad. The best money I ever spent in my life. Received hundreds of letters from all over the U. S. and Canada. (Signed) SENOR DON CARLOS.

Now, what do you think of THE OLD RELIABLE?

M. W. EWING, who will this season have the Ewing Zouave Band with the Barney R. Parker Shows, arrived in Chicago Feb. 10 from Champaign, Ill., for a few days' visit. The Ewing Band is one of the novelties of the amusement world. It consists of thirty-five young musicians, of whom sixteen double in a Zouave drill. Little Frankie Wilson, the phenomenal boy drummer, will be with the band again.

C. W. P.: What show is going to get the new cars?

THE Don Carlos Variety Road Show opened the season at the Royal Theatre, San Antonio, Tex., Feb. 16, and will work Southern theatres until the middle of April, thence East for the Summer. Here's what Don Carlos says about the Showmen's Club: "I will cheerfully give one day's receipts of my show to help this cause along, as in my estimation it is a meritorious and worthy one. Best wishes to all the old scouts."

BIG PLANS FOR KNOXVILLE EXPO.

The design of the National Conservation Exposition, which will be held at Knoxville, Tenn., Sept.-Oct. this year, is to illustrate the ways in which the natural wealth in lands, forests, waters, minerals, wild animal life, and human efficiency are now used and may be still more effectively utilized in promoting the prosperity and assuring the perpetuity of the American people.

The scope of the exposition is to be national, and the usual commercial and industrial features of large expositions will be shown in buildings designed for housing manufactured products, machinery and other exhibits, but it is the higher educational features of this exposition of conservation that will appeal to the best people, draw the largest attendance, and render the general features more useful and of greater publicity value to the exhibitors.

The exposition grounds are three miles by electric or steam railway from the centre of Knoxville, a park of much natural beauty, nestled among the foothills of the Smoky Mountains, with the rounded timber-clad peaks looming up in the distance. In the centre of the park, two picturesque artificial lakes have been built, and around these as a centre, the buildings are being grouped.

The exposition was awarded to Knoxville by the National Advisory Board at Washington, D. C., and the National Conservation Exposition Co. has been organized and a charter applied for, with a capital stock of one million dollars. The company takes over the present plant and all property of the Appalachian Exposition.

On Feb. 10 Harry W. Wright, general manager of amusements, concessions and special events, with the government engineer, laid out the midway and, to use General Manager Wright's own words: "It will be some midway."

"HAROLD": I have got your number. That stuff you are "peeling" off is "strong" and s-o-g-gy.

BOYD BURROWES will have a big new dramatic and specialty show under canvas this season.

JOSEPHINE FLEMMING AND MARGARET OFFER, last season with Walter K. Sibley, are now in vaudeville with the Rice & Dore act.

NAT REISS: Ain't you ever going to close?

JACK SHIELDS, in a recent letter, says South America is better than ever.

J. E. SIMPSON, of the Great Southern Shows, reports business at Pensacola, Fla., far better than expectations.

THE AL. G. CAMPBELL SHOW (formerly the Campbell Bros.) is fast being whipped into shape at Winter quarters, Fairbury, Neb. Fred Hatfield is said to be interested in the new show which has acquired the Campbell Bros.' show property.

JOE HEPP'S PHILOSOPHY.

"Getting out from in under" a house of cards of your own faulty construction is good policy unless you have to "crawl" out and soil your hands in doing so.

JIM GABRIEL, who made the famous 2,000 mile horseback ride some years ago, and has since been connected with amusement enterprises at Delmar Garden, St. Louis, and Riverview Park, Chicago, left New York, Feb. 15, for Porto Rico, where he will probably promote a series of aviation meets.

WARREN B. IRONS intends spending the rest of the Winter months in Bermuda, to regain his strength and health which were seriously impaired by his recent operation in Chicago, for stomach trouble.

THE J. E. Henry Wagon Show will open the season at San Antonio, Tex., March 2.

E. B. FLANAGAN will have the band with the Sig. Sautelle Show this season.

SAM GUMPERTZ will have his Wonderland of Freaks with the Ferari United Shows this season.

THE FERARI SHOW will also include a portable motordrome. Again, who started that thing?

LON DALE, who, if memory serves me aright, was at one time a balloon ascencionist, is now connected in an official capacity with the newly combined Aiken and Dale shows.

THE Great Northwestern Shows have secured the Midway contract for the Toledo, O., Chamber of Commerce Carnival.

A. ALBRIGHT, manager of the Chicago Greater Shows, announces his opening date as April 28.

THE Smith Greater Shows will play the Moose Carnival on the streets at Augusta, Ga., March 24-31.

DON C. STEPHENSON, manager of the Southern Amusement Co., will play Laredo, Tex., Feb. 18-March 2. Some engagement for Laredo.

FRANK L. ALBERT is putting some big things across for Max Lillie, the aviator.

D. T. BARTLETT, of the Kit Carson Show, is in Hot Springs, making his headquarters at the Maurice Baths.

THE Buffalo Bob Wild West Show will open the season at Ardmore, Okla., March 1.

F. A. ROZELL announces the opening date of the Rozell Shows as April 1, at Hartshorne, Okla.,

CAP. WESLEY'S SEAL CIRCUS, last season with the Herbert A. Kline Shows, has been signed by the Sparks Shows.

TOM JACOBS will be trainmaster with the Sparks Shows.

BILLY DE ELMO, last season with Jolly Trixey, on the "Suitcase Show," will this season have Happy Jack, with the Wortham & Allen Aggregation.

JOE CALLIS will have a tabloid musical comedy with the Wortham & Allen Show. Good luck, Joe. Remember one rainy night in La Porte, Ind., when you got out of bed and in your pajamas and dressing gown helped me drive stakes, notwithstanding the fact that I had an opposition show. That is what I call a showmanship.

HI WALLACE: What is the mater with the high dives?

THE proposed Moose street fair and carnival for Little Rock, Ark., has been called off for the present.

FRED SHELDON is said to have retired from the show business, and to be raising chickens near Louisville, Ky. What kind, Fred?

THE Lone Star Shows open the 1913 season at Richmond, Tex., April 7.

THE Nigro & Loos Shows, now touring Texas, are to be counted among the big ones. Keep your eyes on this show for a surprise.

JUST because a bear appears lethargic during a period don't prod him. He might prove himself a real bear, to your disadvantage.

DON PHILIPPE HEOJALD, the wealthy Brazillian coffee planter, who gained considerable notoriety during the Chicago and St. Louis Worlds Fairs, is in Chicago for a few weeks, and during an interview with a CLIPPER representative divulged a plan under way that will come as a complete surprise to circus folks. Don Philippe stated that negotiations were under way with one of the larger circus aggregations, to transport it, bag and baggage, to Brazil in the near future, for a fifty-two weeks' South American tour. This deal, which is syndicated by a combination of South American capital, known as the Heojald South American Amusement Co., if consumated, will take a big factor out of the circus field in the States this season.

TALKING about equipment, it is a matter of record that the Barney R. Parker Show passed through Chicago three times last season without a moment's hold over, through St. Louis once with but a three minute delay to change engines, and made the trip from Cincinnati to Toledo over the C. H. & D. ahead of the fast mail schedule, with the road superintendent aboard. That speaks well for the equipment, so why pay attention to cookhouse rumors concerning this season's outfit.

How it feels to be hurled through space at the rate of a mile in a half minute, clad in a burning, gasoline soaked suit, by Walter Barker, of the Sensational Barkers, will afford interesting reading in these columns in the near future.

THE Wortham & Allen Show this season will be a twenty car outfit. The Water Show, which will be managed by John A. Pollitt, will consist of ten young lady divers, swimmers and aquatic performers, and will have a three wagon front with a specially constructed heating plant. Noble Farley will have Princess Carita, the Doll Lady, and a big illusion show will be among the features. Prof. Jameson and his concert band of twenty pieces, a big Parker calliope and three free acts have already been arranged for.

GEO. H. COLEMAN will be with the J. Frank Hatch Show again this season.

DOC. GROUCH SAYS:

SAY Joe, they say "Distance lends enchantment, etc.," but what heartaches it brings when you haven't got the R. R. fare.

THE biggest thing about some shows is the solitaire in the agent's cravat.

RIP VAN WINKLE had nothing on some show folks I know.

MANY a fellow who buys a Pullman sleeper berth in the Fall wishes he could return by freight in the Spring.

DRY weather showmen, like flowers, soon fade away.

IF all letters written to managers were true, most everyone in the show business would be "sober and reliable."

MR. SHOWMAN: Have you ever thought how fast the business is advancing? Are you keeping pace with it?

THE only time some people wear a white shirt is when they attend a funeral. Gee, that's getting close to a dead one.

PROCRASTINATION can usually be spelled l-a-z-i-n-e-s-s.

IF you can "wild-cat," use the brush, snipe, keep the show moving, place press dope and do one hundred and one other things, you get twenty per. If you are lucky and get ahead of a real one, you spend a half hour with the manager, lay out your paper, and *get* seventy-five dollars.

WHITNEY SHOW NOTES.—This show opened its present season at Hamburg, Ark., Nov. 11, 1912, and has been enjoying good weather and business ever since throughout Arkansas and Louisiana. The show is now starting North, and this Summer will see Manager A. P. Whitney with one of the best "little" shows on the road. Only six shows and three riding devices will be carried, giving them all a chance to swell their B. R. Sixteen concessions, a twelve piece band, and three free acts will round out a four-car show that will be clean and up-to-date. The show now carries Atterbury's Band, two riding devices, four shows and the concessions, so but little more need to be added.

LEW WALKER is to put out three shows this season.

DOC FLAGG.—Let's know something regarding that wonderful watch I hear so much about.

ACCORDING to Clint Newton, the Sun Bros.' Circus will be unusually strong this season. Thanks for the good wishes and letter.

A TALKER, when his hands are gone, is doomed to deep despair. Much like a violinist who has lost his head of hair.

ANOTHER unfathomable mystery.—What carnival will play the National Conservation Exposition?

TOM W. ALLEN arrived in Chicago Feb. 13, from Springfield, Ill.

ARLINGTON ENGAGES BIGSBY.

As exclusively announced in this department of a recent issue of THE CLIPPER, Robert Bigsby has been engaged as superintendent of the 101 Ranch Wild West Show. General Manager George Arlington is to be felicitated upon having secured Bigsby as his first lieutenant.

39 YEARS OLD, 32 IN "BIZ."

That is the record of Jas. A. Morrow, now in his sixth season with the Al. G. Barnes Show. Born in the saw dust; first a top mounter with the Adams Bros., acrobats, has held almost every position possible in the amusement field; broke a hundred times; now owner of a splendid home in Fresno and a ranch at Reedley, Cal.; was side show manager with Price & Williams, Buckskin Bill, Sig. Sautelle, Sells-Floto, Sautelle & Welsh Bros; manager of Animal Show with the Oppenheim Carnival Co., in 1900, and later with the various Parker organizations; proprietor of Morrow's Overland Circus in 1905; opened one of the first 10 cent vaudeville theatres in New Jersey (Paterson), in 1899; operated penny arcades and controlled the mutoscopes in that state. That is some record.

Carnival companies now *en route*.—Send in your routes and other news matter.

THE business staff line-up of the 101 Ranch for this season looms up as follows: The general advance will be under the personal direction of Edward Arlington, whose reputation and ability in routing are so well known; George Arlington will manage the show; J. C. Miller will have personal charge of the arena, which bespeaks a grand performance; Geo. V. Connor, manager six-in-one side show; band, Donato La Banca; superintendent, Robert Bigsby; trainmaster, Harry Parrish; canvas, Mike Quinlan; side show canvas, Frank Crotgut; boss hostler, "Shorty" Phillips; lights, W. L. Andrews; boss mechanic, Mike Welsh; cook house, Geo. Tipton; head porter, Roy Shank; waiters, Billy Gretz; privilege car, Harry Fink; candy stands and concessions, Chas. (Butch) Cohn.

MENAGERIES will be expensive luxuries, according to Cy De Vry, head keeper of the Lincoln Park Zoo, Chicago. A twenty-six foot python costs not less than $1,000, the price having advanced $5 a foot. A lion is worth $5,000, and a giraffe will cost $7,000.

CORPSE GETS POLICE GOAT.

After the recent death of Mrs. Louis Hedges, in Chicago, the police, upon searching the premies of the deceased at the instigation of the public administrator, stumbled upon an old-fashioned casket containing the well preserved remains of a man. The newspapers, scenting a murder mystery, gave the item considerable space and conjecture, and the police expounded a thousand theories, and immediately spread the drag net for the perpetrator of the heinous crime. Along comes M. S. Bodkin, and the mystery is solved. Seems the remains were those of Jim McFadden, and had been exhibited at the old Cole & Middleton Clark Street Museum years ago, as a mummified man, and had later been presented to M. S. Bodkin by the late Louis Hedges, the former, however, never having taken actual possession. After the close of the museum, the remains, with other exhibits, were removed to the cellar of the Hedges home, to be forgotten until the recent search brought to light another "mystery." The body will probably be placed on exhibition by Mike Bodkin with son traveling organization.

CAMPBELL-RICE COMBINATION.

The latest bomb to burst upon the circus fraternity is the acquisition of the bulk of the Campbell Bros.' Shows by the Rice Bros.' Colossal Shows, which will be incorporated under the name "Al G. Campbell & Rice Bros. Shows, Combined." Al. G. Campbell is president of the new corporation, Charles W. McCurren, general manager; M. Burgower, treasurer and A. H. Barkley, general agent. The combination will be an eighteen car show and will open the season at Wichita, Kan., Saturday, April 19. It is likely that the remaining Campbell brothers will, with Charles Mugivan place a small circus or Wild West Show on the road this season.

I understand that the Al. G. Barnes Shows will this season play some of the larger state fairs.

A FRIEND INDEED.

I've got a friend who's tried and true, one
who has proved himself true blue, who helps
me on through thick and thin, who sticks to
me and sticks like sin. I'm fond of him as I
can be; when he is near, he's fond of me.
He makes me satisfied, and more, he keeps
the wolf outside the door. He's helped me
out time and again as he has done for other
men. He's bright and with a silv'ry ring
he banishes the Winter's sting. Here's to
my friend, to him alone I tip my hat, Old
B. R. Bone.

TO ALL CIRCUS, WILD WEST AND CARNIVAL MAIL MEN.—Communicate with me immediately. Something of Importance. Address JOE HEPP, 505 Ashland Block, Chicago.

HERBERT A. KLINE arrived in Chicago Feb. 13, and remained to attend the Showmen's League Club meeting and banquet Feb. 19.

SI STEBBINS AND WIFE are playing the Butterfield time.

FAMOUS BILLS.

Bill in.
Bill saw-buck.
Bill Hewitt.
B. P. O. E.
Bill Rice.
Board bill.
Bill poster.

SIGNS of the times. The Casino Theatre, Chicago: "Two professional try-out nights each week. This sure will be a treat." My heart aches for you, Mr. Performer.

AT THE Cort Theatre, Chicago: "Henry Kolker with Our Wives." Lucky Henry.

WHAT THEY SAY ABOUT THE ANNIVERSARY NUMBER.

FRANK L. ALBERT—"A winner."

TOM W. ALLEN—"I've never seen anything better."

CHARLES ARMSTRONG—"What do I think of it? Run this 'ad.' for me next week."

WALTER BARKER—"A revelation."

CHARLES BELL—"A work of art."

JACK BROWN—"A darb."

W. DAVID COHN—"A regular showman's paper."

C. F. HAFLEY—"A world of information."

HERBERT A. KLINE—"I want to frame every page."

CON T. KENNEDY—"I knew it would be good, but it is better."

HARRY LUKEN—"I am delighted."

(Continued on page 16.)

WANTED

For MILLER BROS. & EDWARD ARLINGTON

101 RANCH REAL WILD WEST

SEASON 1913

Drum and Bugle Corps, Good Concert People, a Few Ushers who can double Drums for Parade

ALL ENGAGED FOR THE DIFFERENT DEPARTMENTS ADDRESS AS FOLLOWS:—

Billposters, Banner Men, Route Riders, and all people for advance,
EDWARD ARLINGTON, Randall Bldg., 136 W. 52d Street, New York.
Arena People, J. C. MILLER, Bliss, Okla.
Pit, Six-in-One, and Side Show, GEO. V. CONNOR, Chillicothe, Ohio.
Musicians, DONATO LA BANCA, Hot Springs, Ark.
Wardrobe, Property Men, Drum Corps, Buglers and Ushers, ROBERT BIGSBY, Supt.
Train Men, HARRY PARISH. Mechanics, MIKE WELSH.
Big Top Canvas, MIKE QUINLAN. Porters, ROY SHANK.
Side Show Canvas, FRANK GROTGUT. Cookhouse, GEO. TIPTON.
Drivers, Helpers and Grooms, SHORTY PHILLIPS. Waiters, BILLY GRETZ.
Light Men, W. L. ANDREWS. Privilege Car, HARRY FINK.
Candy Stands and Concessions, CHAS. COHN.

Address all bosses—WINTER QUARTERS, HOT SPRINGS. All people engaged please acknowledge to GEORGE ARLINGTON, Gen. Mgr., Hot Springs, Ark. Show opens early in April. Watch CLIPPER for Call.

WANTED

FOR THE

MADISON SQUARE GARDEN, NEW YORK CITY

ENGAGEMENT OF THE

BARNUM and BAILEY

Greatest Show on Earth

FREAKS of All Kinds

Strange and Curious People, Acts and Performances of every nature for the Great Congress of Freaks, beginning

March 20, at the Madison Square Garden, New York City

For a period of about Five Weeks.

Address BARNUM & BAILEY, Bridgeport, Conn.

CALL For the Season 1913

THE AL. G. BARNES

Big Three Ring Wild Animal Circus

WILL OPEN AT LOS ANGELES, CAL., MARCH 10

All Advance People and Billposters report Venice, Cal., Feb. 23.
All others report Venice, Cal., March 7.

AL. G. BARNES

WANTED

FREAKS & ACTS

RIVERVIEW EXPOSITION CHICAGO

Can use a few more Freaks or Curious People, and any good Novel Acts, that can be worked in Pits, for Big 20 in. 1 show, would like to hear from good illusionist. State all in first letter, send photo. 18 weeks at the Park and long road season to follow. Address C. H. ARMSTRONG, care of U. S. Tent & Awning Co., 28 North Desplaines Street, Chicago, Ill.

WANTED, FOR

TOMPKIN'S WILD WEST COMBINED

WITH COOPER & WHITBY'S CIRCUS

Man or Team with act suitable for outside attraction, doing other acts; Singing and Talking Clowns, Concert People who double brass, Musicians with concert turns, Trap Drummer, good Hurdle Mule Rider doing other acts. Boss Canvasman. Asst. who can handle lights, Circus Cook. Wagon show. Low, sure salaries. Address AL. F. WHEELER, Oxford, Pa.

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

THE WELLINGTON HOTEL

E. D. CUMMINGS, Manager

JACKSON BLVD. and WABASH AVENUE **CHICAGO, ILLS., U. S. A.**

European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM

Official Headquarters for The Carnival Managers' Association of America

THE HOME OF THE ENTIRELY DIFFERENT SHOW

GREAT NORTHERN HIPPODROME

WANTED

BIG NOVELTY ACTS, CIRCUS FEATURES AND SPECTACULAR SINGING AND MUSICAL FEATURES

Address GREAT NORTHERN HIPPODROME, 21 Quincy St., Chicago, Ill.

NOW AVAILABLE FOR STOCK
THE FIRST TIME EVER OFFERED
THE PHENOMENAL SUCCES
Madame Sherry
For lowest terms and particulars apply direct to
SANGER & JORDAN
1432 BROADWAY, NEW YORK CITY
Sole and exclusive agents

STOCK NEWS

NOTES FROM THE PAUL SCOTT OFFICE.

Marian Ruckert has been re-engaged to play the leading roles in the stock company at the Bijou Theatre, North Adams, Mass. Manager Nathan Goldstein had endeavored to induce Miss Ruckert to return from Vancouver, and finally succeeded in doing so, as the patrons of the house had made constant and insistent demand for their favorite.

Cecil Owen, stage director for the past year at the Prospect Theatre, New York, has signed his contracts for Poli's Theatre, Scranton, Pa., John Docking, manager, opening about May 1.

The Robinson children are returning to the East, after twelve successful weeks with "Mrs. Wiggs of the Cabbage Patch." Upon the announcement of their availability there were many demands for their services where they have been seen before. The little ladies close in St. Louis, Feb. 22.

Carol Arden is winning her audiences at the Opera House, Paterson, N. J., where she is playing leads.

Margaret Maeder (second woman) has been engaged as second woman for the Schiller Players, at the Broadway Theatre, Bayonne, N. J.

Warda Howard is outdoing her rivals in leading business, for she has been giving a singing and dancing specialty in "Ma'mselle," the past week, at the Broad Street Theatre, Trenton, N. J.

Robert Le Sueur is playing Raymond, in "Madame X," at the Broadway Theatre, Bayonne, N. J. Lorna Elliott's performance of the title role has won recognition from scores of professional people, who have seen her exceptional work in the part.

Alice Baker leaves "The Third Degree" company, Feb. 22, and will return to the East to go into stock.

Harriet Duke has been engaged for leading business at Wilkes-Barre, by John Docking, of Scranton, Pa., who will handle both Poli houses in the Twin Cities, the coming Summer.

MAGIC THEATRE STOCK CO.

The Magic Theatre Stock Co. opened its season Jan. 6, at the Magic Theatre, Fort Dodge, Ia., to a capacity business, and ever since the business has held up to all our expectations. Our nights are all sold out, and our matinees are very good, and getting better every day.

The company was organized by H. Dudley Nashold, manager of the theatre, and he is very favorably impressed by the work of every member.

The roster is as follows: H. Dudley Nashold, manager; Howard L. Case, stage director; C. P. Montgomery, scenic artist; John Anderson, electrician; Clarence Nicholson; stage manager; Howard L. Case, Chas. Payne, G. L. Herriman, C. P. Montgomery, Nell Schaffner, Harry Bernard, Cherven Chestik, Mary Fulton, Pauline Faivre, Virginia Lee.

We are putting up all special scenery for all plays, and under Mr. Montgomery's brush and Mr. Case's direction, we are meeting with great results.

MABEL GRIFFITH, who terminated her engagement as leading woman of the Broad Street Stock Co., Trenton, N. J., in order to undergo a surgical operation, is rapidly recovering, but will not continue her work this season. She will recuperate for four weeks in Boston, and then take a six months' rest in Los Angeles, to fully recover her health.

THE KEYES SISTERS CO. opened an engagement at York, Pa., to a capacity house presenting "The Old, Old Story," followed by "The Little Girl He Forgot" and "Capt. Clay of Missouri."

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
IN HER OWN CO.
THERE'S A REASON!

LOCATION WANTED
CHAMPION & RICHMOND STOCK COMPANY
Tabloid dramatic productions; two shows nightly. Change twice weekly. JACK CHAMPION, REVERE HOUSE, CHICAGO, ILL.

WANTED
— PERMANENT —
Stock People
— SUPPORTING —
JACK LEWIS
SOUBRETTE, INGENUE, LEADING MAN, HEAVY MAN, STAGE DIRECTOR, SCENIC ARTIST WHO CAN ACT
Address HARRY GORDON, Orpheum Theatre, Wheeling, W. Va., QUICK.

ACTOR'S WIT QUIETS AUDIENCE.

Smoke from papers being burned in a yard in the rear of Jacques' Theatre, in Waterbury, Conn., during the afternoon performance of Feb. 5, greatly alarmed an unusually large audience, and only for the quick thought of James Devine, who was in the most important part of a difficult role, a panic might have resulted. Mr. Devine stepped to the footlights and told the audience not to be alarmed, explained the cause of the smoke, and added: "Don't be afraid, because if there was any danger I would not be here."

FLAIG STOCK NOTES.

After a twenty weeks successful run at the Palace Theatre, Memphis, Tenn., we will take to the road and play the Illinois vaudeville circuit of houses being booked by Arthur Nelson out of St. Louis. The Flaig Stock Co. had a splendid season at Memphis, and will be back again next Summer and play Arch Schwalb's Airdome Theatre. Mr. Schwalb and his brothers are well known in the South, and it is with regret that the company is leaving, but owing to Mr. Flaig's company being unable to cancel contracts, we had to leave. The company, through THE CLIPPER, extends Arch and Will Schwalb and the employees of the Palace, their best wishes.

TOO REAL FOR CLIFF.

Cliff Hastings, who is playing leads with the Garside Stock Company, which is playing an indefinite engagement at the Arcade Theatre, in Paducah, Ky., recently gave his audience a touch of realism when his company was playing "In the Heart of Alaska." In one scene there is a roughhouse, and Mr. Hastings accidentally slipped and fell and sustained a scalp wound and body bruises. He finished the play, but when he walked from the stage he fell in a faint. His injuries did not keep him from the following performances, however.

WILL D. HOWARD and Florence Chapman closed with the Malley & Dennison Stock Co., in Lawrence, Mass., Feb. 15. They contemplate entering vaudeville together.

WAYNE AREY, of Boston, has been engaged as leading man for the Malley & Dennison Stock Co., in Lawrence, Mass.

FERDINAND TIDMARSH has become a great favorite as a member of Malley & Dennison Stock Co., at Lawrence, Mass.

"MADAME SHERRY," one of the most phenomenal successes of recent years, is now available for stock, having just been released for stock after touring the entire country for the past four years, under the direction of Messrs. A. H. Woods, Frazee & Lederer. Sanger & Jordan are the sole and exclusive agents for this piece, which has proven one of the biggest "money getters" ever produced in America. The majority of stock managers may think that "Madame Sherry" require a large cast, but it doesn't. Any competent leading lady who can sing, can play the title role, and the "book" of this famous musical piece is a great farce comedy in itself.

HARRY SWIFT, the new manager of Keith's Harlem Opera House, stock, New York, has secured Jean Galbraith as leading woman, to open 24; also an entirely new supporting company.

THE Buhler-Sabine Stock Co. opened Feb. 10, at the Auditorium, Toledo, O.

FRED W. WEAR AND LILLIAN BENEKE are enjoying a successful stock engagement at St. Louis, Mo.

PRISCILLA KNOWLES will close Feb. 22 with the Keith Harlem Opera House stock, and will open with the Fox Academy stock at the Star, New York, 24.

C. J. EMMERICK is with the Bijou Theatre Stock Co., at Minneapolis.

THE KEYES SISTERS STOCK CO., under the management of C. A. Keyes, closed a successful stock engagement of ten weeks at Hart's Theatre, Philadelphia, and again took the road opening at Columbia, Pa., for a week, and broke all records for attendance for stock attractions at that place.

THE SHANNON STOCK CO. were given a banquet by the Shelby, O., Lodge, T. M. A., Jan. 8. A fine time and a great spread was enjoyed by all. The company played to excellent business during their first visit to Shelby, and look forward to a return engagement next season. Under the personal management of Col. Harry Shannon we are doing an excellent business; in fact, the best business since the company was first organized.

DAINTY MAE LA PORTE and her company will open a stock engagement at the Globe Theatre, Washington, Pa., March 10. The first play will be "Just Plain Mary," to be followed by "Dorothy Vernon of Haddon Hall." If the engagement is a successful one many of the latest successes in New York and Chicago will be presented during the ten weeks that Miss La Porte is booked for. The same company that is supporting Miss La Porte on the road will be taken to Washington for the engagement. Dave Heilman will be the press and advertising agent. Manager McElroe will engage a scenic artist, and each play will be staged with all special scenery and electrical effects.

HELEN FOREST RUSSELL, who was featured for the past three seasons with the Manhattan Stock Co., through the middle West, writes: "I am now with Willard Lee Hall, in vaudeville, playing the ingenue lead in his sketch, entitled 'Out of the Past,' carrying all of our own special scenery. The roster of the company is: Willard Lee Hall, Floyd Dugan, Daniel Trille, Joseph Capeto, Mrs. C. Wolcott Russell and Dorothy S. Russell."

ED. A. KOVAC'S STOCK CO., at Perth Amboy, N. J., under the direction of Geo. L. Graves, wants a good Summer location.

BILLY ROSS, manager for Reynolds & Ross, writes from Salt Lake City: "We have taken a lease on the Garrick Theatre here (which for the past few months has been playing musical comedy), and will open same on Sunday, Feb. 16, with the Reynolds & Ross Players, producing popular priced stock plays. The roster of the company is as follows: Guy Reynolds, Dick Wakefield, Sam Avey, Justin McNabb, Roy Hartnett, Chas. W. Rice, Bonnie Bernard, Gwynne Sterling and Jane Grey. Have been playing to good business, especially on the return dates."

NOTES FROM THE ASHLEY FAMILY ENTERTAINERS.—We are spending the Winter visiting our daughter Norma (Mrs. J. A. Ritchey), and on pleasant Fridays and Saturdays are showing at the surrounding and nearby towns. We usually have S. R. O. sign out early, as shows are few and far between, and we are well acquainted. It seems more like a visit to old friends than showing. We open our season about the middle of March, playing all return dates.

EXTRA QUALITY
DUNLAP & CO. N Y
REG. U. S. PAT. OFFICE
Celebrated HATS
Spring Styles Now on Sale
NEW YORK
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Agencies in All Principal Cities

NEW VAUDEVILLE ACTS

"A Poor Liar."

UNION SQUARE, MONDAY MAT., FEB. 17.

The one act farce in which Miss Phillips and company of four appeared on Monday afternoon is far from a hit in its present form. As it stands now, there is much ado about nothing, and with the exception of Miss Phillips and Hazel Campbell, who plays a French maid in capital style, the cast is amateurish.

The author's name is not given on the house program. His handiwork tells the story of Mrs. Wetherby, who is lively and well when her husband is away from home, but when he is at home she poses as ill and weak. In her deception she has the aid of the French maid. The purpose of the deception is to compel her husband to send her to the seashore. A doctor, who was formerly an admirer is called in and the wife, finding that the doctor will not become a party to the deception, makes violent love to him. The purpose of this is to get the doctor to advise the husband to send her to the seashore. The doctor, however, convinces the husband that he should pose as a sick man, if he wants to break his wife of her deception. He does so, and when the wife thinks that her husband is going to die, she confesses her deception.

Miss Phillips, who in private life is the wife of Taylor Holmes, gave a splendid performance of the wife. The sketch ran about eighteen minutes. Interior set. *Kelcey.*

Jones and Sylvester, in "The Two Drummers."

HAMMERSTEIN'S, MONDAY EVENING, FEB. 17.

Geo. W. Jones and Harry Sylvester, late of "That" Quartette, are presenting a comedy sketch, entitled "The Two Drummers."

They work straight, in one, before a drop picturing a railroad station in a small town. The act is composed mostly of talk, some of which went over with the desired effect. In a singing specialty one of the boys introduces a fake sneeze that was amusing. They close with a ballad, which pleased. The act runs fifteen minutes. *Doc.*

NOTES FROM SONGLAND.

J. W. STERN & CO.

Messrs. Stern & Co. based their action upon the contention that Alfred Solman, the well known composer, who was under exclusive contract with them, had written the music of this song during the period of his agreement, and that the Laemmle Co. had published Solman's music with the knowledge of Stern & Co.'s exclusive rights to Solman's works.

The main issues came to trial in June, 1912, before Justice Newburger, who decided from the bench at the conclusion of the trial that Messrs. Stern & Co. had sustained their cause of action, and were entitled to an injunction and an accounting. The Carl Laemmle Music Co. thereupon appealed to the Appellate Division, and the decision just handed down affirms the judgment entered by Justice Newburger.

LILY CAHILL will join the "A Man's Friends" Co.

HENRY WOOD writes: "I am enjoying a very pleasant season with J. L. Percy, in his revival of 'East Lynne,' with Charlotte Leighty, the young and popular emotional actress, as Lady Isabelle. I wish to thank THE CLIPPER for being the means of me securing so pleasant an engagement. We have been playing to packed houses despite the Lenten season ever since our opening at Urbana, Ill., on Feb. 1. This proves beyond a doubt that the great emotional drama will live forever. We are blessed every week with the arrival of THE OLD RELIABLE, and wait in longing for its appearance."

GEORGE HICKMAN, manager of the Orpheum and Rijou theatres, in Nashville, Tenn., was recently confined to his bed in the hospital for a few days, but is now doing nicely, and he expects to be back on the job soon.

MANEY'S Perambulating Newspaper Bungalow, at Pueblo, Colo., provides opportunity for buying THE CLIPPER, to professionals visiting that city.

CONSTANCE JACKSON, of the Drama Players company, playing an indefinite engagement at the Playhouse in Lowell, Mass., is taking a much needed rest.

WM. T. HOWLEY, formerly manager of the Academy Theatre, in Lowell, Mass., was recently appointed general manager of the Tremont Theatre Circuit.

MARIE DORAN has been informed that Meyer and Bond have been playing her version of "Tempest and Sunshine" without authority, and refers to her warning notice published in THE CLIPPER some time ago.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 128 years of reputation behind—
Pears' SOAP
15c. a Cake for the Unscented

VAUDEVILLE FLASHINGS.

BY ECKS BASE.

A LITTLE BULL.

Say, bo, you talk of headline acts
That always top a bill,
Who book a route from North to South,
And have no time to fill.
There never was a hit like me
From 'Frisco back to Maine;
Out West they're waiting daily
For my return again.
I never played for B. F. Keith,
For Proctor, nor for Loew,
The S. & C., no; not for me,
Not even U. B. O.
A try-out East, nix with that stuff
Why should I, I'm no shine?
But if you want to book a hit
Just grab this act of mine.
My bit in one is just the kind
To pack them in, you know;
Sure-fire and fast, it gets the laughs,
All action, nothing slow.
I'll show you just a few write-ups
From dailies East and West;
Say, kid, I've some collection here—
I'll show you just the best.
The Bangor News, away down East,
Devotes almost a page;
The "headline," see, refers to me
As "The Wonder of the Age."
In Quincy, Ill., and Glens Falls, too,
In Newark and Bayonne,
The papers there they all declare
My act stands out alone.
Before I go I'd like to know
If you will book me time,
My singing, dancing, juggling bit
Is novelty sublime.
Oh, say, it's great to top a bill,
I work in "one" or "full."
You ask me how I bill myself,
Just say "A LITTLE BULL."

A LITTLE SCOTCH ON BROADWAY.

Harry Lauder will hot Scotch it at the Broadway Theatre, beginning Monday, this week.

SOPHIE TUCKER turned the real syncopated melody stuff loose in St. Louis, Mo., last week. Four weeks in Chicago, then East. Booked solid.

A SINKING FUND.

Clayton White and Joe Hunt have sunk their B. R. in a submarine device. Something new and novel.

LUTHER MCCARTHY doing the hide-away thing with the Western act. Throwing the lariat and shooting the bull's his specialty. Lancaster the last half.

THE GREAT TALLMAN sailed for London Feb. 15. Fred will get a line on a few sharks going over (the one ball in the corner).

BERT LESLIE, the V. C. C.'s president, is getting everything in tip top order for the big ball, March 10, at Terrace Garden. It's going to be a whale, boys.

HARRY BREEN, the boy poet, getting Western material for a drama. In Des Moines, Ia., last week. Harry's book's selling.

DELMORE AND LEE were a strong feature at Keith's, Boston, last week.

JOE JACKSON bumming it at Keith's, Syracuse, last week.

ED. JOLLY'S "More than Thirty-five Minutes from Boston, Mass.," but doing great business with his musical repartee.

GENE GREEN HAS SCALES.

Gene Green has a little pair of scales he carries with him to weigh his salary. Gene's paid in pounds. Dear old London, with a little American Rag.

JOHNNY FORD, now with the Tanguay show. Good luck John.

BROADWAY BEAUTY SHOW.

Wm. Morris slipped over one of those Beauty Contests on the Broadway fans last week. No chicken. Just the regular cold turkey stuff.

BIG ROUTE AND SMALL JUMP.

Direct from Forty-fourth Street, Clifton Crawford jumped to the house on the corner (Hammerstein's). Some routing financier, Clifton. Small jumps pay.

"SOME BIRDS."

The evolution of the musical comedy chorus girl, by one who knows:
First season, Squab!
Second season, Chicken!
Third season, Cold Turkey!
Fourth season, Buzzard!
Fifth season, Eva with an "Uncle Tom's" show.

THE SEAL OF SILENCE.

Walter Law, a riot over the big time. His route covered by the "Seal of Silence."

MAURICE WOOD opened on the Loew time at the American last week. Week stands only. This is a return engagement over the time. Maurice a big hit.

JOE KANE'S NEW ONE.

Joe Kane will grab himself a new partner, introduce a new act and book new time. Joe is always pulling something new. Viola De Vorne is the new one this time.

NINETY DAYS FOR THE RUBE AND BLOSSOM.

Blossom Seeley and Rube Marquard were to wed out West last week, but in the divorce decree, between Joe Kane and Blossom, the judge prohibits a re-marriage within ninety days.

HUGHIE JENNINGS closed his vaudeville engagement, at Scranton, Pa., last week. Hughie returns to the diamond business.

FREAK CONNOISSEUR.

John Anderson, the connoisseur of freaks, tipping off the value of the side show attraction to Wm. Morris.

THE CASTILLIANS, Bronze Statues, a "gilt edge" act. So says Gus McCune.

GREAT JUNK THIS.

Ed. Wynn's favorite press clippings read: *The New York Sun* says: Ed Wynn—Great. *The World*—Marvelous. *The Globe*—Wonderful. *The Times*—Predominant. Ed's laying off.

TIME CANCELED.

It was reported that Nellie Revelle had joined the matrimonial club. Arthur Keller was supposed to have advanced the proposition and Nellie had booked him solid. Later reports state that "The Tie That Binds" has not yet been produced.

READ THIS SIGN IN AN AGENT'S OFFICE.

NOTICE!

We do not book acts for Spain or Mexico. Actors wishing to throw the bull, kindly apply to KING ALFONZO, Blarney Castle, Madrid, Spain.

SAY boys, how was our big Anniversary Number? Great! "That's what they all say!"

A MEXICAN act opened the bill in Flushing last week. One of the troupe sang "I Wish I Was in Mexico." A galleryite yelled out "So do we."

PICTURES ONLY.

The new Regent Theatre plays pictures only.

MANAGERS AND AGENTS LAY OFF.

CLARK AND VERDI, those two wops, have decided to try burlesque next season. Great act, this.

TWO WAYS to get the coin. Arthur Klein, the boy wonder, booked the acts for the Tanguay show and travels with the troupe as manager. That's getting it coming and going. Arthur says: "Business is business."

TOD SLOAN is again playing that single harness thing.

LOEW in German means lion. So be truthful in speaking of the Marcus Circuit and stop your lion.

A YOUNG man looking over the freaks at the Wonderland last week, passed the beauty show. Right next to the fair ones sat Bumbula, the wild man. "Pipe the beauties and the beast," he said.

BELL ADAIR arrived in Greater New York last week, with the Julian Eltinge Co., and was given a big ovation the first performance, at Brooklyn, by her many friends.

SAM SHANNON is now doing a single at the old stand.

MARIE E. NASON has left "The Little Millionaire" Co. to join her husband, Wilbur Dobbs, now comedian with the Social Maids Co. They will start rehearsing a one act playlet, entitled "Plum, the Plumber."

DOROTHY PARKER will play Asenath, in "Joseph and His Brethren."

PAUL FRANCIS AND ROSE DEMAR, in their singing, talking and pianologue act, who were at Keith's, Lynn, Mass., Theatre, week of 3, are meeting with great success on the United time in the East: at Lowell, this week.

AL. GRANT writes: "After playing practically all of the Gus Sun time, I am now in the South, working for Sam Massell, of Atlanta. The act is giving excellent satisfaction, and I am expecting to remain in the South for the rest of the Winter."

E. H. OLESEN AND WIFE were given a farewell party at the home of his mother, at Omaha, Neb., by his three sisters, the Misses Agnes and Leah Oleson and Mrs. Mabel Welch. There was music and singing, besides a swell lunch at 12 o'clock. Mr. Olesen and wife are returning to vaudeville, after a long rest at Omaha.

NED NELSON writes: "I have joined hands with Jas. Wolfe, and we are presenting a sure-fire comedy hit, entitled 'The American Heiress.' We carry five people in all, with special drop, and are billing our act as Wolfe-Nelson and company. Mr. Nixon Nirdlinger is our representative."

THE BACHELET MYSTERY SHOW has been doing capacity business at the Pennsylvania stands. The new exhibition is improving at every show. The engagement at the Palace, London, has been postponed for three weeks.

QUEER AND QUAINT write: "We are meeting with success in vaudeville on our eleventh week for Walter Plimmer. Am now presenting this act with my wife, making it much stronger and a bigger hit than when I used a man in the straight part. The act is the same, using our own songs, patter and acrobatic dancing, greatly improved by elaborate wardrobe. Also carrying our own special drop. Will play return engagements over the Loew time. Next season will find the act in burlesque again."

PAULINE JOSEF writes: "Have twenty weeks of consecutive time throughout the Southeast. Sam Massell did the booking."

HARADEN VAUDEVILLE NOTES.—The roster of the orchestra of the C. F. Haraden Big Vaudeville Show, at present touring North Carolina, is as follows: F. C. Greenwald, leader, N. S. Smith, Chas. Dubell, Ollie Hamilton, Luther House and Carl Neel. This company is a two-car show this season, and is playing week stands. C. E. Duble, well known trombone player, joined De Rue Brothers' Ideal Minstrels Feb. 2, at Sturgis, Mich. The Robettas, iron jaw performers, will be with Sun Brothers' Show during the coming season. Fred Biggs, female impersonator, will be with John H. Sparks' Show next season.

LEMUELS AND LEMUELS, who recently closed with the Orpheum Comedy Co., are now playing the Sam Massell time in the South, and are doing nicely.

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Deaths in the Profession

IN MEMORIAM
OF MY FRIEND
FRANK LaVARNIE
DIED FEB. 13, 1912
J. Bernard Dyllyn
OF OLD ADELPHI DAYS, 'FRISCO

Mrs. J. E. Donegan.—The remains of Mrs. J. E. Donegan will be buried in Greenwood Cemetery from Merritt's Establishment, Eighth Avenue and Twenty-first Street, New York, at 2 P. M., Wednesday, Feb. 19.

JEANETTE REIFFARTH, Feb. 15.
ANDY BARR, Feb. 11.
BERTIE BRITAIN, Feb. 13.
MILDRED HOWARD DE GREY, Feb. 11.
ADOLPH RIO, Feb. 12.
MAY HILLMAN ROSENER, Feb. 9.
MRS. S. E. COURTNEY, Jan. 28.
CARLOS ELSCAMP, Feb. 9.
MRS. MAURICE SULLIVAN, Feb. 14.
ALICE LEONARD, Feb. 14.
IRENE RUSSELL, Feb. 10.
MAY BROOKS, Feb. 14.
CATHERINE RAY, Feb. 17.

THE GREATEST IRISH BALLAD EVER WRITTEN

THE LASS FROM THE COUNTY MAYO

Also JAS. THORNTON'S FAMOUS MOTHER SONG

THERE'S A MOTHER ALWAYS WAITING YOU AT HOME, SWEET HOME

Since we put these two grand old songs on the market again, our arrangers have been so busy that it became necessary for us to print orchestrations in all keys, which are now ready for any one wishing them

TWO GREAT SONGS FROM THE OLD SCHOOL

GEO. W. MEYER MUSIC CO., DAVE ROSE, Mgr., Prof. Dept. 1367 Broadway, (Regal Bldg.) New York City

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allard, Rose
Andresen, Lois
Amina, Miss
Breach, Eunice
Brandon Georgia
Benedict, Mrs. Kingsley
Boylan, Rose
Christie Mrs Wm
Corbin, Louise
Corey, Jackie
Cummings, Georgia
Cotterall, Lotta
Calvert Virginia
Campbell, Miss
Corbell, Margarette
Cole, Edith Durston
Cline, Virgie
Courtney, Liona
Delmar Sisters
D'Ormond, Mrs. Jno.
Diel, Ikia Marie
DeVere, Madge
DeLisle, Mae
Ellsworth, Una
Evans, Stella
Ethardo, Naomi
Fleming Katana
Floyd, Jewel
Gorden Florence
Gillespie, Elizabeth
Gordon, Lavine
Gordon Kathrine
Gresham, Elsie
Green LittleMae
George, Mrs. Franklin
George, Stella
Gerber, Ida
Harris, Marie
Haven, Clara B.
Hally, Mrs. Jim
Harts, Alice
Hunley, Grace
Hayes, Anna
Hanana, Miss
Horn & Clark, Misses
Keith, Mabel
Keith, Maria
Karroll, Dot
Kingsbury, Lillian
Kelley, Jessie
Lucas, Claudia
Lockwood Nellie
Lorraine, Lena
Leighton Julia
Lawson Margret
LaTunita, Miss
Leigh, Mabel
Marson, Mabel
Martin, Blanche
Mae, Anna
Miaco, Laura
Montgomery, Elizabeth
Morrisey, Mollie G.
Morris, Mae
McCann, Jennie
Murphy Mrs. R. F
Murphy, Helen
Murphy Mrs. MA
May, Ada
McVay, Miss A.
Manners, Margaret
Marson, Mabel
McHenry, Nellie
McGill, Alva
Melville, Jean
Marston, Rose
Noe, Winifred
Newman, Dot
Neilson, Allie
Newton, Neola
Opel, Blanche
Owens Miss May
Pullman Jacklyn
Phillipps, Ida
Perkins, Eva B.
Paulette, Lew
Perkins, Bertha
Posty, Dot
Peters, Dorothy
Rolle, Myrtle
Russell, Geraldine
Roattino Adelina
Russell, Flo
Roy, Helen
Richard, Marion
Revere, Eleanor
Rivare Catherine
Randall, Vivian
Robson, Mrs. Stewart
Relger, Daisy
Russell, Helen Forrest
Reid, Lola
Ramsay, Mrs. Elmer
Russell, Babe
Sheldon, Luella
Straub, Marie
Shirley, Miss R
Shuman, Clara
Sawyer, Della
Sanford, Pearl
Stevens, Pearl
Shiner, Ferne
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Spencer, Margarette
Saunders, Mabel
Taylor, Anna
Trainan, Mae
Valyare, Oria
Vario, Eleanor
Williams, Ruth
Weston, Marguerite
Wadleigh, Ella
Wilson, LucilleP
Wincliffe, Dellis
White, Helen
Young, Lena

GENTLEMEN'S LIST.

Adams, Geo. M.
Anderson, Clyde
Aiton & Stoddard
Boyle, Jack J.
Baldwin, Walt
Bradfield, Mayo
Browne, Neil O.
Bowen, H. J.
Bierce, Ambrose
Bishop, Chester
Bartletts Aerial
Bertrand Frank
Borani, A.
Boeckel, Frank
Browne, Neil O.
Baker, N. A.
Bennett, A. B.
Bird, Harry M.
Bisbee & Connelly
Bickwell, O. M.
Binkow, Aaron
Buck, J. L.
Bonelli, Wm.
Bubb, Geo. H.
Busch, Herbert
Balard, Roy
Benway, Happy
Culhane, Will E.
Cox, Fred W.
Clifford, Malcom
Chette & Goine
Carter, Chas.
Croxlea, E. R.
Carmody, Jas. F
Clemenso, B.
Carlisle, Mr. & Mrs. John
Coogan, Al.
Clark, Irving
Call, Geo.
Catalano, Emil
Cameroni
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Carlos, Chas.
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Connelly, Hugh
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Carlino, Robt.
Cobana, Wilfre
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Denithorne, F.
Dayton, W. W.
Denis, Homer
DeVelde, Ed. J.
DeKalb, Ernest
Dupont, Ed.
Davenport, Albt
Dudley, Great
Dore, Dani.
Davis, W. R.
Ellis, H. I.
Elisle, Will C.
Emerson & Mack
Fulton, Arthur
Friendly, Dan
Fanshawe, A. L.
Farrell, Jos. T.
Flesher, Frank
Faber, Walt.
Filkins, Ernest
Foye, Jno.
French, Henri
Fairfield, F. B.
Fanshawe A. L.
Gay, Walt M.
Gates, E. C.
Gregory, J. J.
Grant, Sedor
Giannone, E.
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Grant, Sedar
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Grandi, Robt.
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Holt, Jas.
Hanover, W. F.
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Hollas, Percy
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Harvey, Bert
Higgins, Jno. R.
Herbert, J.
Hebb, R. D.
Hinsly, Red
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James, Ralph
Kennedy, J. J.
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Kohler, Otto
Keith, Cato S.
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Kisbro, Wm.
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Morton, Al.
Melnotte, Arm.
McCann, F. P.
MacDonald, Dr.
McCandless, S.
Martin, G. Benj
Manning & Ford
Marble, WillisG.
Murphy, F. J.
Mack, Jack
Meehans, Wm.
Maher, Jack
Malloy, Jack
Manion, C. P.
Meehan, Harry
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Montrose, Frank
McCaffrey, Jos.
Murphani
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Moore, Jack
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Mathews, Phil
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McCarthy, Jos. C
McFarland, Marion
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McCarrell, Evert
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McAvoy, Harry
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Nugent Harry A
Namias, Jos.
Newton, H. A.
Nye, Thos. F.
O'Brien, J. E.
Paul, Dan
Phyle, Albert
Parker, E. W.
Poulter, Ed.
Pope, J. C.
Perry, Burt
Place, Chas.
Pepper Twins
Parkinson, R. T.
Papalardo, A.
Pearce, A. C.
Polk, Otto
Randall, "Crack Shot"
Roberti, Robt.
Rippell, Jack & Nellye
Reilly, Jas. A.
Raymond, Jack
Russell, Louis
Ray, Jno. J.
Russell, W. G.
Symonds, Jack
Santschi, Wm.
Stewart, Harrs.
Sheridan, Wen
Shaffer, Thos.
Schwehn, Frank
Steele, Chas. W.
Sweet, Al.
Serviss, C. D.
Stellman, W. G.
Sutcliffe, Alfred
Stone, Harry A.
Schulik, Fred J.
Sullivan, Eug. J
Street, Jas. E.
Starnes, Alex.
Soule, E.
Sellom, Chas. W
Stayman, G. B.
Sanderson, W. S
Smith, Jesse
Sigler, R. C.
Spellman, Harry
Stephens, J. Ed.
Street, Jas.
St. Claire H.
Sterling, Will
Sims, Geo.
Slater & Finch
Southerland Jac
Thompsin, E. D.
Thatcher, Geo.
Tritle, Dani S.
Theresa, Marie
Tenbrooke, Jas.
Taylor, Chas. A
Thomas, B. C.
Taylor, Sam
Tauer, E. C. S.
Taylor, C. A.
VanAllen, Billie
Vannerson, Wm.
Volk, Herm. G.
Van Deck, Prof. A. L.
Volosben, Chas.
Varney, V. A.
Wessells, R. A.
Williams, Griff
Walton, Gordon
Welsh, Lew J.
Wright, O. A.
Whitehouse, C.
Willard, Fred R
Watson, Earl
Webster, R. E.
Willard, E. H.
Walck, E. C.
Walters, Elmer
Way, Roy D.
Waldron, Henry
Waltham Jas. H
Wynne & Nugent
Webb, J. H.
Wilson, L. C.
Willard, Robt.
Wachtel & Myers
Williams, A.
Wollingham Jess
Wilken, W. L.
Williams & Segal
Williams, H. B.
Wolfman, Louis
Wallack, E. N.
Watson, Earl
Wesley, H. C.
Young, Sammy
Yaukin & DeOrden
York, W. B.
Yose, Harry

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OUT OF TOWN NEWS

WASHINGTON.

Splendid weather, excellent attractions, and good business was last week's story at the theatres.

ACADEMY (J. W. Lyons, mgr.)—Paul J. Rainey's African Hunt pictures had good business week of Feb. 10. "The Great Divide" week of 17, "The Country Boy" 24.

BELASCO (L. Stoddard Taylor, mgr.)—"Ready Money" drew good business week of 10. "The Painted Woman" week of 17, "The Merry Countess" 24, Mme. Marie Rappold concertised Sunday evening, 16.

COLUMBIA (Fred G. Bergen, mgr.)—George Evans' "Honey Boy" Minstrels had big business week of 10. "The Yellow Jacket" week of 17. R. D. McLean, Odette Tyler, Chas. B. Hanford and Marie Drofnah and associate players, in a repertoire of Shakespeare's plays, week of 24. Mme. Lina Cavalieri matinee 26. Nox McCain starts his "Travel Lectures De Luxe" Sunday, 23.

NATIONAL (Wm. H. Rapley, mgr.)—"The Red Widow," with Raymond Hitchcock and a good company, delighted large audiences week of 10. Frances Starr, in "The Case of Becky," week of 17; John Mason, in "The Attack," week of 24; Minneapolis Symphony Orchestra, matinee 20.

POLI'S (James Thatcher, mgr.)—The Poli Popular Players gave a very satisfactory performance of "Get-Rich-Quick Wallingford." A. H. Van Buren, Mark Kent and Dudley Harvey, were all good. Maude Gilbert, Gertrude Blondhill, Helen Tracey and Lotta Linthicum, all sustained their reputations as capable actresses, and the rest of the cast, pleased large audiences week of 10. "The Warrens of Virginia" week of 17. "The Man of the Hour" week of 24.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 17: Leap Year Girls, Rawson and June, Preston, Kitner and McClay, Fred J. Hurley, Fields and Carroll, and new up-to-date pictures.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 17: "The Dance Dream," with Colt Albertson and company, Jack Kennedy and company, Frank North and company, Maxim's Parisian Art Models, Conlin, Steele and Carr, the MAX WELSON TROUPE, Kinemacolor photo-drama, "The Alchemist;" grand Pipe Organ Recitals.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 17: Bouten, Tillson and Parker, Karl Kannin's Canadians, Bernard and Scarth, Pauline Josef, Garrison and Maxwell, Goodrich Moore and Kleise, and new pictures week 17. Sunday concerts well featured with That Orchestra's music draw capacity.

GAYETY (George Peck, mgr.)—The Behman Show had good business week of 10. The Midnight Maidens week of 17. The Merry-Go-Rounders week of 24. Sunday concerts, well featured, do well.

LYCEUM (A. C. Mayer, mgr.)—Billy Watson's Beef Trust had big business week of 10. Yankee Doodle Girls week of 17. Sam Rice and his Daffydills week of 24. Manager A. C. Mayer has made some very interesting features for his "Country Store" for the coming week, and he intends to make additional features each week.

NOTES.

RAINEY'S AFRICAN HUNT PICTURES.—*The Evening Star* Newspaper Co. gave the little orphans of the city the times of their lives at the Academy, Monday afternoon, Feb. 10.

THE Columbia Theatre is having its most prosperous season. All the afternoons are engaged for some months ahead, and to comply with all demands there is a plan on foot to have morning entertainments so as to be able to please all.

EFFORTS are being made to have Mme. Julia Culp play a return engagement. Her first appearance was a decided success.

THE local burlesque houses have lately taken up wrestling bouts one night in the latter part of the week.

CHASE'S home of "polite vaudeville," week of 10, was an old time reminder of Chase's old audiences, for the week was one of S. R. O.

"LUCIA," by the Chicago Grand Opera Co., 14, was enjoyed by a large audience.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Quaker Girl" week of Feb. 17, Maude Adams, in "Peter Pan," next.

COLONIAL (F. Ray Comstock, mgr.)—For week of 17, "Hanky Panky." "Ready Money" follows. On 23, Mme. Calve will give a concert at this theatre, assisted by Gaspari.

PROSPECT (G. M. Todd, mgr.)—The Smart Set week of 17, Fiske O'Hara, in "The Rose of Kildare," 24 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 17: De Faye Sisters, Lamb's Manikins, Sully and Hussey, Paul Conchas and company, Rae Fenton and boys, Slivers, Genaro and Bailey, Willard Mack and company, Lillian Herlein, Flanagan and Edwards, and the Van Oss Troupe.

CLEVELAND (H. D. Zirker, mgr.)—For week of 17, Holden Players, in "Divorcons." "Beverly of Graustark" week of 24.

DUCHESS (W. B. Garyn, mgr.) — Vaughan Glaser's Stock Co., in "Prince Karl," week of 17. "The Man from Home" next.

GORDON SQUARE.—Vaudeville and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill for week of 17: "La Danse aux Violons," Three Otretia Sisters, Holden and McDonald, Lefforge and Lawrence, Anthony and Bender, Blanche Krueger, "Billy's Awakening," and pictures.

STAR (Drew & Campbell, mgrs.)—Queens of the Folies Bergere week of 17.

EMPIRE (E. A. McArdle, mgr.)—Rose Sydell and her London Belles week of 17.

ALHAMBRA (Wm. Chase, mgr.)—For week of 17: Amy Ehrlich, in classic dances, with the feature films and musical program.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 17 is anniversary week at this house, and an all star program of feature films and vaudeville is offered.

NOTE.—Madames Sembrich and Cavalieri are to give concerts the first two Sundays in March, in the Hippodrome.

Zanesville O.—Schultz (W. S. Canning, mgr.) "The Lion and the Mouse" Feb. 19, "Human Hearts" 20, "Bought and Paid For" 21, "The Rosary" 22.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and moving pictures.

WELLER (W. C. Dodds, mgr.)—Motion pictures.

HIPPODROME (Helen Morrison-Lewis, mgr.)—A good program of motion pictures daily.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures to good business.

GRAND and AMERICAN under management of James Collins report good business with motion pictures.

Columbus, O.—Hartman (Lee M. Bods, mgr.), Mrs. Fiske, in "The High Road," Feb. 18, 19; Rose Stahl, in "Magic Pepper," 21, 22.

HIGH STREET (C. W. Harper, mgr.) — "The Sweetest Girl in Paris" 17-19, "The Fortune Hunter" 20-22.

KEITH'S (W. W. Prosser, mgr.)—Week of 17: Mlle. Dazie, Cæsar Nest, Henry and Francis, Selma Braats, Cortis and Florence, Hufford and Chain, the Morrisey Trio, the Booth Trio, and pictures.

SOUTHERN (J. T. Luft, mgr.)—Week 17, motion pictures of Paul J. Rainey's African hunt.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill for week of Feb. 17: Bert Leslie and company, Goldsmith and Hoppe, Phina and her Picks, Ellis and McKenna, Clipper Quartette, and May Wirth and Family. Raymond Hitchcock, in "The Red Widow," 20.

GRAND (O. L. Ellsler, mgr.)—"The Newly Weds and Their Baby" 17-19.

GROTTO, NATIONAL, PASTIME, DREAMLAND, LUNA and BANK are all doing nicely with motion pictures.

MUSIC HALL.—Letter Carriers' Minstrel (Home talent) 21, 22.

Lima, O.—Faurot (L. H. Cunningham, mgr.) Aborn Opera Co. Feb. 17, "Little Boy Blue" 23.

ORPHEUM (H. E. Wheeler, mgr.)—Bill for week of 17: Augustin Neville and company, Tony Johnston, Dan Lubin and company, Grace King, Geo. Hilliman, and others.

LYRIC (C. C. Deardourff, mgr.)—The Barrett Players present "The Liars" for week of 17.

LIMA, ROYAL, STAR, DREAMLAND and EMPIRE, motion picture houses, are all doing well.

NOTE.—C. E. Foreman has resigned his position as manager of the Orphium Theatre, and has been succeeded by H. E. Wheeler.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) for week of Feb. 17, "The Count of Luxembourg," Mrs. Fiske, in "The High Road," next.

ALVIN (John B. Reynolds, mgr.)—"Merry Countess," with Jose Collins, week of 17. "Hanky Panky" next.

GRAND (John P. Harris, mgr.)—Bill week of 17: Henry Woodruff and company, Harry Gilfoil, Great Lamberti, Lillian Shaw, Four Bard Bros., Avon Comedy Four, Frank Hartley, and Tom Dingle and Esmeralda Sisters.

DUQUESNE (D. A. Harris, mgr.)—Harry Davis Stock Co. presents "Leah Kleschna" week of 17. "Mary Jane's Pa" next.

LYCEUM (C. R. Wilson, mgr.)—Fiske O'Hara, in "The Rose of Kildare," week of 17. Thurston, the magician, next.

HARRIS (John P. Hill, mgr.)—Bill week of 17: Five Musical Lassies, Nichol and Croix Sisters, Nell Fiske and company, Doc Lind, Reynolds Girls, Black and McCone, Joe Flynn, Samuel Barton and moving pictures.

KENYON OPERA HOUSE (E. H. Stafford, mgr.)—Bill for week of 17: Mabel McKinley, "Hollowe'en Hop," Ed. Foster and dog, Kalinowski Bros., Wilson and Lenore, Schnee and Fish, Kramer and Allen, Kennedy and Evans, Charles Gaylor.

KENYON THEATRE.—Bill week of 17: Rodrigues Family, Imperial Comedy Trio, De Rosa's Cats, Hayes, Boyd and Hayes, Raymond and Temple, and Hy. Greenway.

GAYETY (Henry Kurtzman, mgr.) — Behman Show, with Lew Kelley and Watson Sisters, week of 17. Jersey Lillies next.

NOTES. — Mme. Emma Calve will be heard in Concert, at the Nixon Theatre, Friday afternoon, 21.....On account of a bad cold contracted in Columbus, O., Harry Lauder failed to appear here, 15.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) "Ben Hur" Feb. 12, 13.

AMERICAN (Carl G. Milligan, mgr.)—For week of 17, "The Great Divide." "Sowing the Wind" week of 24.

ORPHEUM (Joe Muller, mgr.)—Bill week of 17: Digby Bell and company, "The Girl from Milwaukee," Will Dillon, Peggie Lennie, the Kyles, Del-A-Phone, and Gravette-Lavondre and company.

PANTAGES' (E. Clark Walker, mgr.) — High class vaudeville and motion pictures, to good business.

EMPRESS (Geo. Blakesly, mgr.) — High class vaudeville and motion pictures.

NOTES. — Frank Darien, of Seattle, will play juvenile parts at the American, commencing week of 17, in "The Great Divide."..... Frank Armstrong will also enroll with the American Stock this week. Mr. Armstrong comes from Vancouver, B. C..... The local T. M. A. held their annual midnight performance night of 15, at the Pantages' Theatre. The "boys" are all working hard to make their annual convention in July a success.

Charleston, S. C.—Academy of Music (Ed. J. Whiting, mgr.) Aborn Opera Co. Feb. 19, 20, "The Spring Maid" 22.

VICTORIA (Pastime Amusement Co., mgrs.)—Week of 17: Tambo Duo, Jno. B. Vincent., Bichney and Gibney, Vera Berliner, Fred Ireland and Girls.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) John Mason, in "The Attack," week of Feb. 17. Edith Taliaferro, in "Rebecca of Sunnybrook Farm," 24 and week.

ALEXANDRA (Lol Solomon, mgr.) — Montreal Opera Company for two weeks, beginning 17.

GRAND (J. W. Cowan, mgr.)—Chas. E. Grapewin, in "Between Showers," week of 17. "The Shepherd of the Hills" 24 and week.

SHEA'S (J. Shea, mgr.)—Bill for week of 17: "The Trained Nurses," Empire Comedy Four, Horton and La Triska, Deiro, Four Cliftons, Le Roy and Lytton, Les Jonleys, and Charley Case.

GAYETY (T. R. Henry, mgr.)—The Dazzlers week of 17. Mollie Williams' Co. next.

STAR (Fred Stair, mgr.)—Stars of Stageland week of 17. The Pace Makers next.

MAJESTIC (J. Griffin, mgr.) — Vaudeville and motion pictures.

STRAND (E. Weill, mgr.)—Photoplays and songs.

MUSIC HALL (N. Withrow, mgr.)—Dark week of 17.

NOTE.—Thos. E. Shea, who did capacity business at the Grand week of 10, will produce a new play in March, entitled "The Whirlpool." Mr. Shea contemplates playing a long, supplementary season in the Canadian cities, commencing at St. John, N. B., in May.

Racine, Wis.—Racine Theatre (C. H. Banther, mgr.) "The Morning After" Feb. 15, Maude Adams, in "Peter Pan," 17; "The Spring Maid" 24.

NEW ORPHEUM (C. L. Hoyland, mgr.)—Bill of 16-19: Princess Bonita, horse with the human brain; Cabaret Revue, Harry Gilbert, Azaro Bros., Henseley and Nichols. For 20-22: Marx Bro. Musical Comedy, "Mr. Greene's Reception," moving pictures. Five shows daily.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, GEM, AMUSE and CASINO, picture houses, are all doing well.

NOTES.—The front of the Bijou is being changed and the house enlarged.....Eagle Lodge move into new quarters shortly and with a membership of 1,000 will celebrate the event with a banquet, at Lakeside Auditorium.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) Al. G. Fields' Minstrels Feb. 20, "The Divorce Question" 22, Fisher's Band Concert 27, Maude Adams March 3.

GARRICK (Geo. Mercer, mgr.)—Fire damaged this popular house Feb. 11, to extent of $10,000. During repairs motion pictures will be offered day and night, together with Garrick Orchestra.

PALACE (L. P. Blank, mgr.)—Moving pictures, to excellent business.

ELITE (F. D. Green, mgr.)—Moving pictures.

COMET (P. Vogt, mgr.)—Moving pictures.

NEMO (Allender & Co., mgrs.)—Moving pictures.

LYRIC (Ben L. Shea, mgr.)—Moving pictures re-opened this house, 14, to good receipts.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) "The Man of the People" Feb. 16, Charlotte Walker, in "The Trail of the Lonesome Pine," 19; Home talent 21, 22, "A Girl of the Underworld" 23, Madam Sembrich 25.

MAJESTIC (Vic. Hugo, mgr.)—Bill week of 17: Eight Vassar Girls, Roland Carter company, Hettie Urma, Mann and Simpson, the Fogerty's, Adair and Adair, Kent's Seals, Swor and Mack, Gordon Eldrid company, Demarest and Schabot, DeVelda and Zelda, Miller and Cleveland, and Edengraph.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Robert Mantell week of Feb. 17, "Within the Law" 24 and week.

POLI'S (Oliver E. Edwards, mgr.)—Bill week of 17: "The Lawn Party," Snowden and Benham, "Squaring Accounts," Hunting and Frances Frank Mullane, Buckley's animals, Ollivotti Troubadours, Moffatt-Claire Trio, and Selbini and Grovini.

GRAND (Benj. Jackson, mgr.)—Pictures and vaudeville.

BIJOU (A. V. Vanni, mgr.)—Vaudeville and pictures.

Wheeling, W. Va.—Court Theatre (Chas. A. Feinler, mgr.) Kirk Brown, in repertoire, Feb. 10-15; Raymond Hitchcock 18, Mrs. Fiske, in "The High Road," 22.

ORPHEUM (J. Fennimore Lee, mgr.)—Bill week of 17 includes: La Vere Trio, Gertrude Fiske, Seymour and Brown, Victorian and Zola, Chick and Chiclets.

VIRGINIA THEATRE (Chas. A. Feinler, mgr.)—Moving pictures.

COLONIAL THEATRE (Chas. A. Feinler, mgr.)—Moving pictures.

Petersburg, Va. — Academy (M. L. Hofheimer, mgr.) was dark week of Feb. 10. Nell O'Brien 18, "Alma, Where Do You Live?" 21.

COCKADE, VIRGINIAN, IDLEHOUR, LYRIC, AMERICAN, motion pictures, to good business.

GARRICK, BURLINGTON, BURNS.

Ten thousand dollars was the amount of damage done to the Garrick Theatre, in Burlington, Ia., Feb. 11. The fire itself was confined to the stage, but the auditorium was badly damaged by smoke and water. Manager George Mercer and his wife were compelled to use the fire escape from their flat in the front of the theatre. Among vaudeville performers who were losers were: The Showmars, Joe Kennedy, Mr. Largay, Sue Snee, Irva Dillon, Lina Heindrich, Ruth Holden and Carrie Toppiano. Mr. Largay estimated his loss on scenery and costumes at $2,000. The Menlon Moore combination were also heavy losers.

Manager Mercer has had a force of workment put up a temporary partition dividing the auditorium from the stage, and re-opened 15 with moving pictures and the Garrick Orchestra.

Manager Holmes, of the Grand Opera House, generously donated his house for a benefit performance 11, and, notwithstanding the short notice, the house was well filled.

P. D. MINSTRELS FOR HAMMERSTEIN'S?

It was rumored along Broadway on Monday that Primrose & Dockstader's Minstrels would appear intact as the feature of the bill at Hammerstein's the week of March 3, in addition to six vaudeville acts, not connected with the blackface organization. The entire running time of such a show would be no longer than the long shows now offered at "the corner."

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Feb. 17, begins the last week of "Gypsy Love."

CORT.—Monday, 17, beginning of two weeks' stay of "Bunty Pulls the Strings."

SAVOY.—Sunday (matinee), 16, begins the second and last week of "Mutt and Jeff."

ALCAZAR. — Monday, 17, Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, in "The Third Degree."

ORPHEUM. — Bill opening Sunday (matinee), 16: Mme. Sarah Bernhardt and company, John and Winnie Hennings, Mr. and Mrs. Jack McGreevey, Ignatius Cardosh, McMahon, Diamond and Clemence, Saranoff, Josie Heather, "And They Lived Happy Ever After," and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 16: The Manning Twins, Westin and company, De Land, Carr and company, Lucille Savoy, Frances Clare and company, Patty Bros., and Twilight pictures.

PANTAGES'. — Bill opening Sunday (matinee), 16: "Napoleon" and "Little Hip," Delbady and Jap, Gordon Davis and company, Daisy Harcourt, Bordman Sisters, Beck and Hanney, the Four Rathskellers, and Sunlight pictures.

VALENCIA.—Sunday, 16, begins the fourth week of the Lambardi Pacific Coast Grand Opera Co., in repertoire.

AMERICAN.—The Armstrong Follies Co.

NATIONAL. — William McCall Gaiety Musical Comedy Co. and the Raymond Whitaker Co.

GENEE, the dancer, begins a season here at the Valencia Theatre Monday, 24.

MME. NORDICA will give a concert at the Columbia Theatre some Sunday afternoon in the near future.

"GLASSBLOWERS" RE-NAMED.

When John Cort presents John Philip Sousa's operetta, "The Glassblowers," in Cincinnati, Monday night, Feb. 24, the piece, which has been on tour for several weeks, will be called "The American Maid," and Louise Gunning will have the title role. The production will come to Broadway in two weeks.

THE BALKANS WAR LECTURE.

To-night (Wednesday) Angus Hamilton, the correspondent on the Turkish side for the Central News, London, will lecture on the Balkans War, at Carnegie Hall.

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Something that everybody isn't singing.
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OBSERVATIONS BY JOE HEPP.

(Continued from page 13.)

J. B. WARREN—"My hat off to you."

WALTER K. SIBLEY—"The best ever."

R. J. LOUIS—"Any one finding fault ought to be investigated as to sanity."

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BARNEY R. PARKER—"Beyond all expectations."

SI STEBBINS—"Best on record, by Heck."

ARTHUR DAVIS—"A valuable addition to contemporaneous literature."

CHARLES ANDRESS—"A wonder."

PERRY THIEBAUT returned to Chicago from New Orleans Feb. 13.

BORN, to Mr. and Mrs. Tom Isles, Feb. 10, at St. Louis, Mo., a ten pound daughter.

THE Wortham & Allen Shows will probably play Winnipeg.

ACCORDING to last week's CLIPPER, Bobby Harrington is "straight" with the Girls from Missouri. Girls from other States, beware.

READ carefully notice concerning "Blue Book Directory" and send those names in NOW.

11WORTH is good, but Parkertown is better.

THE Robinson-Spellman Indoor Circus closed at Watertown, N. Y., Feb. 11, and animals sent to New York City.

SORRY to learn that J. H. Johnson, of the Nomia Show, is ill. Hope for a speedy recovery.

Harry W. Wright, general manager, amusements, concessions and special events of the National Conservation Exposition writes from Knoxville, Tenn., under date of Feb. 13: "The opening week, I will put on as a grand special feature a six night water carnival, will have over twenty boats in same, also will have the best water talent that money can procure to give their performances in the middle of the large lagoon while the water carnival is in progress. Fireworks and electrical effects will also be added each night. Expect to spend ten thousand dollars on this production, and it will be the big water stunt of the age. I will arrange for a big feature each week. The midway will be a feature of the Exposition, dimensions to be 15,000x800 ft., walks specially constructed in front of all shows, large platform 100x75 ft. to be placed in centre of midway promenade, on this platform all acts, bands and special events will be presented. All shows, concessions and amusement features will be inside the midway section. Another case of the Wright man in the Wright place.

PARK PRENTISS, who will have the band with the Sells-Floto Shows, was a C. B. C. in Chicago Feb. 15, *en route* from New York to Denver. His band is already organized and located in Denver.

Now that bandit Webb has been caught, I suppose we may expect to see him in advanced vaudeville in the near future.

MR. AND MRS. MUGIVAN and Mr. and Mrs. Art. Bowers, of the Sanger Bros.' Shows, have joined the Hot Springs (Ark.) show colony, with headquarters at the Maurice Baths.

JAMES HATHAWAY, who has had the H.-W. pictures throughout the South, arrived in Chicago Feb. 14, for the balance of the Winter.

WALTER DRIVER: Hurry home. Ed. Neumann is getting lonesome.

OUT OF TOWN NEWS

Lynn, Mass. — Central Square (James H. Donovan, mgr.) Bill Feb. 17-19 included: Morgan, Chester and company, McCourt and Fisher, Emma Francis and Arabs, the Two Judges, and Burt Walton. For 20-22: Emma Francis and Arabs, Dulterie and Damars, Nellie May and Harry Le Roy.

LYNN (Jeff Callan, mgr.)—Bert Fitzgibbons is the headliner here week of 17.

OLYMPIA (A. E. Lord, mgr.)—"Cheyenne Days," Sally Stembler and company, and the Morrati Opera company are features of the current week's bill, beginning 17.

AUDITORIUM (Lindsay Morison, mgr.) — "Get-Rich-Quick Wallingford" 17 and week. For week of 24, "Clothes." Business is good.

COMIQUE (Al. Newhall, mgr.)—Moving pictures and illustrated songs to big houses.

DREAMLAND (Samuel Grant, mgr.)—Moving pictures.

PASTIME (E. A. Loud, mgr.)—Moving pictures and songs.

DREAM, CLIFTONDALE.—Moving pictures, songs and special features.

Lawrence, Mass. — Colonial (Julius Cahn, mgr.) Rainey's African Hunt pictures week of Feb. 17. "The Woman" March 1. Carmen Melis, soprano; Kocian, violinist, and Ganz, pianist, of the Boston Grand Opera Co., appear in a concert 5.

OPERA HOUSE (Julius Cahn, mgr.)—Malley & Dennison Stock Co. presents "Darkest Russia," 17 and week. "Northern Lights" 24 and week.

NICKEL (John R. Oldfield, mgr.)—Bill 17 and week: John W. Cooper, Knight Bros. and Sawtelle, Durkan's dogs and monkeys, Rita Murray, Miss Shirley and company, Harry Dare, Hesse's Comiques, and pictures.

BROADWAY (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs, to good business.

PREMIER (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs to good business. Geo. Harris and Alice Victoria, vocalists.

VICTORIA (William White, mgr.)—Motion pictures and songs, to good business.

PASTIME (William White, mgr.)—Motion pictures and songs, to good business.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Primrose & Dockstader's Minstrels Feb. 18, Marie Dressler 19, Eva Tanguay and vaudeville company 20-22, Mme. Lina Cavalieri 24, Billie Burke 25, Howe's motion pictures 27-March 1.

POLI'S (Gordon Wrighter, mgr.)—Bill week of 17: Ernie and Ernie, Mabel Retteau, "Honor Among Thieves," Stuart and Keeley, Rolfe's "Arcadia," Matthews and Shayne, Bradna and Derrick, and electrograph.

GILMORE (T. Ashe Jr., mgr.)—Knickerbockers 17-19, Love Makers 24-26.

NELSON (Ed. Shields, mgr.)—Vaudeville and pictures.

PLAZA (Goldstein Bros., mgrs.) — Vaudeville and pictures.

ARDELL, BIJOU, EDISONIA, GLOBE, GRAND, MIRROR, NOVELTY, PALACE and SUBWAY, moving picture houses, are doing well.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) For week of Feb. 17 the Lonergan Stock Co. presents "The Man from Home."

PLAYHOUSE (K. Weston, mgr.) — The Drama Players present "Mrs. Warren's Profession" 17 and week. "Young Mrs. Winthrop" 24 and week.

KEITH'S (Will H. Stevens, mgr.)—Bill week of 17: Six American Dancers, Heim Children, Billy Hall, Willard and Cain, Les Gougets, Geo. F. Hall, Dennis Bros., and Mae Mulligan.

MERK. SQ. (James Carroll, mgr.)—Bill week of 17: Coe and Boyd, the Temple Players, in "A Night in a London Cabaret," and photoplays.

ACADEMY (William Hurley, mgr.)—T. F. Thomas Musical Comedy Co. and pictures 17 and week.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Girl at the Gate" Feb. 16-19, Henrietta Crosman 20-22, "Mutt and Jeff" 23-March 1.

SHUBERT (Wm. E. Mick, mgr.)—"Alibi Bill" week of Feb. 16, followed by E. H. Sothern and Julia Marlowe, in repertoire, March 6-8.

MAJESTIC (J. A. Higler, mgr.) — Bill week of Feb. 17: Ada Reeve, Nat Nazarro and company, Melville and Higgins, Claude and Fannie Usher, Mr. and Mrs. Gordon Wilde, Standish Sisters, Frank Morrell, and Sprague and McNeece.

GAYETY (J. A. Whitehead, mgr.)—Zallah's Own Company week of 16. Jardin de Paris Girls 23 and week.

PABST (Ludwig Kreiss, mgr.) — Thomas' Orchestra 17.

SAXE (C. A. Newton, mgr.)—Saxe Stock Co. presents "Hearts of Oak" 16 and week.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 17: Lafadia, Mason and Murray, Prof. Karsey, Geo. Wilson, and Mayrena and Delton Bros.

EMPRESS (Bill Raynor, mgr.)—Bill week of 16: Slayman All's Arabs, Holmes and Wells, Joe Kelsey, Major and Phil Roy, and "Trapping Santa Claus."

JUNEAU (J. B. Reichert, mgr.)—Juneau Stock Co. presented "Under Two Flags" week of 9.

Eau Claire, Wis. — Grand (Dowling & Bostwick, mgrs.) "The Spring Maid" Feb. 19, "The Quaker Girl" 23.

ORPHEUM, LYRIC, UNIQUE and REX, motion picture houses, are all doing good business.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Al. Field's Minstrels Feb. 19, "Divorce" 24, Mme. Namara-Toye (concert) 28, Aborn Opera Co., in "The Bohemian Girl," March 1; "Madame X" 4, "The Trail of the Lonesome Pine" 6.

HIPPODROME (Mark Angell, mgr.)—Bill week of 17: Art Milton, Constance Windom and company, Wilson and Washington, Lohse and Sterling, Montgomery Duo, Gerald E. Griffin and company, Roach and McCurdy, and Robinson and La Favor.

COLONIAL, ORPHEUM, GRAND, moving picture show houses, doing nice business.

NOTES.—The Dodge Theatre Co. has purchased a moving picture camera and will take pictures of Keokuk and vicinity, which will be shown at the Grand. This is the first theatre in this territory to own a moving picture camera.....Dannie F. Hassett has accepted the assistant management of the Hippodrome, and should prove a very efficient and capable associate of Mr. Angell.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.)—A. G. Field's Minstrels Feb. 21, "Uncle Josh Spruceby" 22.

GRAND (D. L. Hughes, mgr.)—Bill for week of 9 included: Schichtl's Marionettes, Harry Leighton and company, Al. Rayno's bulldogs, Standish Sisters, Harry Breen, Tuscano Bros., Elizabeth Otto, and the Orpheumscope.

AMERICAN (Charles Berkell, mgr.)—Bill for 10 and week included: The 1913 Song Revue, Williams and Tucker, Terese Miller, Scott and Wilson, Menette and La Bick, and the Americascope.

LYRIC (J. Harry Blanchard, mgr.)—This theatre is now the home of Eastern wheel burlesque. For 10 and week, the Golden Crook Company did good business.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The Two Orphans," by the Gayety stock, week of Feb. 17. "Little Johnnie Jones" next.

EMPIRE (A. C. Abbott, mgr.) — The Merry Whirl 17-19, Al. Reeves' Beauty Show 20-22.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

HUDSON, UNION HILL.—Good vaudeville is the offering here.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Raymond Hitchcock, in "The Red Widow," Feb. 17; "The Wedding March" (local) 18, 19, Billy Watson's Beef Trust Burlesquers 20, "The Rose Maid" 21, "Get-Rich-Quick Wallingford" 22, "Bunty Pulls the Strings" 24, 25.

ORPHEUM (Arthur E. Denman, mgr.)—Bill for 17 and week: Sun's American Minstrels, the Singing Five, Tom Powell, Woods Ralton and company, "On a Side Street," Georgette, moving pictures. Business is good.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Old Homestead" week of Feb. 17.

ACADEMY (F. E. Henderson, mgr.)—"Convict 999," by the Academy Stock, 17 and week.

ORPHEUM (Thos. L. Sheely, mgr.)—Corse Payton's Stock Co. closed the season very abruptly here 8. Variety, moving pictures and illustrated songs is now the policy.

BON TON (Ed. U. Cadugan, mgr.) — Variety, moving picture and songs.

MONTICELLO. — Variety, moving pictures and songs.

BROADWAY, BAYONNE. — "The Commuters," by the Broadway Stock, 17 and week.

LYCEUM.—Variety, moving pictures and songs.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "The Woman" Feb. 17, Norman Hackett 21, 22, "The Littlest Rebel" 24-26.

ORPHEUM (Geo. H. Hickman, mgr.) — "A Knight for a Day" week of 17.

PRINCESS (Harry Sudekum, mgr.)—Bill week of 10 included: Inez, Prince and Deerie, Hyde and Talbot, G. Herbert Mitchell, Bert Sheppard and company, and pictures.

BIJOU (Geo. H. Hickman, mgr.)—For week of 17, Billy B. Van, in "A Lucky Hoodoo."

CRYSTAL, ELITE, ALHAMBRA and REX are doing good business with pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Trail of the Lonesome Pine" March 1, "The Littlest Rebel" 4, "Officer 666" 5.

BIJOU (Fred Martin, mgr.) — "School Days" Feb. 17 and week, Adams & Guhl's Co. week of 24.

GRAND (Frank Rogers, mgr.)—Vaudeville.

CABLE, CRYSTAL, REX, GAY, MAJESTIC and LYRIC, picture houses, all report good business.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Walter Kogan, of Rochester lightweight wrestler, vs. Owen Dailey, of Parks, Neb., lightweight, for side stake of $1,000, 14. Dailey won from Kugan on a foul, after ninety minutes.

LYRIC (L. M. Garman, mgr.)—Bill first half of week of 10 included: Kada Clark and Devereaux, and Swain's Cockatoos. Second half: Kramer Bellecliair and Herman, and Grace and Eddie Parks.

ORPHEUM (L. M. Garman, mgr.)—Bill week of 17: Gus Edwards' Song Review, McCormack and Wallace, Kramer and Morton, Ball and West, Barrett and Stanton, Wilson and Wilson, and photoplays.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Kenosha, Wis., 20, Joliet, Ill., 21, Aurora 22, Cleveland, O., 24-March 1.

Arliss, George—Liebler Co.'s—Plymouth Boston, 17-22, Broad, Philadelphia, 24 indefinite.

Aborn English Grand Opera — Milton & Sargent Aborn's—Charleston, S. C., 20.

"At Bay"—Messrs. Shubert—Buffalo, N. Y., 24-March 1.

"Alibi Bill"—Milwaukee, Wis., 17-22.

"Auction Pinochle"—Adolph Phillips' — Fifty-seventh Street, New York, 17, indefinite.

"Alma, Where Do You Live?" Eastern (Saul Berstein, mgr.)—Staunton, Va., 20, Lynchburg 21, Petersburg 22, Norfolk 24-March 1.

Billie Burke—Charles Frohman's—Hollis, Boston, 17-22, New Bedford, Mass., 24, Springfield 25, Bridgeport, Conn., 26, Waterbury 27, Hartford 28-March 1.

Brian, Donald — Charles Frohman's — Ellensburg, Wash., 20, Tacoma 21, 22, Seattle 23-26, Portland, Ore., 27-March 1.

Bernard, Sam — Messrs. Shubert — Lyric, New York, 17, indefinite.

Black Patti Musical Comedy (R. Voelckel, mgr.) —Danville, Ky., 20, Lexington 21, Frankfort 22, West Baden, Ind., 23, Danville, Ill., 24, Paris 25, Peoria 26, Decatur 27, Springfield March 1.

"Bohemian Girl, The," Pacific—Milton & Sargent Aborn's—Columbia, Mo., 20, Moberly 21, Chillicothe 22, Brookfield 24, Kirksville 25, Mexico 26, Louisiana 27, Fort Madison, Ia., 28, Keokuk March 1.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Adelphi, Philadelphia, 17, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 17, indefinite.

"Bought and Paid For" — Wm. A. Brady's — Brooklyn, N. Y., 17-22.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—London, Eng., March 3, indefinite.

"Blindness of Virtue, The"—Wm. Morris'—Studebaker, Chicago, 17, indefinitte.

"Bridal Path, The" (E. J. Bowes, mgr.)—Thirty-ninth Street, New York, 18, indefinite.

"Broadway Jones," Road—Cohan & Harris'—Vancouver, B. C., Can., 20, Bellingham, Wash., 21, Everett 22, North Yakama 23, Walla Walla 24, Lewiston, Ida., 25, Spokane, Wash., 26, 27, Missoula, Mont., 28, Anaconda March 1.

"Bird of Paradise"—Oliver Morosco's—Montreal, Can., 17-22.

"Bunty Pulls the Strings"—Shubert & Brady's—Majestic, Boston, 17, indefinite.

"Bunty Pulls the Strings"—Shubert & Brady's—San Francisco, Cal., 17-March 1.

"Bunty Pulls the Strings"—Shubert & Brady's—Greenville, S. C., 20, Athens, Ga., 21, Macon 22, Jacksonville, Fla., 24, 25, Savannah, Ga., 26, 27, Charleston, S. C., 28, Augusta, Ga., March 1.

"Baby Mine," Eastern—Wm. A. Brady's Ltd. (E. F. Girard, mgr.)—Jackson, O., 20, Wellston 21, Nelsonville 22, Marietta 24, Cambridge 25, Newark 26, Zanesville 27, Washington, Pa., 28, Morgantown, W. Va., March 1.

"Baby Mine," Central—Wm. A. Brady's Ltd.—Buffalo, N. Y., 17-22.

"Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—Donaldsonville, La., 20, Houma 21, New Iberia 22, Crowley 23, La Fayette 24, Alexandria 25, Natchitoches 26, Monroe 27, Vicksburg, Miss., 28, Greenville March 1.

"Beverly of Graustark" (A. G. Delamater, mgr.) —Fort Robinson, Nebr., 20, Hot Springs S. Dak., 21, Deadwood 22, 23, Belle Fourche 24, Sturgis 25, Rapid City 26, Pierre 27, Huron 28, Brookings March 1.

"Ben Hur"—Klaw & Erlanger's—St. Paul, Minn., 24-March 1.

"Butterfly on the Wheel, A"—Lewis Waller's—New Orleans, La., 17-22.

"Butterfly on the Wheel, A"—Lewis Waller's—Cincinnati, O., 17-22, Louisville, Ky., 24-26, Columbus, O., 27-March 1.

"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Santa Fe, N. Mex., 20, Albuquerque 21, Gallup 22.

Charles Cherry and Marie Doro—Charles Frohman's—Lyceum, New York, 17-March 1.

Carter, Mrs. Leslie—John Cort's—Baltimore, Md., 17-22, Columbus, O., 24-26, Indianapolis, Ind., 27-March 1.

Collier, William — Lew Fields' — Forty-eighth Street, New York, 17, indefinite.

Carle, Richard, and Hattie Williams — Charles Frohman's — Cincinnati, O., 17-22, Jackson, Mich., 24, Lansing 25, Grand Rapids 26, Kalamazoo 27, Battle Creek 28, Toledo, O., March 1.

Cohan, Geo. M.—Cohan & Harris'—Cohan, New York, 17-22, Grand Opera House, New York, 24-March 1.

Clarke, Della—Louis Werba's — Bryan, Tex., 20, Navasota 21, Brenham 22, Galveston 23, Houston 24, Austin 25, Marlin 26, Waco 27, Corsicana 28, Dallas March 1.

Crosman, Henrietta (Maurice Campbell, mgr.)—Milwaukee, Wis., 20-22, Joliet, Ill., 25.

"Conspiracy, The"—Charles Frohman's—Garrick, New York, 17, indefinite.

"Concert, The"—David Belasco's—Salt Lake City, U., 20-22, Los Angeles, Cal., 24-March 1.

"Count of Luxembourg, The"—Klaw & Erlanger's—Pittsburgh, Pa., 17-22, Forest, Philadelphia, 24-March 8.

"Countess Coquette" (A. G. Delamater, mgr.)—Kearney, Nebr., 20, Hastings 21, York 22, Grand Island 23, Columbus 24, Fremont 25, Lincoln 26, 27.

"Country Boy, The"—Henry B. Harris' Estate—Paterson, N. J., 17-22, Washington, D. C., 24-March 1.

"County Sheriff, The" (Wee & Lambert, mgrs.)—Michigan City, Ind., 21, Kalamazoo, Mich., 22, Battle Creek 23, Sturgis 24, Three Rivers 26.

"Children of To-day"—Cohan & Harris'—Baltimore, Md., 24-March 1.

"Common Law, The"—A. H. Woods'—Grand Opera House, Philadelphia, 17-22.

Drew, John—Charles Frohman's—Powers, Chicago, 17-March 1.

Dressler, Marie, and Players—Albany, N. Y., 20, West End, New York, 24-March 1.

De Koven Opera, "Robin Hood" (D. V. Arthur, mgr.)—Brooklyn, N. Y., 17-22, Scranton, Pa., 27.

"Daughter of Heaven, The"—Liebler Co.'s—Auditorium, Chicago, 17, indefinite.

"Divorce Question, The," City—Rowland & Clifford's, Inc.—Peoria, Ill., 22, Cincinnati, O., 23-March 1.

"Divorce Question, The," Central—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Washington, Ia., 20, Mt. Pleasant 21, Burlington 22, Fort Madison 23, Keokuk 24, Quincy, Ill., 25, Mt. Sterling 26, Winchester 27, Taylorville 28, Alton March 1.

"Divorce Question, The" (Gaskill & MacVitty, Inc., lessees).—Blue Earth, Minn., 20, Wells 21, Waseca 22, Albert Lea 23, Osage, Ia., 24, Charles City 25, Mason City 26, Algona 27, Fort Dodge 28.

Eltinge, Julian—A. H. Woods'—Chestnut Street Opera House, Philadelphia, 17-March 1.

"Everywoman"—Henry W. Savage's—Chicago Opera House, Chicago, 17, indefinite.

"East Lynne"—J. L. Percy's—McLean, Ill., 20.

"Everywoman"—Henry W. Savage's—Pine Bluff, Ark., 20, Texarkana 21, Hot Springs 22, Little Rock 24, 25, Memphis, Tenn., 26-March 1.

"Excuse Me"—Henry W. Savage's—Buffalo, N. Y., 17-22, Lockport 24, Batavia 25, Corning 26, Hornell 27, Bradford, Pa., 28.

"Excuse Me"—Henry W. Savage's—Walla Walla, Wash., 20, Pendleton, Ore., 21, La Grande 22, Baker City 24, Weiser, Ida., 25.

Faversham, William (L. L. Gallagher, mgr.)—St. Louis, Mo., 17-22, Kansas City 24-March 1.

Fiske, Mrs. (H. G. Fiske, mgr.)—Wheeling, W. Va., 22.

Fairbanks, Douglas—Cohan & Harris' — Grand Opera House, Chicago, 17-March 22.

Foy, Eddie — Werba & Luescher's — Fort Worth, Tex., 20, Dallas 21, 22, McAlester, Okla., 24, Oklahoma 25, 26, Tulsa 27, Muskogee 28, Fort Smith, Ark., March 1.

Farnum, Dustin—A. H. Woods'—Oscaloosa, Ala., 20, Birmingham 21, 22, Nashville, Tenn., 24-26, Chattanooga 27, Lexington, Ky., 28.

"Fine Feathers"—H. H. Frazee's—Astor, New York, 17, indefinite.

"Fanny's First Play" — Messrs. Shubert — Comedy, New York, 17, indefinite.

"Fortune Hunter, The"—Cohan & Harris'—Cohan & Harris'—Columbus, O., 20-22, Indianapolis, Ind., 24-March 1.

"Freckles," A (A. G. Delamater, mgr.)—Walnut, Philadelphia, 17, indefinite.

"Freckles," Special (A. G. Delamater, mgr.)—St. Augustine, Fla., 20, Brunswick, Ga., 21, Savannah 22, Charleston, S. C., 24 Columbia 25 Orangeburg 26, Newberry 27, Abbeville 28, Greenville March 1.

"Freckles," D (A. G. Delamater, mgr.)—Wilson, N. C., 20, Greenville 21, Williamson 22, Dunn 24, Laurinburg 25, Rockingham 26, Darlington, S. C., 27, Florence 28.

"Freckles," Eastern (A. G. Delamater, mgr.)—Bloomington, Ind., 20, Columbus 21, Richmond 22, Middletown, O., 23, Connersville, Ind. 24, New Castle 25, Portland 26, Decatur 27, Auburn 28, Kalamazoo, Mich., March 1.

"Freckles," Central (A. G. Delamater, mgr.)—Ottawa, Can., 21, 22, Brockville 24, Renfrew 25, Pembroke 26, North Bay 27, Sudbury 28, Cobalt March 1.

"Freckles," Coast (A. G. Delamater, mgr.)—Prescott, Ariz., 20, Yuma 23, El Centro, Cal., 24, Redlands 25, San Bernardino 26, Pomona 27, Riverside 28, Santa Ana March 1.

"Fool There Was, A" (G. D. Johnstone, mgr.)—National and Crown, Chicago, 17-March 1.

"Faust"—Manley & Campbell's—Ottawa, Kan., 20, Burlington 21, Emporia 22, Hutchinson 24, McPherson 25, Newton 26, Iola 27, Parsons March 1.

"Forty-five Minutes From Broadway" (E. J. Lasserre, mgr.)—Dallas, Tex., 20, Durant, Okla., 21, Muskogee 22, Ardmore 24, Gainesville, Tex., 25, Fort Worth 26, Weatherford 27, Thurber 28, Abilene March 1.

"Family, The"—Chatterton & Bruno (W. H. Bruno, mgr.)—Grand Meadow, Minn., 20, Blooming Prairie 21, Adams 22, Le Roy 24, McIntyre, Ia., 25, Elma 26, St. Ansgar 27, Lyle, Minn., 28, Northwood, Ia. March 1.

Gilbert & Sullivan's Comic Opera—Messrs. Shubert—Albany, N. Y., 21, 22, Montreal, Can., 24-March 1.

Goodwin, Nat C.—Los Angeles—Cal., 17-22.

"Governor's Lady, The"—David Belasco's—Broad, Philadelphia, 17-22, Hollis, Boston, 24-March 22.

"Garden of Allah, The"—Liebler Co.',—Boston Theatre, Boston, 17, indefinite.

"Good Little Devil, A"—David Belasco's—Republic, New York, 17, indefinite.

"Glassblowers, The"—John Cort's—Indianapolis, Ind., 20-22, Washington, D. C., 24-March 1.

"Get Rich Quick Wallingford"—Cohan & Harris'—Crown, Chicago, 17-22, Toledo, O., 23-March 1.

"Get Rich Quick Wallingford"—Cohan & Harris' —London, Eng., 17, indefinite.

"Ghost Breaker, The" (Maurice Campbell, mgr.) —Newark, N. J., 17-22.

"Gypsy Love"—A. H. Woods' — San Francisco, Cal., 17-22, Oakland 24, 25, San Jose 26, Stockton 27, Sacramento 28.

"Goose Girl, The"—Baker & Castle's (Fred Williams, mgr.)—Mulberry, Fla., 20, Orlando 21, Sanford 22, De Land 24, Daytona 25, Palatka 26, St. Augustine 27, Jacksonville 28, March 1.

"Girl From Rector's, The"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Fergus Falls, Minn., 20, Wahpeton, N. Dak., 21, Lisbon 22, Ellendale 24, Oakes 25, Redfield, S. Dak., 26, Watertown 27, Brookings 28, Huron March 1.

"Girl of Eagle Ranch" (Attebery & Cook, mgrs.) —Kingfisher, Okla., 20, Blackwell 22, Perry 24, Ponca 25, Arkansas City, Kan., 26, Oxford 27, Belle Plaine 28, Cheney March 1.

"Great Divide, The"—Rowland & Clifford's, Inc. (Frank Hurst, mgr. —Washington, D. C., 17-22, Hanover, Pa., 24, York 25, Lancaster 26, Harrisburg 27, Reading 28, Allentown March 1.

"Graustark"—United Play Co.'s, Inc.—Laramie, Wyo., 20, Rawlins 21, Cheyenne 22, Denver, Colo., 23-March 1.

"Girl of the Sunny South, The" (W. C. Downs, mgr.)—Hancock, N. Y., 21, Walton 22, Delhi 24, Sidney 26.

"Girl at the Gate, The"—Harry Askin's—Indianapolis, Ind., 27-March 1.

"Girl of the Mountains, A" (Wee & Lambert, mgrs.)—Elkhart, Ind., 15, Aurora, Ill., 16.

"Great Divide, The" (Primrose & McGillan, mgrs.) —Ottumwa, Ia., 20, Kirksville, Mo., 21, St. Joseph 23.

Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 17, indefinite.

Hitchcock, Raymond—Cohan & Harris' (Chas. F. Brown, mgr.)—Akron, O., 20, Canton 21, Erie, Pa., 22, Buffalo, N. Y., 24-March 1.

Hackett, Norman—Stair & Nicolai's—Nashville, Tenn., 21, 22.

"Hindle Wakes"—Wm. A. Brady's, Ltd. — Fine Arts Theatre, Chicago, 17, indefinite.

"Heartbreakers, The"—Mort H. Singer's (Sam Myers, mgr.)—Lansing, Mich., 21, Grand Rapids 22, 23, Kalamazoo 24, Battle Creek 25, Michigan City, Ind., 26, Elkhart 27, Goshen 28, South Bend March 1.

"Hanky Panky"—Lew Fields'—Cleveland, O., 17-22.

"Happy Hooligan" — Gus Hill's — Fort Wayne, Ind., 20, 21, Terre Haute 23, 24, Decatur, Ill., 25, Springfield 26, Peoria 27-March 1.

Illington, Margaret (E. J. Bowes, mgr.)—San Antonio, Tex., 20, San Marco 21, Austin 22, Houston 24, 25, Galveston 26, Beaumont 27, Port Arthur 28, Lake Charles, La., March 1.

Irwin, May—Liebler Co.'s—Cohan, New York, 24, indefinite.

Irish Players—Liebler Co.'s—Wallack's, New York, 17, indefinite.

"In Old Kentucky"—Lott & Dingwall's—McVicker's, Chicago, 17-March 1.

"In Arizona"—Cairns Bros.'—Galesburg, Ill., 21, 22, Quincy 23, Monmouth 24.

"Joseph and his Brethren"—Liebler Co.'s—Century, New York, 17, indefinite.

Kellerd, John E. (L. M. Goodstadt, mgr.)—Garden, New York, 17, indefinite.

Koch, Hugo B.—United Play Co.'s, Inc.—Kiowa, Kan., 20, Oxford 21, Winfield 22, Herington 24, Junction City 25, Holton 26, Horton 27, Falls City, Nebr., 28, Plattsmouth March 1.

Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 17, indefinite.

Loraine, Robert—Liebler Co.'s—Brooklyn, N. Y., 17-22, Plymouth, Boston, 24-March 8.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Richmond, Va., 17-22, Atlanta, Ga., 24-March 1.

Lombardi's Pacific Coast Grand Opera—San Francisco, Cal., 17, indefinite.

"Little Boy Blue"—Henry W. Savage's—South Bend, Ind., 20, Goshen 21, Fort Wayne 22, Muncie 24, Lima, O., 25, Sandusky 26, Youngstown 27, Wheeling, W. Va., 28.

"Little Millionaire, The"—Cohan & Harris'—Buffalo, N. Y., 17-22, Rochester 24-26, Syracuse 27-March 1.

"Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 17, indefinite.

"Lottery Man, The"—Merle H. Norton's—Victoria, Tex., 20, Wharton 21, Bay City 22, Galveston 23, Houston 24, Lufton 25, Palestine 26, Bryan 27, Mart 28, Marlin March 1.

"Littlest Rebel, The"—A. H. Woods'—Owensboro, Ky., 20, Henderson 21, Evansville, Ind., 22, 23, Brazil 24, Crawfordsville 25, Frankfort 26, Elwood 27, Muncie 28.

"Little Miss Brown"—Wm. A. Brady's, Ltd.—Denver, Colo., 17-22.

"Lion and the Mouse, The"—United Play Co.'s, Inc.—Crooksville, O., 20, New Lexington 21, Lancaster 22, Logan 24, Athens 25, Pomeroy 26, Nelsonville 27, Wellston 28, Jackson March 1.

Mason, John—Charles Frohman's—Toronto, Ont., Can., 17-22, Washington, D. C., 24-March 1.

Mann, Louis — Werba & Luescher's—Pittsburg, Kan., 20, Independence 21, Coffeyville 22, Wichita 24, Arkansas City 25, Tulsa, Okla., 26, Enid 27, Guthrie 28.

Miller, Henry—Klaw & Erlanger's—Illinois, Chicago, 17, indefinite.

Mantell, Robert B.—Wm. A. Brady's—New Haven, Conn., 17-22, Worcester, Mass., 24-March 1.

Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 17, indefinite.

Metropolitan Grand Opera (Guilio Gatti Casazza, mgr.)—Metropolitan Opera House, 17, indefinite.

Montreal Grand Opera—Toronto, Ont., Can., 17, indefinite.

"Million, The" — Henry W. Savage's — Denver, Colo., 17-22, Cheyenne, Wyo., 24, Ogden, U., 26, Salt Lake City 27-March 1.

"Milestones"—Klaw & Erlanger's—Liberty, New York, 17, indefinite.

"Milestones"—Klaw & Erlanger's—Tremont, Boston, 17-22.

"Master Mind, The"—Werba & Luescher's—Harris', New York, 17, indefinite.

"Merry Widow"—Henry W. Savage's—Amarillo, Tex., 21, Colorado Springs, Colo., 22, Pueblo 23, Denver 24-March 1.

"Man With Three Wives, The"—Messrs. Shubert—Weber-Fields' New Music Hall, 17, indefinite.

"Modern Eve, A," Eastern—Mort H. Singer's (Frank B. Shalters, mgr.)—Lake Charles, La., 20, Beaumont, Tex., 21, Houston 22, 23, Galveston 24, Austin 25, San Antonio 26, 27, Waco 28, Fort Worth March 1.

"Modern Eve, A," Western—Mort H. Singer's (Henry Pierson, mgr.)—Edmonton, Alta., Can., 20-22, Prince Albert, Sask., 24, Saskatoon 25-27, Regina 28, March 1, Brandon, Man., 3, 4.

"Madame Sherry" (Madame Sherry Co., mgrs.)—Victoria, Imperial, Crown and National (in order named), Chicago, 17-March 15.

"Merry Countess, The"—Messrs. Shubert—Pittsburgh, Pa., 17-22, Washington, D. C., 24-March 1.

"Miracle, The"—Woods & Aborn's—Park, New York, 17, indefinite.

"Miracle, The"—Woods & Aborn's—Colonial, Boston, 24-March 1.

"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s, Inc.—Kansas City, Mo., 17-22, Sedalia 24, Columbia 25, Alton, Ill., 26, Centralia 27, Olney 28, Bedford, Ind., March 1.

"Missouri Girl, The," Western—Norton & Rith's —Pomona, Cal., 20, Riverside 21, Redlands 22, El Centro 23, Phœnix, Ariz., 25, Temple 26, Mesa 27, Tucson 28, Douglas March 1.

"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donaghue, mgr.)—Frankfort, Ky., 20, Georgetown 21, Lexington 22, Owensboro 24, Henderson 25, Boonville, Ind., 26, Linton 28, Terre Haute March 1.

"Maid and the Minister, The"—Deane-Scoville's —Marble Rock, Ia., 20, Iowa Falls 22.

"Mutt and Jeff," A—Gus Hill's—San Francisco, Cal., 17-22, Oakland 23, Stockton 24, San Jose 25, Woodland 26, Marysville 27, Chico 28, Red Bluff March 1.

"Mutt and Jeff," B—Gus Hill's—Minneapolis, Minn., 17-22, Milwaukee, Wis., 23-March 1.

"Mutt and Jeff," C—Gus Hill's—Grafton, W. Va., 20, Frostburg, Md., 21, Cumberland 22, 23, Hagerstown, Md., 26, Hanover, Pa., 27, York 28, Harrisburg March 1.

"Mutt and Jeff," D—Gus Hill's—Toledo, O., 17-22, Hamilton 23, Dayton 24-March 1.

"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Grass Valley, Cal., 20, Nevada City 21, Auburn 22, Reno, Nev., 23, Lovelocks 24, Winnemucca 25, El

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S. Dak., 22, Sioux Falls 23, Canton 24, Vermillion 25, Yankton 26, Plankinton 27, Mitchell 28, Luverne, Minn., March 1.
"Passing Show of 1912, The"—Messrs. Shubert—Garrick, Chicago, 17, indefinite.
"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Carmen, Okla., 20, Cherokee 21, Alva 22, Anthony, Kan., 24, Caldwell 25, Medford, Okla., 26, Blackwell 27, Perry 28, Stillwater March 1.
"Quaker Girl, The," A—Henry B. Harris' Estate—Cleveland, O., 17-22, Detroit, Mich., 24-March 1.
"Quaker Girl, The," B—Henry B. Harris' Estate—St. Paul, Minn., 17-22, Eau Claire, Wis., 23, Winona, Minn., 24, La Crosse, Wis., 25, Dubuque, Ia., 26, Clinton 27, Rockford, Ill., 28, Oshkosh, Wis., March 1.
Ring, Blanche — Frederic McKays—Atlanta, Ga., 20-22.
Russell, Annie, Old English Comedy — Syracuse, N. Y., 21, 22, Newark, N. J., 24-March 1.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Detroit, Mich., 17-22, Toronto, Ont., Can., 24-March 1.
"Rose Maid, The," A—Werba & Luescher's—Colonial, Chicago, 17-March 1.
"Rose Maid, The," B—Werba & Luescher's—Huntingdon, Pa., 20, Altoona 21, Johnstown 22, Butler 24, Punxsutawney 25, Du Bois 26, Olean, N. Y., 27, Warren, Pa., 28.
"Rose Maid, The," C—Werba & Luescher's—Seattle, Wash., 17-22, Everett 23, Vancouver, B. C., Can., 24-26, Victoria 27, 28.
"Ready Money"—H. H. Frazee's—Detroit, Mich., 17-22, Cleveland, O., 24-March 1.
"Ready Money"—Frazee & Brady's—London, Eng., 17, indefinite.
"Romance"—Messrs. Shubert—Maxine Elliott, New York, 17, indefinite.
"Rutherford and Son"—Winthrop Ames'—West End, New York, 17-22, Brooklyn, N. Y., 24-March 1.
"Racketty-Packetty House"—Liebler Co.'s—Century Roof, New York—Matinees—17, indefinite.
"Red Rose, The" (John C. Fisher, mgr.)—Fort Smith, Ark., 20, Little Rock 21, 22, Hot Springs 23, 24, Pine Bluff 25, Texarkana 26.
"Rosary, The," Eastern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Gloucester, O., 20, Shawnee 21, Zanesville 22.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Birmingham, Ala., 17-22, New Orleans, La., 23-March 1.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Provo, U., 20, Springville 21, Spanish Fork 22, Ogden 23, Pocatello, Ida., 24, Blackfoot 25, Idaho Falls 26, St. Anthony 27, Rigby 28, Dillon, Mont., March 1.
"Rosary, The" (Gaskell & MacVitty's, Inc., lessees).—Blackwell, Okla., 20, Humboldt, Kan., 22, Trenton, Mo., 24, Gallatin 25, Bethany 26, Leon, Ia., 27, Humeston 28.
"Round Up"—Klaw & Erlanger's—Forrest, Philadelphia, 17-22, Scranton, Pa., 24-26.
"Red Petticoat, The"—Messrs. Shubert—Shubert, Boston, 17-March 1.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Dexter, Minn., 20, Austin 21, Ellendale 22, Mapleton 24, Good Thunder 25, Madelia 27, Odin 28.
Sothern, E. H., and Julia Marlowe—Omaha, Nebr., 20-22, Minneapolis, Minn., 24-March 1.
Skinner, Otis — Klaw & Erlanger's — Baltimore, Md., 17-22, Brooklyn, N. Y., 24-March 1.
Stahl, Rose—Henry B. Harris' Estate—Dayton, O., 20, Columbus 21, 22, St. Louis, Mo., 24-March 1.
Starr, Frances — David Belasco's — Washington, D. C., 17-22, Norfolk, Va., 24, Richmond 25, 26, Charleston, S. C., 27, Savannah, Ga., 28, Jacksonville, Fla., March 1.
Scheff, Fritzi—Jos. M. Gaites'—New Orleans, La., 23-March 1.
Suratt, Valeska — Messrs. Shubert — Oklahoma, Okla., 21, Topeka, Kan., 25.
Shea, Thos. E.—A. H. Woods'—Rochester, N. Y., 17-22, Buffalo 24-March 1.
Sidney, George (A. W. Herman, mgr.)—Louisville, Ky., 17-22, Cincinnati, O., 23-March 1.
Sheehan English Grand Opera—Jos. Sheehan's—Rochester, N. Y., 20-22.
Smart Set, Southern (T. L. Corwell, mgr.)—Asheville, N. C., 20.
"Spy, The" — Charles Frohman's — Empire, New York, 17, indefinite.
"Silver Wedding, The"—H. H. Frazee's—Detroit, Mich., 24-March 1.
"Sunshine Girl, The"—Charles Frohman's—Knickerbocker, New York, 17, indefinite.
"Stop Thief"—Cohan & Harris'—Gaiety, New York, 17, indefinite.
"Spring Maid, The," A—Werba & Luescher's—Oshkosh, Wis., 20, Appleton 21, Fond du Lac 22, Green Bay 23, Racine 24, Kenosha 25, Rockford, Ill., 26, Freeport 27, Ottawa 28, Joliet March 1.
"Spring Maid, The," B—Werba & Luescher's—Darlington, S. C., 20, Columbia 21, Charleston 22, Savannah, Ga., 24, Macon 25, Augusta 26, Athens 27, Greenville, S. C., 28.
"Snow White and the Seven Dwarfs"—Winthrop Ames'—West End, New York—Matinees—17-22, Brooklyn, N. Y., 24-March 1.
"Sun Dodgers" — Lew Fields' — American Music Hall, Chicago, 17, indefinite.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Corning, N. Y., 20, Elmira 21, Ithaca 22, Toronto, Ont., Can., 24-March 1.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Chanute, Kan., 20, Iola 21, Parsons 22, Scammon 23, Pittsburg 24, Nevada, Mo., 25, Rich Hill 26, Butler 27, Warrensburg 28.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Madisonville, Ky., 20, Elkton 21, Bowling Green 22, Russellville 24, Central City 25, Henderson 26, Evansville, Ind., 27, Mt. Vernon 28.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Johnstown, N. Y., 20, Utica 21, 22, Oneida 24, Ogdensburg 25, Saranac Lake 27, Plattsburg 28.
"Servant in the House, The"—Merle H. Norton's—Middleport, O., 20, Pomeroy 21, Gallipolis 22, Jackson 24, Wellston 25.
"Servant in the House, The"—Jones & Crane's (John L. Miller, mgr.)—Du Quoin, Ill., 20, Benton 21, Marion 22, Harrisburg 24, Equality 25, Fairfield 26, Clay City 27, West Salem 28.
"Seven Hours in New York" (Wee & Lambert, mgrs.) — Union City, Ind., 21, Muncie 22, Greenville, O., 24, Columbus, Ind., 25, Shelbyville 26, Connersville 27, New Castle 28, Greensburg March 1.
"Stumbling Block, The" (Oscar Graham, mgr.)—Brownwood, Tex., 20, Winters 21, Anson 22, Stamford 24.
"Sweetest Girl in Paris, The"—Dayton, O., 20-22, Grand Rapids, Mich., 27-March 1.
"Sunny South" (J. C. Rockwell, mgr.)—New Hampton, Ia., 20, Charles City 21, Mason City 22, Spring Valley, Minn., 24, Austin 25, Wells 26, Winnebago 27, Blue Earth 28, Fairmont March 1.
Trentini, Emma (Arthur Hammerstein, mgr.)—Casino, New York, 17, indefinite.
Taylor, Laurette—Oliver Morosco's—Cort, New York, 17, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Indianapolis, Ind., 17-22, Pittsburgh, Pa., 24-March 1.
"Top o' the Mornin'"—Henry W. Savage's—Olympic, Chicago, 17, indefinite.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—New Orleans, La., 17-22.
"Talker, The"—Baltimore, Md., 24-March 1.
"Truxton King"—United Play Co.'s, Inc.—Grand Rapids, Mich., 20-22, Toledo, O., 23-March 1.
"Third Degree, The," East—United Play Co.'s, Inc.—Urbana, O., 20, Bellefontaine 21, Bowling Green 22, Napoleon 24, Ottawa 25, Kenton 26, Upper Sandusky 27, Bucyrus 28, Wooster March 1.
"Third Degree, The," West—United Play Co.'s, Inc.—Kingville, Tex., 20, 21, Corpus Christi 22, Yorktown 23, Victoria 24, Cuero 25, Yoakum 26, Brenham 27, Austin March 1.
"Thief, The" (Primrose & McGillan, mgrs.)—Atlanta, Ga., 17-22, Birmingham Ala., 24-March 1.
"Thelma" (Henry W. Link, mgr.)—Petersburg, Ill., 21, Illiopolis 22, Decatur 23.
"Unwritten Law, The"—H. H. Frazee's—Fulton, New York, 17, indefinite.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—White Plains, N. Y., 20, Pawtucket, R. I., 21, 22, Boston, 24-March 1.
Van, Billy B. — Stair & Havlin's—Nashville, Tenn., 17-22.
Warfield, David—David Belasco's—Los Angeles, Cal., 17-22, Salt Lake City, U., 24-26, Cheyenne, Wyo., 28, Colorado Springs, Colo., March 1.
Walker Whiteside (Walter Floyd, mgr.)—Galveston, Tex., 20, Houston 21, Beaumont 22, New Orleans, La., 23-March 1.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Detroit, Mich., 17-22.
Waldmann, Eduard (E. E. Johnson, mgr.)—Bloomington, Ind., 21, Vincennes 22.
Ward and Vokes (Stair & Havlin, mgrs.)—Memphis, Tenn., 17-22.
Weber-Fields' Players (Weber & Fields, mgrs.)—Austin, Tex., 20, San Antonio 21-23, Waco 24, Dallas 25, 26, Fort Worth 27, Oklahoma, Okla., 28, Muskogee March 1.
"Woman, The," Eastern—David Belasco's—Park, Boston, 17-March 1.
"Woman, The," Western — David Belasco's—Memphis, Tenn., 20-22, Cairo, Ill., 24, Paducah, Ky., 25, Owensboro 26, Louisville 27-March 1.
"Within the Law"—Am. Play Co.'s — Eltinge, New York, 17, indefinite.
"Within the Law"—Am. Play Co.'s—New Haven, Conn., 24-March 1.
"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 17, indefinite.
"Way Down East"—Wm. A. Brady's—Newark, N. J., 17-22.
"White Squaw, The"—Louis Werba's—Daytona, Fla., 20, New Smyrna 21, De Land 22, Orlando 24, Kissimmee 25, Lakeland 26, Tampa 27, St. Petersburg 28, Mulberry March 1.
"Winning Widow, The"—Max Spiegel's (Geo. A. Florida, mgr.)—Battle Creek, Mich., 20, Lansing 21, Grand Rapids 22-26, Holland 27, Benton Harbor 28, South Bend, Ind., March 1.
"Wolf, The"—Jones & Crane's (F. L. Hawkins, mgr.) — Graettinger, Ia., 20, Ellsworth 21, Rock Rapids 22, Sheldon 24, Sibley 25, Sanborn 26, Hartley 27, Ruthven 28.
"White Sister, The" (Albert Patterson, mgr.)—Gillette, Wyo., 20, Sheridan 21, Billings, Mont., 22, Forsythe 24, Myles City 25, Glendive 26, Dickinson, N. Dak., 27, Bismarck 28, Jamestown March 1.
"White Slave, The"—Syracuse, N. Y., 20-22
"Where the Trail Divides"—Grand Opera House, Philadelphia, 24-March 1.
"Years of Discretion"—David Belasco's—Belasco, New York, 17, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Washington, D. C., 17-22, Tremont, Boston, 24-March 8.
"Yankee Doodle Boy, The" (Geo. W. Stephens, mgr.)—Rock Hill, S. C., 20, Concord, N. C., 21, Charlotte 22, Winston-Salem 24, Greensboro 25, Siler City 26, Raleigh 27, Warrenton 28, Roanoke Rapids March 1.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Boston, 17-22, Baltimore, Md., 24-March 1.

STOCK AND MUSICAL COMEDIES.
Permanent and Travelling.

Academy of Music Stock (Wm. Fox, mgr.)—Star, New York, 17, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 17, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 17, indefinite.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Huntington, W. Va., 17, indefinite.
Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—York, Pa., 17-22, Harrisburg 24-March 1.
Aubrey Stock, No. 3 (D. Otto Hitner, mgr.)—Weston, W. Va., 17-22, Richwood, 24-March 1.
American Stock (Carl G. Milligen, mgr.)—Spokane, Wash., 17, indefinite.
Allen Musical Comedy (Billy Allen, mgr.)—Barre, Vt., 17-22, Quebec, P. Q., Can., 24-March 1.
Brown, Kirk (J. T. Macauley, mgr.)—Clarksburg, W. Va., 17-22, Cumberland, Md., 24-March 1.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Middletown, N. Y., 17-22, Poughkeepsie 24-March 1.
Byers Stock (Fred Byers, mgr.)—Okmulgee, Okla., 17-22, Durant 24-March 1.
Boulton, Emma, and Players—New Hampton, Ia., 20-22, Humeston 24-26, Corydon 27-March 1.
Burbank Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 17, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 17, indefinite.
Burns Stock (Paul Burns, mgr.)—National, Philadelphia, 17, indefinite.
Barrett Players (O. E. Munthe, mgr.)—Lima, O., 17, indefinite.
Barrett and Players (Edward Barrett, mgr.)—Mattoon, Ill., 17-March 1.
Bowman Stock (G. B. Bowman, mgr.)—Marshalltown, Ia., 17-22, Ottumwa 23-March 1.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Cortland, N. Y., 17-22, Oneonta 24-March 1.
Carleton Sisters (Varney & Montgomery, mgrs.)—Somerset, Ky., 17-22, Frankfort 24-March 1.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 17, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 17, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlotte town, P. E. I., 17, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Paducah, Ky., 17, indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 17, indefinite.
Conness Players (C. L. Conness, mgr.)—Wilmington, Del., 17, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 17, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 17, indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., 17, indefinite.
Earle Stock (L. A. Earle, mgr.)—Hornell, N. Y., 17-22.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., 17, indefinite.
Franklin Stock (Edwin Weever, mgr.)—Carthage, N. Y., 17-22, Oswego 24, indefinite.
Fox's Popular Players (Roy E. Fox, mgr.)—Georgetown, Tex., 17-22, West 24-March 1.
Frank, John E., Stock (Auskings & Frank, mgrs.)—Millbank, S. Dak., 21, Appleton, Minn., 22, Willmar 23, Aberdeen, S. Dak., 28, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 17, indefinite.
Grahame, Ferdinand, and Players—Hopkinsville, Ky., 17-22, Bowling Green 24-March 1.
Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 17, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 17, indefinite.
Glaser Players (W. B. Garyn, mgr.)—Cleveland, O., 17, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 17, indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 17, indefinite.
Grand Opera House Stock—Brooklyn, N. Y., 17, indefinite.
German Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 17, indefinite.
Guy Players (C. W. Mercer, mgr.)—Indianapolis, Ind., 17, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Houston, Tex., 17, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 17, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Shickley, Nebr., 20-22.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Courtland, Kan., 20-22, Franklin, Nebr., 24-26, Guide Rock 27-March 1.
Hoyte & Wilbur Stock—Dunkirk, N. Y., 17-22, Wellsville 24-March 1.
Hayes, Lucy, and Associate Players—Scribner, Nebr., 20-22, Valley 24-26, Elkhorn 27-March 1.
Harlem Opera House Stock—B. F. Keith's—New York, 17, indefinite.
Horne Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 17, indefinite.
Horne Stock—Col. F. P. Horne's—Jamestown, N. Y., 17, indefinite.
Harvey Stock—Harvey D. Orr's—Mason City, Ia., 17, indefinite.
Harvey Stock—Harvey D. Orr's (H. H. Budde, mgr.)—Muscatine, Ia., 17, indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 17, indefinite.
Hartman-Wallace Players—Jamestown, N. Y., 17, indefinite.
Higley-Harrington Stock—Mobile, Ala., 17, indefinite.
Haines & Price Stock (Haines & Price, mgrs.)—Calumet, Mich., 17-March 1.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 17, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 17, indefinite.
Juneau Stock (J. H. Reichest, mgr.)—Milwaukee, Wis., 17, indefinite.
Keyes Sisters (C. A. Keyes, mgr.)—Martinsburg, W. Va., 17-22.
Kelly, Sherman, Stock (Harry B. Sherman, mgr.)—Superior, Wis., 17, indefinite.
Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 17, indefinite.
Klint & Gazzolo Stock—Baltimore, Md., 17, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Meridian, Miss., 17, indefinite.
Long Stock (Frank E. Long, mgr.)—Warsaw, Ill., 17-22, Geneseo 24-March 1.
La Porte, Mae (Joe McEnroe, mgr.)—Bucyrus, O., 17-22, Norwalk 24-March 1.
Lang, Eva, and Players (O. D. Woodward, mgr.)—Omaha, Nebr., 17, indefinite.
Lynn Stock (Jack Lynn, mgr.) — Leominster, Mass., 17-March 1.
Lyceum Stock (Fox & King, mgr.)—Ogden, U., 17, indefinite.
La Salle Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 17, indefinite.
Lyceum Players (T. J. Lynch, mgr.) — New Britain, Conn., 17, indefinite.
Lonergan Stock—Lowell, Mass., 17, indefinite.
Marks Bros. (Joe Marks, mgr.)—Palmerston, Ont., Can., 17-22.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 17, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 17, indefinite.
Malley & Dennison Stock—Fall River, Mass., 17, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 17, indefinite.
Maddocks-Field Players (Frank L. Maddocks, mgr.)—Bartow, Fla., 20-22.
Maher Stock (Phil Maher, mgr.)—Berwick, Pa., 17-22.
North Bros. Stock ("Sport" North, mgr.)—Oklahoma, Okla., 17, indefinite.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., 17, indefinite.
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 17, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 17, indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 17, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 17, indefinite.
Payton Stock (T. L. Seely, mgr.)—Jersey City, N. J., 17, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 17, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 17, indefinite.
Peruchi-Gypsene (C. D. Peruchi, mgr.)—New Orleans, La., 17, indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 17, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 17, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 17, indefinite.
Pearl Stock (A. A. Webster, mgr.)—Parkersburg, W. Va., 17, indefinite.
Princess Stock (Andrus & De Forest, mgrs.)—Grand, Chicago, 17, indefinite.
Price & Butler Stock—Williamstown, Pa., 17-22.
Pickert Stock (Willis Pickert, mgr.)—Nassau, N. P., Bahama Islands, 17-March 1.
Robbins, Miss "Bobby" (F. E. Clayton, mgr.)—La Fayette, Ind., 17, indefinite.
Rusk-Bisbee Players (J. W. Rusk, mgr.)—Sunbury, Pa., 17-22.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., 17, indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Metropolis, Bronx, New York, 17, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Chicago Junction, O., 17-22, Findlay 24-March 1.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., 17, indefinite.
Spedden & Paige Players—Canon City, Colo., 17-22.
Sharpley Theatre Players—Elmira, N. Y., 17, indefinite.
Sharpsteen Comedy—Hastings, Mich., 17-22.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 17, indefinite.
Temple Stock (Arthur Bernard, mgr.)—Elmira, N. Y., 17, indefinite.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 17, indefinite.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo O., 17, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 17, indefinite.
West Chester Stock—Stainach-Hards'—Mt. Vernon, N. Y., 17, indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 17, indefinite.

COMPANIES PLAYING MOVIES.

American Players (Vin Richmond, mgr.) — Amherst, O., 17-22, Crestline 24-March 1.
Flaig Stock (A. H. Flaig, mgr.) — Memphis, Tenn., 17, indefinite.

WHEEL BURLESQUE SHOWS.
Empire—Western.

Americans (Ed. E. Daley, mgr.)—Bronx, New York, 17-22, Empire, Brooklyn, 24-March 1.
Auto Girls (Teddy Simonds, mgr.)—Folly, Chicago, 17-22, Avenue, Detroit, 23-March 1.
Big Review (Henry P. Dixon, mgr.)—Casino, Brooklyn, 17-22, Eighth Avenue, New York, 24-March 1.
Bohemians (Al. Lubon, mgr.)—People's, Cincinnati, 17-22, Empire, Chicago, 23-March 1.
Century Girls (Issy Grodz, mgr.) — Orpheum, Paterson, 17-19, Columbia, Scranton, 20-22, Trocadero, Philadelphia, 24-March 1.
Cherry Blossoms (Max Armstrong, mgr.)—Howard, Boston, 17-22, Grand Opera House, Boston, 24-March 1.
Daffydills (Arthur Muller, mgr.)—Empire, Baltimore, 17-22, Lyceum, Washington, 24-March 1.
Dandy Girls (Chas. F. Cromwell, mgr.)—Empire, Newark, 17-22, Orpheum, Paterson, 24-26, Columbia, Scranton, 27-March 1.
Dante's Daughters (Chas. Taylor, mgr.)—Century, Kansas City, 17-22, Standard, St. Louis, 23-March 1.
Follies of the Day (Jack McNamara, mgr.)—Trocadero, Philadelphia, 17-22, Empire, Baltimore, 24-March 1.
Gay Widows (Louis Oberworth, mgr.)—Eighth Avenue, New York, 17-22, Howard, Boston, 24-March 1.
Girls From Missouri (Louis Talbot, mgr.)—Empire, Brooklyn, 17-22, Empire, Newark, 24-March 1.
Girls From Reno (James Madison, mgr.)—Grand Opera House, St. Paul, 17-22, lay off week 23-March 1.
Girls From Joyland (Sim Williams, mgr.)—Krug, Omaha, 17-22, Century, Kansas City, 23-March 1.
High Life in Burlesque (Chas. Falke, mgr.)—Empire, Indianapolis, 17-22, Folly, Chicago, 23-March 1.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Empire, Chicago, 17-22, Gayety, Milwaukee, 23-March 1.
Lady Buccaneers (H. M. Strouse, mgr.)—Standard, St. Louis, 17-22, Buckingham, Louisville, 23-March 1.
Merry Maidens (Edw. Schaefer, mgr.)—Buckingham, Louisville, 17-22, Empire, Indianapolis, 24-March 1.
Miss New York Jr. (Wm. Fennessy, mgr.)—People's, New York, 17-22, Empire, Philadelphia, 24-March 1.
Monte Carlo Girls (Tom Sullivan, mgr.)—Lay off week 17-22, Krug, Omaha, 23-March 1.
Moulin Rouge—Lafayette, Buffalo, 17-22, Columbia, Scranton, 24-26, Orpheum, Paterson, 27-March 1.
Orientals (G. Bragg, mgr.)—Gaiety, Minneapolis, 17-22, Grand Opera House, St. Paul, 23-March 1.
Pace Makers (R. E. Patton, mgr.)—Avenue, Detroit, 17-22, Star, Toronto, 24-March 1.
Queens of the Follies Bergere—Counihan & Shannon's—Star, Cleveland, 17-22, People's, Cincinnati, 23-March 1.
Rose Buds (Harry Shapiro, mgr.)—Grand Opera House, Boston, 17-22, Bronx, New York, 24-March 1.
Stars of Stageland (Wm. Dunn, mgr.)—Star, Toronto, 17-22, Lafayette, Buffalo, 24-March 1.
Tiger Lilies (James Weedon, mgr.) — Empire, Philadelphia, 17-22, Casino, Brooklyn, 24-March 1.
Watson's Burlesquers (Dan Guggenheimer, mgr.)—Mishler, Altoona, 20, Cambria, Johnstown, 21, White's Opera House, McKeesport, 22, Star, Cleveland, 24-March 1.
Whirl of Mirth (Robert Gordon, mgr.)—Columbia, Scranton, 17-19, Orpheum, Paterson, 20-22, People's, New York, 24-March 1.
Yankee Doodle Girls (Max Gorman, mgr.)—Lyceum, Washington, 17-22, Lyric, Allentown, 24, Academy, Reading, 25, Majestic, Harrisburg, 26, Mishler, Altoona, 27, Cambria, Johnstown, 28, Whites' Opera House, McKeesport, March 1.
Zallah's Own (W. C. Cameron, mgr.)—Gayety, Milwaukee, 17-22, Gaiety, Minneapolis, 23-March 1.

Columbia—Eastern.

Al Reeves Beauty Show (W. M Leslie, mgr.)—Empire, Paterson, 17-19, Empire, Hoboken, 20-22, Casino, Philadelphia, 24-March 1.
American Beauties (Dave Guran, mgr.)—Murray Hill, New York, 17-22, Park, Bridgeport, 27-March 1.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Olympic, New York, 17-22, Empire, Paterson, 24-26, Empire, Hoboken, 27-March 1.
Behman Show (Jack Singer, mgr.)—Gayety, Pittsburgh, 17-22, Empire, Cleveland, 24-March 1.
Bon Tons (Frank McAller, mgr.)—Gayety, Kansas City, 17-22, Gayety, Omaha, 24-March 1.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Louisville, 17-22, Gayety, St. Louis, 23-March 1.
College Girls (H. H. Hedges, mgr.)—Empire, Toledo, 17-22, Columbia, Chicago, 23-March1.
Columbia Burlesquers (Jesse Burns, mgr.)—Star and Garter, Chicago, 17-22, Standard, Cincinnati, 23-March 1.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Omaha, 17-22, lay off week 23-March 1.
Dazzlers, The (Chas. B. Arnold, mgr.)—Gayety, Toronto, 17-22, Garden, Buffalo, 24-March 1.
Dreamland Burlesquers (E. Travers, mgr.)—Lay off week 17-22, Star and Garter, Chicago, 23-March 1.
Gaiety Girls (Bob Simons, mgr.)—Bastable, Syracuse, 17-19, Lumberg, Utica, 20-22, Gayety, Montreal, 24-March 1.
Golden Crook (Jas. C. Fulton, mgr.)—Columbia, Chicago, 17-22, Gayety, Detroit, 23-March 1.
Gay Masqueraders (Moe Messing, mgr.)—Gayety, St. Louis, 17-22, Gayety, Kansas City, 23-March 1.
Ginger Girls (Manny Rosenthal, mgr.)—Corinthian, Rochester, 17-22, Bastable, Syracuse, 24-26, Lumberg, Utica, 27-March 1.
Girls From the Great White Way (Dave Gordon, mgr.)—Hurtig & Seamon's, New York, 17-22, Murray Hill, New York, 24-March 1.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Newark, 17-22, Gayety, Philadelphia, 24-March 1.
Hastings' Show (Harry Hastings, mgr.)—Casino, Philadelphia, 17-22, Hurtig & Seamon's, New York, 24-March 1.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Garden, Buffalo, 17-22, Corinthian, Rochester, 24-March 1.
Knickerbockers (Louis Roble, mgr.) — Gilmore, Springfield, 17-19, Empire, Albany, 20-22, Gayety, Brooklyn, 24-March 1.
Love Makers (Ira Miller, mgr.)—Casino, Boston, 17-22, Gilmore, Springfield, 24-26, Empire, Albany, 27-March 1.
Merry-Go-Rounders (Lefler-Bratton Co., mgrs.)—Gayety, Baltimore, 17-22, Gayety, Washington, 24-March 1.
Merry Whirl (Frank Perley, mgr.)—Empire, Hoboken, 17-19, Empire, Paterson, 20-22, Gayety, Newark, 24-March 1.
Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, Washington, 17-22, Gayety, Pittsburgh, 24-March 1.
Mollie Williams (Phil Isaacs, mgr.)—Gayety, Detroit, 17-22, Gayety, Toronto, 24-March 1.
Queens of Paris (Joseph Howard, mgr.)—Columbia, New York, 17-22, Star, Brooklyn, 24-March 1.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Westminster, Providence, 17-22, Gayety, Boston, 24-March 1.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Empire, Cleveland, 17-22, Empire, Toledo, 23-March 1.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Philadelphia, 17-22, Gayety, Baltimore, 24-March 1.
Social Maids (Robert Cohn, mgr.)—Gayety, Boston, 17-22, Columbia, New York, 24-March 1.
Star and Garter Show (Frank Weisberg, mgr.)—Park, Bridgeport, 20-22, Westminster, Providence, 24-March 1.
Taxi Girls (Louis Hurtig, mgr.)—Empire, Albany, 17-19, Franklin Square, Worcester, 20-22, Casino, Boston, 24-March 1.
Trocaderos (Frank Pierce, mgr.)—Gayety, Brooklyn, 17-22, Olympic, New York, 24-March 1.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Star, Brooklyn, 17-22, Empire, Hoboken, 24-26, Empire, Paterson, 27-March 1.
Winning Widow (Jacob Goldenberg, mgr.)—Gayety, Montreal, 17-22, Empire, Albany, 24-26, Franklin Square, Worcester, 27-March 1.
World of Pleasure (Louis Epstein, mgr.)—Standard, Cincinnati, 17-22, Gayety, Louisville, 23-March 1.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude — Messrs. Shubert — Lyric, Philadelphia, 17-March 1.
Lauder, Harry — Wm. Morris' — Broadway, New York, 17-March 1.
Slater & Finch (A. E. Phillips, mgr.)—Beatrice, Nebr., 20, Lincoln 21, Omaha 22, Council Bluffs, Ia., 23, Missouri Valley 24, Onawa 25, Sioux City 26, Le Mars 27, Storm Lake 28, Fort Dodge March 1.
Tanguay, Eva, & Co.—Springfield, Mass., 20-22.

MINSTRELS.

Big City—John W. Vogel's—Front Royal, Va., 20, Charlottesville 21, Staunton 22, Lexington 24, Bedford City 25, Roanoke 26, Pulaski 27, Wytheville 28, Bluefield, W. Va., March 1.
Evans, Geo., Honey Boy—Baltimore, Md., 17-22, Jersey City, N. J., 24-March 1.
Field's, Al. G. (Edward Conard, mgr.)—Burlington, Ia., 20, Davenport 21, Des Moines 22, St. Joseph, Mo., 24, Lawrence, Kan., 25, Topeka 26, Wichita 27, Independence 28, Coffeyville March 1.
Guy Bros.' (G. R. Guy, mgr.)—Salisbury, Md., 20, Cambridge 21, Easton 22.
Kelley's Georgia Jubilee (T. P. Kelley, mgr.)—Elk Rapids, Mich., 20, East Jordan 21, Mancelona 22.
O'Brien's, Neil (O. F. Hodge, mgr.)—Clarksdale, Miss., 21, Memphis, Tenn., 23, 24.

CIRCUSES AND WILD WEST SHOWS.

Carlisle's Wild West—San Juan, Porto Rico, 23-March 3.
Shipp & Feltus—Buenos Ayres, S. Amer., 24, indefinite.

FILM SHOWS.

Atop of the World in Motion Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Carnegie Hall, New York, 17, indefinite.

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Vaudeville Route List.

NOTICE—When no date is given, the week of Feb. 17-22 is represented.

Abbott & Curtis, Orpheum, Duluth, Minn.
Adler, Flo, Gt. Northern Hipp., Chicago.
Adonis, Proctor's, Newark, N. J.
Adler & Arline, Keith's, Phila.
Adler, Herman, Miles, Detroit.
Adler, Felix, Orpheum, Boston.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alvin, Jack, Vogel's Minstrels.
Alexandria, Gladys, Columbia, St. Louis.
Alburtus & Millar, Columbia, St. Louis.
Alpine Troupe, Keith's, Phila., 24-March 1.
Alpha Troupe, Wm. Penn, Phila.
Almond & La Salle, Olympia, Boston.
Alexanders (3), Royal, Collinsville, Okla., 20-22; Yale, Tulsa, 24-26.
Alberts (4), Orpheum, Grand Rapids, Mich.
American Newsboys' Quartette.
Amoros Sisters, Orpheum, Los Angeles, Cal.
Ameta, Mlle., Majestic, Chicago.
American Dancers (6), Keith's, Lowell, Mass.
Anger & Hanley, Broadway, Superior, Wis.; Empress, Duluth, Minn., 24-March 1.
"Antique Girl, The," National, Boston.
Anderson Sisters, Francais, Montreal, Can.
Anthony & Bender, Priscilla, Cleveland.
"Apple of Paris, The," Bronx, N. Y. C.; 5th Ave., N. Y. C., 24-March 1.
Apdale's Animals, Orpheum, Oakland, Cal.
Ardell & Walker, Temple, Hamilton, Can.
Armstrongs (4), Queens of Folies Bergere Co.
Ardath's Dainty Maids, Para, Bakersfield, Cal., 17-March 1.
Arco Bros., Majestic, Milwaukee, 24-March 1.
Arnaud Bros., Orpheum, Omaha, Neb.
Armstrong & Manley, Orpheum, Duluth, Minn.
Archer & Clark, Keith's, Portland, Me.
Arion Quartet, Globe, Boston.
"Arcadia," Poli's, Springfield, Mass.; Colonial, N. Y. C., 24-March 1.
Arberg Sisters, Greeley's, Portland, Me.
Ashley & Lee, Colonial, N. Y. C.
Asaki, Colonial, N. Y. C.
Ash, Samuel, Colonial, N. Y. C.
Aubrey & Flower, Orpheum, Boston.
Avon Comedy Four, G. O. H., Pittsburgh.
Barry & Mortimer, Orpheum, New Orleans.
Ball, Ray Elinore, Union Sq., N. Y. C.
Barnes, Stuart, Hammerstein's, N. Y. C.
Barnes & Crawford, Orpheum, Omaha, Neb.
Barrett, Edward, & Co., Lyric, Mattoon, Ill., indefinite.
Barnes & West, Empire, Hong Kong, China, indefinite.
Bard Bros., G. O. H., Pittsburgh.
Barton, Samuel, Harris', Pittsburgh.
Bartholomae's Players, Orpheum, San Fran., Cal.
Ballerini, Clara, Orpheum, Oakland, Cal.
Barry & Wolford, Orpheum, Los Angeles, Cal.
Barker, Ethel May, Orpheum, Sacramento, Cal.
Baxter, Sydney, Empire, Edmonton, Can., 20-22.
Barry, Mr. & Mrs. Jimmy, Orpheum, Salt Lake City, U.
Barry, Lydia, Orpheum, Kansas City, Mo.
Baker, Belle, Orpheum, Duluth, Minn.
Ball & West, Orpheum, Lincoln, Neb.
Barrett & Stanton, Orpheum, Lincoln, Neb.
"Ballet Classique, The," Palace, Chicago.
Baptiste & Franconi, St. James, Boston.
Bates, Louis, & Co., Allegheny, Phila.
Ballestrier's Bears, Gt. Northern Hipp., Chicago.
Barry, Edwina, & Co., Indiana, Chicago, 20-22; Grand, Evansville, Ind., 24-26.
Barry & Hennessy, Detroit.
Barrymore, Ethel, & Co., Maryland, Baltimore.
Bernard, Dick & Co., Proctor's, Newark, N. J.
Berger, Edgar, Proctor's, Newark, N. J.
Berg Bros., Palace, Chicago; Temple, Hamilton, Can., 24-March 1.
Beecher, Will S., Eastern "Alma Where Do You Live?" Co.
Bendix Ensemble Players, Bushwick, Bkln.
Berends Entertainers, Kilbourne City, Wis., indefinite.
Bergere, Valerie Players, Bushwick, Bkln.
Bernhardt, Sarah, & Co., Orpheum, San Fran., Cal.
Bedini & Arthur, Orpheum, Seattle, Wash.
Bell, Digby, & Co., Orpheum, Spokane, Wash.
Beban, George, & Co., Orpheum, Memphis, Tenn.
Belmont, Anna, Bowdoin Sq., Boston.
Beck & Hanney, Pantages', San Fran., Cal.
Berlin Mad Caps (8), Bijou, Jackson, Mich., 20-22.
Bergere, Valerie, & Co., Keith's, Cincinnati.
Bernard & Scarth, Cosmos, Washington.
Bernivicci Bros., Keith's, Syracuse, N. Y.
Berrens, The, Keith's, Indianapolis.
Beyer, Ben & Bro., Poli's, Scranton, Pa.
Betina, Vera, Bijou, Bay City, Mich.
Big City Four, Empire, Edmonton, Can., 20-22; Orpheum, Spokane, Wash., March 3-8.
Billy, Little, Orpheum, Des Moines, Ia.
Bixley & Lerner, Orpheum, Winnipeg, Can.
Bingham, Amelia, & Co., Temple, Detroit; Temple, Rochester, 24-March 1.
Black & White, Empress, St. Paul.
Block & McCone, Harris', Pittsburgh.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Hansa, Hamburg, Germany, 17-28; Alhambra, Paris, France, March 1-31.
Bobker's Arabs, Columbia, St. Louis.
Bowser, Chas., & Co., Washington, Newark, N. J.
Bond, Wm., & Co., Keystone, Phila.
Bordman Sisters, Pantages', San Fran., Cal.
Bouton, Tillson & Parker, Cosmos, Washington.
Bowers, Fred V., De Kalb, Bkln., 20-22.
Booth Trio, Keith's, Columbus, O.
Bracks, The, Colonial, N. Y. C.
Brooks, Wallie, "Country Girl" Co.; Rock Island, Ill., 20-23; Galesburg, 24-26; Ottawa, 27-March 1.
Brown & Foster, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 24-March 1.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Bronson & Baldwin, Orpheum, Sacramento, Cal.
Brenner & Ratliff, Orpheum, Sacramento, Cal.
Breen, Harry, Grand, Davenport, Ia.
Brachards, The, Colonial, Richmond, Va., 24-March 1.
Bruncttes, Cycling, Howard, Boston.
Bradna & Derrick, Poli's, Springfield, Mass.
Broughton & Turner, Empress, Cincinnati.
Brennan, Joe, Colonial, Albany, N. Y.
Bratts, Selma, Keith's, Columbus, O.
Bristow & Warner, Hopkins', Louisville.
Busley, Jessie, & Co., Orpheum, Omaha, Neb.
Butler, Amy, Quartette, Wm Penn, Phila.
Buch Bros., Bowdoin Sq., Boston.
Burleys (2), Keith's, Boston.
Burr & Hope, Orpheum, Montreal, Can.
Bush, Frank, De Kalb, Bkln., 20-22.
Buckley's Animals, Poli's, New Haven, Conn.
Burnette, Jack, Hipp., Omaha, Neb.
Byrne Bros. & Co., Keystone, Phila.
Camille Trio, Union Sq., N. Y. C.
Cartmell & Harris, Hammerstein's, N. Y. C.
Canton, Al., Klark-Urban Co.
Carter, Suzann, & Co., American, Atlanta, Ga., indefinite.
Castrillons (6), Pantages, Denver.
Case, Clarley, Shea's, Toronto, Can.; 5th Ave., N. Y. C., 24-March 1.
Caron & Herbert, Keith's, Toledo, O.; Keith's, Columbus, 24-March 1.
"Cadets De Gascogne," Bronx, N. Y. C.
Carroll & Fields, Colonial, N. Y. C.
Castilians, The, Lyric, Newark, N. Y., 20-22; Proctor's, Schenectady, 24-26; Proctor's, Albany, 27-March 1.
Carney, Don, Empress, Denver.
Cardosh, Ignatius, Orpheum, Oakland, Cal.
"California, Miss," Orpheum, Minneapolis, Minn.
Caines & Brown, Keith's, Portland, Me.
Canon & Farnham, Francais, Montreal, Can.
Carrillo, Leo, Poli's, Scranton, Pa.
Chung Hwa Comedy Four, Proctor's, Elizabeth, N. J.; 5th Ave., N. Y. C., 24-March 1.
Chester, Ida, Walter McMillan Co.
Chunns (4), Touring Europe.
Chip and Marble, Keith's, Indianapolis; Keith's, Louisville, 24-March 1.
Chadwick Trio, Orpheum, Los Angeles, Cal.
Chamberlins, The, Liberty, Phila.
Christy & Mack, Bowdoin Sq., Boston.
Cline, Maggie, Hammerstein's, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartette, Colonial, Akron, O., 20-22; Mozart, Elmira, N. Y., 24-26.
Clark & Turner, Miner's Bohemians.
Clark, Wilfred, & Co., Savoy, Atlantic City, N. J.
Cliff, Laddie, Orpheum, Sioux City, Ia.
Clifford, Dollie, Academy, Lowell, Mass.
Clifford, Ethel, & Co., Keith's, Portland, Me.
Clarke, Wm., & Co., Liberty, Phila.
Clark & McCullough, Globe, Boston.
Clark & Verdi, St. James, Boston.
Clare, Francis, & Co., Empress, San Fran., Cal.
Clark, Owen, Keith's, Cincinnati.
Claudius & Scarlet, Keith's, Louisville.
Clark & Waldron, Lyric, Indianapolis.
Clifford & Frank, Pictoria, Baltimore.
Cliftons (4), Shea's, Toronto, Can.
Courtenay Sisters, Colonial, N. Y. C.
Conroy & Le Maire, Hammerstein's, N. Y. C.
Colborn, Jennie, Billy (Swede) Hall Co.
Cotton, Lolo, Orpheum, Sacramento, Cal.; Orpheum, Los Angeles, 24-March 1.
Conly & Webb, Bushwick, Bkln.
Cotter & Bolden, Orpheum, New Orleans.
Cox, Ray, Palace, Chicago.
Corinne, Lyric, Newark, N. J., 20-22.
Coe & Boyd, Merk. Sq., Lowell, Mass.
Conlin, Ray, National, Boston.
Conlin, Steele & Carr, Chase's, Washington.
Cortis & Florence, Keith's, Columbus, O.
Coombs & Aldwell, Keith's, Syracuse, N. Y.
Connoly & Wenrich, Maryland, Baltimore; Union Sq., N. Y. C., 24-March 1.
Conn, Downey & Willard, Columbia, Grand Rapids, Mich.
Connelly Sisters, Columbia, Grand Rapids, Mich.
Conchas, Paul, & Co., Hipp., Cleveland.
Creighton Girls (3), Empress, St. Paul.
Crouch & Welch, 5th Ave., N. Y. C.
Craig & Williams, Pantages', Portland, Ore.; Pantages', Sacramento, Cal., March 3-8.
Cross & Josephine, Poli, Hartford, Conn.; Poli, Springfield, Mass., 24-March 1.
Cressy & Dayne, Orpheum, Sacramento, Cal.
Crawford & Delancey, O. H., Hopkinsville, Ky.; O. H., Bowling Green, 24-March 1.
Creighton Bros., Nixon, Phila.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Cullen, James H., Orpheum, Oakland, Cal.
Cunningham & Marion, 5th Ave., N. Y. C., 24-March 1.
Cutler, Bert, Union Sq., N. Y. C., 24-March 1.
Curson Sisters, Orpheum, Minneapolis, Minn.
Cutler, Harry, Liberty, Phila.
Daly & O'Brien, Bijou, Bay City, Mich.
Dazie, Mlle., Keith's, Columbus, O.
Dale, Violet, Proctor's, Newark, N. J.
D'Arcy & Williams, Union Sq., N. Y. C.
Dancing Violinist, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 24-March 1.
D'Arville, Jeannette, Montreal, Can.
Davis Bros., Guy Bros.' Minstrels.
D'Armond & Carter, Touring Europe.
Davis, Edwards, & Co., Orpheum, Bkln.
Dare Bros., Orpheum, Bkln.
Darts, Daring, Orpheum, Ogden, U.
Dare, Harry, Nickel, Lawrence, Mass., 20-22.
"Dakota Dan," Bowdoin Sq., Boston.
Davis, Gordon, & Co., Pantages', San Fran., Cal.
Daly & Reno, Hipp., Utica, N. Y., 20-22.
"Dance Dream, The," Chase's, Washington.
Davies Family, Shea's, Buffalo.
Darrell & Conway, Union Sq., N. Y. C.
Davis, Macauley & Co., 5th Ave., N. Y. C.
Davis & Allen, Empress, Omaha, Neb.
"Dance Aux Violins," Priscilla, Cleveland.
De Faye Sisters, Hipp., Cleveland.
De Beryl, Simone, Keith's, Syracuse, N. Y.
Delmar & Delmar, Orpheum, Kansas City, Mo., 24-March 1.
De Rosa's Cats, Kenyon, Pittsburgh.
De Frankie, Sylvia, Gaites' "Girl of My Dreams" Co.
De Velde & Zelda, Majestic, Cedar Rapids, Ia.; Majestic, Waterloo, 24-March 1.
De Marlo, Harry, Rickard's Tour, Australia, 17-June 9.
Deeley, Ben, & Co., Colonial, N. Y. C.
"Detective Keen," Bronx, N. Y. C.
Devere & Lewis, Empress, Denver.
Del-a-phone, Orpheum, Spokane, Wash.
De Coe, Harry, Palace, Chicago.
Dennis Bros., Keith's, Lowell, Mass.
De Koe Troupe, Globe, Boston.
De Voie Trio, National, Boston.
De Raff, Francais, Montreal, Can.
De Land, Carr & Co., Empress, San Fran., Cal.
Delbody & Japs, Pantages', San Fran., Cal.
De Long, Maide, Hopkins', Louisville.
Devine & Williams, Poli's, Scranton, Pa.
Deiro, Shea's, Toronto, Can.
D'Garmo, Alice, Dominion, Ottawa, Can.; Temple, Hamilton, 24-March 1.
Dickinson, Rube, Union Sq., N. Y. C.
Dierlex Bros., Bijou, Marinetti, Mis., 20-22; Grand, Gary, Ind., 24-26; Winsor, Winsor, Ont., Can., 27-March 1.
Diamond & Brennan, Orpheum, San Fran., Cal., 24-March 8.
Dingle, Tom, & Esmeralda Sisters, G. O. H., Pittsburgh.
Dillon, Will, Orpheum, Spokane, Wash.
Dixon Sisters (3), Orpheum, Montreal, Can.
Dickey, Paul, & Co., Orpheum, St. Paul, Minn.
Dinehart & Heritage, Temple, Detroit.
Dillon Bros., Wm. Penn, Phila.
Dixey, Henry E., Orpheum, New Orleans.
Dooly, Jed & Ethel, Proctor's, Newark, N. J.
Dooley & Sales, Bronx, N. Y. C.; 5th Ave., N. Y. C., 24-March 1.
Don (talking dog), Orpheum, Sioux City, Ia.
Doolin & McCool, Nixon, Phila.
Dooley & Parker, National, Boston.
Donavon & McDonald, Keith's, Boston; 5th Ave., N. Y. C., 24-March 1.
Don Fulano, Keith's, Louisville.
Drew, Chas., & Co., Bronx, N. Y. C.
Dupree, Jeanette, Empire, Johannesburg, So. Africa, 17-28.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dulferie & Damars, Central Sq., Lynn, Mass.
Dunn, Thos. Potter, Bijou, Jackson, Mich., 20-22.
Du Callon, Dominion, Ottawa, Can.; Temple, Hamilton, 24-March 1.
Eaton, Ollie, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., 24-March 1.
Earle, Dorothy, Atlas Players, St. Louis, indefinite.
Eckert & Francis, Pantages', Denver.
Echo Comedy Four, Colonial, Albany, N. Y.
Edna & Albert, O. H., Cortland, N. Y.
Edinger & Cooke, Cooke Comedy Co.
Edwards, Tom, London, Eng., indefinite.
Edwards, Song Review, Orpheum, Lincoln, Neb.
Edwards' Kid Kabaret, Orpheum, Montreal, Can.; 5th Ave., N. Y. C., 24-March 1.
Edwards, Jessie, Victoria, Baltimore.
Elinore & Williams, Hammerstein's, N. Y. C.
Ellis & McKenna, Majestic, Chicago.
Elias, Harry, Stetson's Eastern "U. T. C." Co.
Eldora & Co., Orpheum, Des Moines, Ia.
Elizabeth, Mary, Orpheum, New Orleans.
Elwood, May, & Co., Nixon, Phila.
Elliott, Mr. & Mrs., Bijou, Jackson, Mich., 20-22.
Emmett, Mr. & Mrs. Hugh, Orpheum, Seattle, Wash.
Empire Comedy Four, Shea's, Toronto, Can.
Ernests (3), Apollo, Vienna, Austria, 17-28; Empire, London, Eng., March 3-April 12.
Ernie & Ernie, Poli's, Springfield, Mass.; Poli, Scranton, Pa., 24-March 1.
"Eternal Waltz, The," Orpheum, Ogden, U.
Evans, Billy, Grand, Vancouver, B. C., indefinite.
Evans & Vidocq, Victoria, Baltimore.
Fay & Miller, Richmond, Va.
Fargeon, Herbert & Clarabel, Orpheum, Boston.
Ferguson & Northlane, Majestic, Chicago; Majestic, Milwaukee, 24-March 1.
Fein, Lew, Auto Girls Co.
Felix & Barry Girls, Orpheum, Des Moines, Ia.
Felix & Caire, Keith's, Boston.
Ferris Wheel Girls (5), Gt. Northern Hipp., Chicago.
Ferris, W. L., & Co., Colonial, Albany, N. Y.
Fenton, Rae, & Boys, Hipp., Cleveland.
Fields & La Adelia, Proctor's, Cohoes, N. Y.
Fisher, Mr. & Mrs. Perkins, Alhambra, N. Y. C.
Fitzgibbons, Bert, Lynn, Lynn, Mass.
Fields & Carron, Casino, Washington.
Fields & Lewis, 5th Ave., N. Y. C.
Fiske, Nell, & Co., Harris', Pittsburgh.
"Fixing the Furnace," Keith's, Indianapolis.
Flynn & McLaughlin, Proctor's, Newark, N. J.
Floro, Princess, Savoy, Atlantic City, N. J.
Florentine Singers, Orpheum, Omaha, Neb.; Orpheum, Des Moines, Ia., 24-March 1.
Florus, Paul, Folly, Oklahoma City, Okla.; Broadway, Muskogee, 24-26; Majestic, Wichita Falls, Tex., 27-March 1.
Florimonds (4), Alhambra, N. Y. C.
Fletcher, Pauline, & Co., Empress, Denver.
Flynn, Poe, Harris', Pittsburgh.
Flavilla, Orpheum, Salt Lake City, U.
Flanagan & Edwards, Hipp., Cleveland.
Fox & Ward, Empress, Denver, 24-March 1.
Four Entertainers, Those, Bushwick, Bkln.
Fong Hong, Olympia, Gloucester, Mass.
Foster, Ed., & dog, Kenyon O. H., Pittsburgh.
Frisco Trio, Washington, D. C., indefinite.
Froslni, Temple, Detroit.
Francis, Emma, Central Sq., Lynn, Mass.
Franks, The, Nixon, Phila.
Frey, Henry, Keystone, Phila.
Frey Twins, Howard, Boston.
Friedland & Clark, Globe, Boston.
Fuller, Ida, & Co., Unique, Minneapolis, Minn.; Empress, St. Paul, 24-March 1.
"Fun in a Cabaret," Empress, Denver.
"Fun in a Boarding House," Nixon, Phila.
Galvin, Johnny & Ella, Broadway, Superior, Wis.; Empress, Duluth, Minn., 24-March 1.
Gaylord, Chas., Kenyon O. H., Pittsburgh.
Gallagher & Fields, Alhambra, N. Y. C.
Galloway & Kaufman Co., Orpheum, Denver.
Gautier's Toy Shop, Orpheum, Memphis, Tenn.
Gardner, Geo. & Lilly, Francais, Montreal, Can.
Garrison & Maxwell, Cosmos, Washington.
Geiger, John, National, Boston.
Genaro & Bailey, Hipp., Cleveland.
"Girl from Milwaukee," Orpheum, Portland, Ore.
Girard, Francis, & Co., Liberty, Phila.
Gillette's Monkeys, Keith's, Indianapolis.
Gilfoil, Harry, G. O. H., Pittsburgh; Colonial, N. Y. C., 24-March 1.
Glover, Mildred, Keith's, Syracuse, N. Y.
Golden, Morris, Proctor's, Newark, N. J.
Gould & Ashlyn, Union Sq., N. Y. C.
Goldin, Claude, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 24-March 1.
Gossans, Bobby, O. H., Humboldt, Tenn.
Gordon Boys, Orpheum, Salt Lake City, U.
Goldsmith & Hoppe, Orpheum, Minneapolis, Minn.
Golden Sisters, Olympia, Lynn, Mass.
Gougets, Les, Keith's, Lowell, Mass.
Gabel, Allegheny, Phila.
Golden & West, Francais, Montreal, Can.
Goldrick, Moore & Kleise, Cosmos, Washington.
Gormley & Caffery, Columbia, Grand Rapids, Mich.
Green, Ethel, Orpheum, Minneapolis, Minn.
Grees, Karl, Maryland, Baltimore.
Gray & Peters, Olympia, Boston.
Gray & Graham, Majestic, Springfield, Ill.; Majestic, East St. Louis, 24-March 1.
Grimm & Elliott, Moose Jaw, Ont., Can.; Medicine Hat, 24-March 1.
Grant & Hoag, Orpheum, San Fran., Cal., 17-March 1.
Griffith, Fred M., Orpheum, Winnipeg, Can.; Orpheum, Calgary, 24-26; Empire, Edmonton, 27-March 1.
Grace, Frank & Lizzie, Auto Girls Co.
Green John, Harry Crandall & Co.
Gruber & Kew, Majestic, Waterloo, Ia.; Orpheum, So. Omaha, Neb., 24-March 1.
Gross & Jackson, Lyric, Mobile, Ala.; Majestic, Birmingham, 24-March 1.
Green & Parker, Pantages', Denver.
Grant, Virginia, Empress, Denver.
Gravette & La Vondre, Orpheum, Spokane, Wash.
Grady, Jerre, & Co., Orpheum, Des Moines, Ia.
Green, Jimmie, Greeley's, Portland, Me.
Granville, Pierpont, & Co., Poli's, Scranton, Pa.
Guerro & Carmen, Orpheum, Seattle, Wash.
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Hartley, Frank, G. O. H., Pittsburgh.
Hayward, Harry, & Co., Colonial, Erie, Pa.; Columbia, Grand Rapids, Mich., 24-March 1.
Haydn, Dunbar & Haydn, Keith's, Phila.
Hayes & Wynne, Keduie, Chicago; Murray, Richmond, Ind., 24-March 1.

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Hart's Six Steppers, Bronx, N. Y. C.
Hal & Francis, Orpheum, Portland, Ore.
Hassans (3), Orpheum, Denver.
Harveys (4), Orpheum, Ogden, U.; Orpheum, Salt Lake City, 24-March 1.
Haswell, Percy, Majestic, Chicago.
Hall, Geo. F., Keith's, Lowell, Mass.
Haines, Robt. T. & Co., Keith's, Boston.
Hamid's Arabs (9), Bowdoin Sq., Boston.
Hall, Alfred, Howard, Boston.
Hall & Fontaine, Howard, Boston.
Harcourt, Daisy, Pantages', San Fran., Cal.
Hammond & Forrester, Allegheny, Phila.
Hackett-Morgan Players, Halsey, Bkln.
Halligan & Sykes, Keith's, Indianapolis.
Hawthorne & Burt, Keith's, Indianapolis.
Hardeen, Shea's, Buffalo.
Hallett & Stack, Greely's, Portland, Me.
Harper, Mabel, Empress, Omaha, Neb.
Herlein, Lillian, Hipp., Cleveland.
Herman, Al., Empress, Cincinnati.
Heim Children, Keith's, Lowell, Mass.
Hesse Comiques (3), Nickel, Lawrence, Mass., 20-22.

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Hennings, John & Winnie, Orpheum, San Fran., Cal., 17-March 1.
Helen, Baby, Bijou, Flint, Mich., 20-22; Majestic, Little Rock, Ark., 24-26; Princess, Hot Springs, 27-March 1.
Hefron, Tom, Apollo, Janesville, Wis., 20-22; Bijou, Appleton, 24-26; Bijou, Marinette, 27-March 1.
Henry & Francis, Keith's, Columbus, O.
Herzog's Stallions, Bushwick, Bkln.
Heather, Josie, Orpheum, Oakland, Cal.
Hess Sisters, Orpheum, Sacramento, Cal.

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Herz, Ralph, Orpheum, Sacramento, Cal.
Heath & Raymond, Orpheum, Omaha, Neb.
Herbert & Goldsmith, Orpheum, St. Paul, Minn.
Herron, Eddie, & Co., St. James, Boston.
Hill & Ackerman, Moss Tour, England.
Hilliar, Pantages', Denver.
Hickey Bros., Wm. Penn, Phila.
Hipp, Little, Pantages', San Fran., Cal.
Hibbeler, Roy, Revere House, Chicago, indefinite.
Hillman, Geo., Orphium, Lima, O.
Hopper, Chas., Graham Comedy Co.
Houston, Henry, Touring India.
Holman, Harry, Majestic, Little Rock, Ark.; Hot Springs, 24-March 1.
Hopkins & Axtell, Orpheum, Salt Lake City, U.; Orpheum, Denver, 24-March 1.
How & Ramsdell, Fred Elzor's Shows.
Holden & McDonald, Lyceum, Meadville, Pa., 20-22; Lyric, Jamestown, N. Y., 24-26; Grand, Olean, 27-March 1.
Holdsworth, Sam, Keith's, Toledo, O.; Keith's, Columbus, 24-March 1.
Howard & Snow, Orpheum, Portland, Ore.
Holmes & Wells, Empress, Milwaukee.
"Honor Among Thieves," Poli's, Springfield, Mass.
Hoey & Lee, Temple, Hamilton, Can.
Howell & Scott, Allegheny, Phila.
Howard's Animals, Keith's, Cincinnati.
Hoefler, W. C., Empress, Cincinnati.
Horton & La Triska, Shea's, Toronto, Can.
Holden & McDonald, Priscilla, Cleveland.
Hudsons, The, Gordon & Wallace Comedy Co.
Huntings (4), Orpheum, Spokane, Wash., 24-March 1.
Hughes, Mrs. Gene, & Co., Colonial, N. Y. C.
Hurley, Frank J., Casino, Washington.
Hufford & Chain, Keith's, Columbus, O.
Hunting & Francis, Poli's, New Haven, Conn.
"In the Barracks," Colonial, N. Y. C.
Ingliss & Reading, Olympia, Boston.
Inge, Clara, Orpheum, Montreal, Can.
Ishikawa Japs, Orpheum, Minnneapolis, Minn.
Italian Street Singers, Keystone, Phila.
Jackson, Joe, Bronx, N. Y. C.
James, Mrs. Louis, & Co., Orpheum, Bkln.
Jacob's Dogs, Empress, Denver.
Jackson, Mae, Central Sq., Lynn, Mass.
Jerome & Lewis, Hammerstein's, N. Y. C.
Jerry & Delaney, Union Sq., N. Y. C.
Jerome, Daisy, Orpheum, Winnipeg, Can.
Jones & Sylvester, Hammerstein's, N. Y. C.
Johnson, Carroll, Keith's, Toledo, O.; Keith's, Columbus, 24-March 1.
Jordon Girls, Orpheum Seattle, Wash.; Orpheum, Portland, Ore., 24-March 1.
Johnson, Lawrence, Empire, Edmonton, Can., 20-22.
Jose, Richard J., Keith's, Boston.
Josef, Paulize, Cosmos, Washington.
Johnston, Tony, Orphium, Lima, O.
Jonleys, The, Shea's, Toronto, Can.
Jungmar Family, Orpheum, Bkln.
Judges (2), Central Sq., Lynn, Mass.
Kaufman Bros., Temple, Detroit.
Karsey, Prof., Crystal, Milwaukee.
Kauffman Trio, Allegheny, Phila.
Karl's Animals, Cosmos, Washington.
Karmi, Prince, Columbia, Grand Rapids, Mich.
Keatons (3), Keith's, Phila.; Union Sq., N. Y. C., 24-March 1.
Kelly, Joe K., & Co., Orpheum, Elmira, N. Y., indefinite.
Keaton, Jack, American Beauties Co.
Kent, S. Miller, & Co., Alhambra, N. Y. C.
Kelly, Walter C., Orpheum, Salt Lake City, U.
Keno & Green, Orpheum, Kansas City, Mo.
Keane, J. Warren, & Co., Grand, Davenport, Ia.
Kellogg, Charles, & Co., Orpheum St. Paul Minn.
Kelsey Joe, Empress, Milwaukee.
Kelly & Davis, Globe, Boston.
Kelso & Leighton, Orpheum, Boston.
Kennedy, Jack, & Co., Chases', Washington.

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Kelly, Andrew, Keith's, Indianapolis.
Kelly & Pollock, Maryland, Baltimore.
Kendall, Jr., Ezra, Maryland, Baltimore.
Kenna, Chas., Bijou, Bay City, Mich.
Kidder, Kathryn, & Co., Keith's, Phila.
Kirksmith Sisters (6), Keith's, Phila.
Kimberly & Mohr, Keith's, Providence; Poli's, Springfield, Mass., 24-March 1.
King, Harry B., Red Raven Comedy Co.
King, Mollie & Nellie, Union Sq., N. Y. C., 24-March 1.
Kittner & McCloy, Casino, Washington.
King, Grace, Orpheum, Lima, O.
Kluger, O. H., Hopkinsville Ky.; O. H. Bowling Green, 24-March 1.
Kluting's Animals, Bronx, N. Y. C.
Kleist, Paul, Wm. Penn, Phila.
Koners Bros., Keith's, Indianapolis.
Kokin, Mignonette, Keith's, Indianapolis.
Krusader & Job, Bowdoin Sq., Boston.
Kramer, Belleclair & Herman, Lyric, Lincoln, Nebr., 20-22.
Krueger, Blanche, Priscilla, Cleveland.
Kyles, The, Orpheum, Spokane, Wash.
Langdons, The, Keith's, Portland, Me.; Music Hall, Lewiston, 24-March 1.
La Toy Bros., Alhambra, N. Y. C.; Colonial, N. Y. C., 24-March 1.
La Raub & Scottie, Coburn's Minstrels.
La Tell Bros., Franklyn, Chicago; Orpheum, So. Bend, Ind., 24-March 1.
Laypo & Benjamin, Princess, St. Paul, Minn.; Idea, Fon du Lac, Wis., 24-March 1.
La Rocca, Roxy, Orpheum, Los Angeles, Cal.
Langtry, Mrs., Orpheum, Los Angeles, Cal.
Lawlor, Chas., & Daughters, Orpheum, Portland, Ore.
La Crandall, Dainty, Orpheum, Winipeg, Can.
La Napierkowska, Columbia, St. Louis.
La Toy, Harry, Central Sq., Lynn, Mass.
La Tour, Irene, Bijou, Rumford Falls, Me.
Lafaydia, Crystal, Milwaukee.
La Toska, Phil., Pantages', San Fran., Cal., 23-March 1.
Lansings, The, Globe, Boston.
La Booth, Louise, Virginia, Minn., 20-22; Broadway, Superior, Wis., 24-March 1.
La Vier, Keith's, Syracuse, N. Y.
Lambert & Ball, Shea's, Buffalo.
"Lawn Party, The," Poli's, New Haven, Conn.
La Maze, Trio, Orpheum, New Orleans.
Lamb's Manikins, Hipp., Cleveland.
Lamberti, Great, G. O. H., Pittsburgh.
Law Walter, & Co., 5th Ave., N. Y. C.
"Lead Kindly Light," Hammerstein's, N. Y. C.
"Le Rouge et Noir," Hammerstein's, N. Y. C.
Leonard & Russell, Hammerstein's, N. Y. C.
Lewis, Al., & Co., Empress, Butte, Mont., 24-March 1.
Lewis, Chas. T., Maud Hall Macy & Co.
Le Clair, John, Proctor's, Elizabeth, N. J.
Leroy & Adams, Guy Bros.' Minstrels.
Lester, Nina, Griffin's, St. Catherine, Ont., Can., 24-March 1.
Leightons (3), Alhambra, N. Y. C.
Lennee, Peggie, & Co., Orpheum, Spokane, Wash.
Leighton, arry, & Co., Orpheum, Omaha, Neb.
Lester, Harry B., Orpheum, Minneapolis, Minn.
Lewis, Henry, Orpheum, Denver.
Lewin, Ben, Orpheum, New Orleans.
Leitzel Sisters, Temple, Detroit.
Lenard, Lillian, Academy, Lowell, Mass.
Le Mack, Frank, Globe, Boston.
Leonard & Louie, Temple, Hamilton, Can.
Leap Year Girls, Casino, Washington.
Leonard, Rita, Keith's, Toledo, O.; Temple, Detroit, 24-March 1.
Lewis & Evans, Hipp., Omaha, Neb.
Le Roy & Lytton, Shea's, Toronto, Can.
Lefforge & Lawrence, Priscilla, Cleveland.
Linton & Lawrence, Orpheum, Bkln.
Linn, Benn, Orpheum, Kansas City, Mo.

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Linton, Tom, & Jungle Girls, Gt. Northern Hipp., Chicago.
Lind, Doc, Harris', Pittsburgh.
Lillian Sisters, Hipp., Omaha, Neb.
Lloyd, Hugh, & Co., Touring Australia.
Lorette, Mlle., Grand, Davenport, Ia.; Orpheum, Des Moines, 24-March 1.
Lorch Family, London, Eng., indefinite.
Lohse & Sterling, Majestic, Waterloo, Ia.; Empress, Decatur, Ill., 24-March 1.
Loraine, Helen, Keith's, Portland, Me.
Laughlin's Dogs, Bowdoin Sq., Boston.
Lorraine & Dudley, Orpheum, Montreal, Can.
Lucille, Orpheum, Denver.
Maurice & Florence Walton, Hamerstein's, N. Y. C.
Maitland, Madge, Proctor's, Newark, N. J.
Magee & Kerry, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., Can., 24-March 1.
Marlo Trio, Bushwick, Bkln., 24-March 1.
Max & Cameron, Empress, Kansas City, Mo.
"Mascot," Royal, Blyth, Eng.; Palace, Annfield Plain, 24-March 1; King's, Dundee, Scotland, 3-8; Royal, Cortbridge, 10-15; Alhambra, Glasgow, 17-22; Pavilion, Blaydon-on-Tyne, 24-29.
"Mab, Queen," & Wels, Empress, Kansas City, Mo.
Magley, Guy B., "1912 Cabaret Review."
Maxwell, Harvey J., Billy Allen Comedy Co.
Marquard & Seeley, Orpheum, Portland, Ore.
Mason & Dutiel, Orpheum, Sioux City, Ia.
Mason & Keller & Co., Orpheum, Winnipeg, Can.
Mayhew & Taylor, Orpheum, Denver.
Martins, Flying, Columbia, St. Louis.
Martinetti & Sylvester, Majestic, Chicago.
"Mayor and the Manicure, The," Empress, St. Paul.
Mae, Nellie, Central Sq., Lynn, Mass.
Madell & Corbley, O. H., Fall River, Mass.
Major & Roy, Empress, Milwaukee.
Mason & Murray, Crystal, Milwaukee.
Marena, & Delton Bros., Crystal, Milwaukee.
Mathews & Shayne, Poli's, Springfield, Mass.
Madden & Fitzpatrick, Keith's, Boston.
Martin & Courtney, National, Boston.
Macks, Peerless, Howard, Boston.
Marvello, Orpheum, Boston.
Manning Twins, Empress, San Fran., Cal.
Mack, Chas., & Co., Temple, Hamilton, Can.
Main & Main, Bijou, Jackson, Mich., 20-22.
Mack & Walker, Dominion, Ottawa, Can.; Shubert, Utica, N. Y., 24-March 1.
Max's Circus, Dominion, Ottawa, Can.; Temple, Hamilton, 24-March 1.
Marino Bros., Empress, Cincinnati.
Maxim's Models, Chases', Washington; Union Sq., N. Y. C., 24-March 1.

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Marsella's Cockatoos, Hopkin's, Louisville.
Marion's Models, Empress, Omaha, Neb.
Mack, Willard, & Co., Hipp., Cleveland.
McDonough, Ethel, Majestic, Chicago.
McCarthy, Miles, & Co., Colonial, N. Y. C.; G. O. H., Pittsburgh, 24-March 1.
McNamara, Jack, Dan Mason Co.
McCarthy, Justin, Orpheum, Altoona, Pa.
McMahon, Diamond & Clemence, Orpheum, San Fran., Cal.
McMillan, Lida, & Co., Orpheum, Portland, Ore.
McCormack & Wallace, Orpheum, Lincoln, Neb.
McConnell & Simpson, Orpheum, New Orleans.
McGill, Alva, Lyric, Newark, N. J., 20-22.
McDevitt, Kelly & Lucey, Temple, Detroit.
McCourt & Fisher, Central Sq., Lynn, Mass.
McKinley, Mabel, Kenyon O. H., Pittsburgh.
McDermott, Billy, Orpheum, Montreal, Can.
McKay & Cantwell, Orpheum, Montreal, Can.; Colonial, N. Y. C., 24-March 1.
McLaughlin, Bob, Miles, Miles City, Mont.
McRae & Clegg, Maryland, Baltimore.
McCourt & Fisher, Greeley's, Portland, Me.
McLean-Hanford Co., Charleston, W. Va., 20-21; Charlottesville, Va., 22; Washington, D. C., 24-March 1.
Merrill Bros., Guy Bros.' Minstrels.
Melrose, Bert, Alhambra, N. Y. C.
Melody Lane Girls, Alhambra, N. Y. C.
Melvins (3), Orpheum, Seattle, Wash.
Meehan's Dogs, Grand, Davenport, Ia.
Merlin, Orpheum, St. Paul, Minn.
Merrill & Otto, Orpheum, Ogden, U.
Meredith & Snoozer, Columbia, St. Louis.
Melville & Higgins, Majestic, Milwaukee.
Meredith Sisters, Palace, Chicago.
Merry Youngsters (4), Washington, Newark, N. J.
Meroff, Luba, Colonial, Albany, N. Y.
Merritt, Frank J., Republic, Los Angeles, Cal.; Empress, San Diego, 24-March 1.
Milman, Bird, & Co., Keith's, Phila.
Miller, Larry, H. T. McConnell & Co.
Milton, Frank, & De Long Sisters, Keith's, Cincinnati; Keith's, Indianapolis, 24-March 1.
Millard Bros. (Bill & Bob), Pantages', St. Joseph, Mo.; Grand Island, Neb., 24-March 1.
Millner, Geo., De Rue Bros.' Minstrels.
Miller & Mack, Bushwick, Bkln.
Miller & Lyle, Orpheum, Oakland, Cal.
Millers, Marvelous, Grand, Davenport, Ia.
Mikado's Japs, Orpheum, Sioux Falls, Ia.
Moore & Littlefield Co., 5th Ave., N. Y. C.
Morris, Nina, & Co., 5th Ave., N. Y. C.
Moran, Pauline, 5th Ave., N. Y. C.
Moss & Frye, Bullock's, Providence, 24-March 1.
Mora, "Silent," Broadway, Camden, N. J., 20-22; Bijou, Phila., 24-26.
Morton & Glass, Keith's, Phila.
Mozart, Fred & Eva, Empress, Salt Lake City, U.; Empress, Denver, 24-March 1.
Morphets, The, Kirbyville, Tex., 21; Burkeville, 22; Newton, 24; Cuderland, 25; Beaumont, 26.
Morris & Allen, Orpheum, Los Angeles, Cal.
"More Sinned Against Than Usual," Orpheum, Duluth, Minn.
Morgan, Bailey & Morgan, Columbia, St. Louis.
Morrisey Trio, Keith's, Columbus, O.
Morton, Ed., Columbia, St. Louis.
Morrell, Frank, Majestic, Milwaukee.
Morgan, Chester, & Co., Central Sq., Lynn, Mass.
Morley, Bert, Academy, Lowell, Mass.
Monahan, Great, Howard, Boston.
Mori Bros., Orpheum, Montreal, Can.
Morton, James J., Keith's, Cincinnati.
Mosher, Hayes & Mosher, Keith's, Syracuse, N. Y.
Morrissey, Dolly, Shea's, Buffalo.
Morella, Beatrice, Columbia, Grand Rapids, Mich.
Morgan & Thompson, Columbia, Grand Rapids, Mich.
Moffatt-Claire Trio, Poli's, New Haven, Conn.
Murray, Elizabeth, Orpheum, New Orleans.
Mullane, Frank, Poli's, New Haven, Conn.
Murray, John T., Keith's, Phila.
Muller & Stanley, Bushwick, Bkln.; Poli's, New Haven, Conn., 24-March 1.
Musikal Girls, Orpheum, Winnipeg, Can
Musical Lassies (5), Harris', Pittsburgh.
Murphy & Nichols & Co., Bronx, N. Y. C.
Muller, Gene, Trio, Lyric, Newark, N. J., 20-22.
Mulligan, Mae, Keith's, Lowell, Mass.
Murphy, Senator Francis, Columbia, Grand Rapids, Mich.
"My Lady's Fan," Empress, St. Paul.
Myares, 5th Ave., N. Y. C.
Nazarro, Nat, Troupe, Majestic, Milwaukee.
Nellen, Jack, Harry Crandall & Co.
Neiser, Henry, Al. Field's Minstrels.
Nevins & Erwood, National, Boston.
Nesi, Cæsar, Keith's, Columbus, O.
Neville, Augustin, & Co. Orphium, Lima, O.
Nichols, Nellie, Orpheum, Memphis, Tenn.
Nichols & Croix Sisters, Harris', Pittsburgh.
"Night on a House Boat," Lyric, Newark, N. J., 20-22.
Nonette, Hammerstein's, N. Y. C.
Norris' Baboons, Keith's, Boston.
North, Frank, & Co., Chase's, Washington.
"No. 44," Lyric, Indianapolis.
O'Brien, Havel, & Co., Orpheum, Sioux City, Ia.
O'Day, Billy, Indiana, Chicago, 20-22; Grand, Evansville, Ind., 24-26.
Odiva, Hammerstein's, N. Y. C.
Ollivotti Troubadours, Poli's, New Haven, Conn.
Olcott, Charlie, Majestic, Ft. Worth, Tex., 24-March 1.
"Old Timers" Co., Keith's, Toledo, O.; Keith's, Columbus, 24-March 1.
Olympia Trio, Allegheny, Phila.
O'Neil & Warmsley, Orpheum, Omaha, Neb.
O'Neil, Doc, Orpheum, Lincoln, Neb.
"On the Side Street," Orpheum, Altoona, Pa.
"Opening Night, An," Empire, Edmonton, Can., 20-22.
Ortiz, Ramona, Miles, Detroit.
Otto, Elizabeth, Orpheum, Omaha, Neb.
Page, Helen, & Co., Allegheny, Phila.
Pantzer, Lina, Keith's, Providence; Poli's, Hartford, Conn., 24-March 1.
Pandur, Bobby, Empress, San Fran., Cal., 24-March 8.
Patty Bros., Empress, San Fran., Cal.; Empress, Sacramento, 24-March 1.
Pattee's Old Soldier Fiddler's, Orpheum, Minneapolis, Minn.
Paka, Toots, & Co., Palace, Chicago.
Parks (2), Lyric, Lincoln, Neb., 20-22.
"Peter" (Monkey), Bushwick, Bkln.
Petrova, Olga, Majestic, Chicago.
Pepper Twins, Old South, Boston.
Pell, Harry, Pavilion, Barre, Vt., 20-22.
Phillips, Edna, Union Sq., N. Y. C.
Pisano, Gen. & Co., Grand, Davenport, Ia., 24-March 1.
Pinard & Hall, Billy B. Van Co.
Post, Ralph, Guy Bros.' Minstrels.
Powell, Tom, Orpheum, Altoona, Pa.
Pollock, Milton, & Co., Keith's, Louisville.
Polzin Bros., Maryland, Baltimore; Union Sq., N. Y. C., 24-March 1.
Primrose Four, Proctor's, Newark, N. J.
Preston, Casino, Washington.
Providence Players, Keith's, Syracuse, N. Y.
Pramkins, The, Greeley's, Portland, Me.
"Puss in Boots," Orpheum, Oakland, Cal.
Ramsdell Trio, 5th Ave., N. Y. C., 24-March 1.
Rath, Julius, Proctor's, Newark, N. J.
Ray, Billy B., Emma Boulton Stock Co., Spring Valley, Ill., indefinite.
Raymond & Elliotte, Miller's, Excelsior Show.
Rayno's Dogs, Orpheum, Omaha, Neb.
Raymond & Caverly, Temple, Detroit.
Raymond & Heath, Orpheum, St. Paul.
Rays, The, Globe, Boston.
Rathskellers (4), Pantages', San Fran., Cal.
Rawson & June, Casino, Washington.
Rawls & Von Kaufman, Poli's, Scranton, Pa.
Reynard, Ed. F., Proctor's, Newark, N. J.
Reynolds, Carrie, Grand, Davenport, Ia.; Orpheum, Lincoln, Neb., 24-March 1.
Reed Bros., Orpheum, Spokane, Wash., 24-March 1.
Reymond Ladies' Orchestra, Grand, Chicago, indefinite.
Reded & Hilton, Midnight Maidens Co.
Reidy & Currier, Bronx, N. Y. C.; Union Sq., N. Y. C., 24-March 1.
Reisner & Gores, Orpheum, Bkln.
Reeve, Ada, Majestic, Milwaukee.
Reeves, Paula, National, Boston.
Rexos, The, Orpheum, Boston.
Remple, Bessie, & Co., Colonial, Albany, N. Y.
Rio Bros., Empire, Kingston, Eng.; Pavilion, Newcastle, 24-March 1; Palace, Bedlington, 3-8; Hipp., Ashington, 10-15; Hipp., Thornley, 17-22.
Rice, Elmer & Tom, Central, Chemnitz, Germany, 17-28; Central, Magdeburg, March 1-15; Mittini, Hanover, 16-31.
Rickrode, Harry, York Springs, Pa., indefinite.
Richards & Kyle, Empire, Edmonton, Can., 20-22.
Rivoli, Cæsar, Orpheum, Sioux City, Ia.
Rice, Frank & Truman, Orpheum, Sioux City, Ia.
Richards, Chris, Orpheum, Denver.
Rice & Cohen, Majestic, Chicago.
Rice & Cady, Miles, Detroit.
Ritters, The, Bijou, Harlan, Ia., 20-22; Elite, Omaha, Neb., 23-25; Best, Fremont, 27-March 1.
Rittian, Mabel, Poli's, Springfield, Mass.
Rice, Fannie, Hopkin's, Louisville.
Rowley, Eddie, Hammerstein's, N. Y. C.
Royston, Craig, Grand, Macon, Ga.; Lyric, Mobile, Ala., 24-March 1.
Rowley, George, Pantages', Denver.

DAINTY

May Rozella

Songs and Stories. 221 W. 23d ST., N. Y. C.

Rock & Fulton, Orpheum, Seattle, Wash.
Rolando Bros., Orpheum, Duluth, Minn.
Roberts, Hayes & Roberts, Orpheum, Boston.
Rolders (4), Gt. Northern Hipp., Chicago.
Romalo & De Lano, Keith's, Indianapolis; Colonial, Erie, Pa., 24-March 1.
Rotters (4), Keith's, Louisville.
Rose & Ellis, Shea's, Buffalo.
Roberts, Little Lord, Poli, Scranton, Pa.
Ruegger, Elsa, Alhambra, N. Y. C.
Russell, Helen Forest, Olympic, Boston.
Russell & Radcliff, Lyric, Indianapolis.
Ryan Bros., Hammerstein's, N. Y. C.
Santell, Great, & Co., Touring England.
Saunders, Chalk, Bronx, N. Y. C.; 5th Ave., N. Y. C., 24-March 1.
Saxons, Musical (3), Empress, Laramie, Okla.; Atlas, Rock Springs, 24-March 1.
Saranoff, Orpheum, San Fran., Cal.
Sandor's, Paul, Circus, Orpheum, Winnipeg, Can.
Savoy, Lucille, Empress, San Fran., Cal.
Sale, Chick, Temple, Hamilton, Can.
Sampsell & Reilly, Keith's, Cincinnati.
Samsonnes, The, Victoria, Baltimore.
Salvail, & Co., Bijou, Bay City, Mich.
Schmettans, The, Orpheum, Salt Lake City, U.
Schnee & Fish, Kenyon O. H., Pittsburgh.
Schichtl's Manikins, Orpheum, Kansas City, Mo.
Seamon, Charles F., Empire, Edmonton, Can., 20-22.
Seeley & West, Orpheum, Denver.
Seabrooke, Thos. Q., Lyric, Indianapolis.
Selbini & Grovini, Poli's, New Haven, Conn.
Shappell, Ikey, Great Santell & Co.
Sherman & De Forest Co., Majestic, Springfield, Ill., 20-22; Empress, Decatur, 24-26; Grand, Evansville, Ind., 27-March 1.
Shaw, Lillian, G. O. H., Pittsburgh.
Shelvey Boys (3), Touring Europe.
Shattuck, Truly, Bronx, N. Y. C.
Shirley, Miss, & Co., Nickel, Lawrence, Mass., 20-22.
Shirley & Kessler, Liberty, Phila.
Sharpe & Turek, Keith's, Boston.
Sherman & Fuller, Bijou, Jackson, Mich., 20-22.
Sherman, Sadie, Hipp., Omaha, Neb.
Sidello, Tom & Louise, Bijou, Woonsocket, R. I., 20-22; Scenic, Pawtucket, 24-26; Lyceum, New London, Conn., 27-March 1.
Singing Five, The, Orpheum, Altoona, Pa.
Simms, Willard, & Co., Shea's, Buffalo.
Skelly, Noe & Johnson, Lyceum, Cincinnati; Gordon, Middletown, 24-March 1.
Sloan, Blanche, 5th Ave., N. Y. C.
Slayman's Arabian Hoo Loos, Empress, Milwaukee.
Slivers, Hipp., Cleveland.
Smiths, Aerial, Palace, Huddersfield, Eng.; Empire, Burnley, 24-March 1; Empire, Preston, 3-8; Oxford, London, 10-29.
Smith, Chas. T., Mae Edwards & Co.
Smith, Volk & Cronin, 5th Ave., N. Y. C.
Smith, Lee, Fred Elzor's Shows.
Smiley, Emily & Co., Wm. Penn, Phila.
Small, Johnny, & Small Sisters, Hopkin's, Louisville.
Smalley, Ralph, Maryland, Baltimore.
Snowden & Benham, Poli's, New Haven, Conn.
Sprague & McNeece, Majestic, Milwaukee.
Spiegel & Mathews, Keystone, Phila.
Spero & Lovens, Portland, Portland, Me.
"Squaring Accounts," Poli's, New Haven, Conn.
Stanleys, The, Keith's, Phila.
Stanton & May, Pantages', St. Joseph, Mo.; Garden, Kansas City, 24-March 1.
Stone, Paul & Marmion, Majestic, E. St. Louis, Ill., 23-26; Hipp., Alton, 27-March 1.
Story, Belle, Alhambra, N. Y. C.
Steadman, Al. & Fannie, Alhambra, N. Y. C.
Stone & Kalis, Orpheum, Los Angeles, Cal.
Steiner Trio, Orpheum, Portland, Ore.
Stone, Lewis, Orpheum, Salt Lake City, U.
Steger, Julius, & Co., Orpheum, Kansas City, Mo.
Standish Sisters, Majestic, Milwaukee.
Stewart, Alice, Temple, Detroit.
Stuart & Keeley, Poli's, Springfield, Mass.
Stafford, Frank, & Co., Empress, Cincinnati.
Stillman & Marion, Empress, Cincinnati.
Stickney's Circus, Gt. Northern Hipp., Chicago.
Stickney's, Louise, Circus, 5th Ave., N. Y. C.
Stanleys (3), Lyric, Indianapolis.
Strolling Players, Victoria, Baltimore.
Stebbins, Hy. & Mary, Orpheum, Grand Rapids, Mich.
Sullivan & Bartling, Union Sq., N. Y. C.
Sutton, Larry, Lyndon's Big Show.
Sutton, McIntyre & Sutton, Poli's, Bridgeport, Conn.
"Suffragette Jury, The," Liberty, Phila.
Sun's American Minstrels, Orpheum, Altoona, Pa.
Sully & Hussey, Hipp., Cleveland.
Swain's Cockatoos, Hipp., Omaha, Neb.
Taylor, Mae, "Girl Question" Co.
Tannen, Julius, Colonial, N. Y. C.
Taubert Sisters, Empress, St. Paul.
Tenney & Allen, Orpheum, Zanesville, O.
Templeton, Fay, Savoy, Atlantic City, N. J.
Tempest, Florence, & Ten, Shea's, Buffalo.
Techow's Cats, Orpheum, Des Moines, Ia.
Temple Players, Merk Sq., Lowell, Mass.
Thornton, Geo., Special "Mutt and Jeff" Co.
"Thermas," Gaiety, Muskogee, Okla., 20-22.
Thurber & Madison, Bushwick, Bkln.

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Thomas, T. F., & Co., Academy, Lowell, Mass.
Thompson, Chas., Keystone, Phila.
Timberg, Herman, Keith's, Cincinnati.
Tokayama Japs, National, Boston.
Top o' the World Dancers, Orpheum, Omaha, Neb.
Troubadours (3), Lyric, Davenport, Ia.; Majestic, Cedar Rapids, 24-March 1.
"Trapping Santa Claus," Empress, Milwaukee.
Tracey & Ralston, Victoria, Baltimore.
"Trained Nurses," Shea's, Toronto, Can.
Tuscano Bros., Orpheum, Kansas City, Mo.; Grand, Davenport, Ia., 24-March 1.
Tully, May, & Co., Palace, Chicago.
Unholtz Bros., Portland, Portland, Me.
Usher, Claude & Fannie, Majestic, Milwaukee.
Vallecita's Leopards, Empire, Edmonton, Can., 20-22.
Van Gofre & Cotrely, Lyric, West Plain, Mo.; Electric, Bolivar, 24-March 1.
Valadons, Les, 125th Street, N. Y. C., 20-22.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vanderbilt & Moore, Orpheum, Bkln.
Van Studdiford, Grace, Orpheum, Bkln.
Van, Charles & Fannie, Orpheum, San Fran., Cal.
Van & Schenck, Maryland, Baltimore.
Van Oss Troupe, Hipp., Cleveland.
Veronica & Hurl-Falls, Auditorium, Norwich, Conn., 20-22; Portland, Portland, Me., 24-March 1.
Vernon, B. B., Dawson, Pa.
Venetian Four, Nixon, Phila.
Vivian, Alma C., "A Western Girl" Co.
Vivian & Alton, Richards' Tour, Australia.
"Visions D'Art," Palace, Chicago.
Victoria, Princess, Wonderland, N. Y. C.
Von Mueller, Hedwig, Gay Masqueraders Co.
Von Cello, St. James, Boston.
Watson's Farmyard, Union Sq., N. Y. C.
Walker, Musical, Grand, Columbia, S. C.
Wallace's Cockatoos, Family, Lafayette, Ind., 20-22; Fox, Aurora, Ill., 24-26; Grand, Elgin, 27-March 1.
Washer Bros., Princess, Youngstown, O., 20-22.
Warren & Blanchard, Orpheum, Des Moines, Ia.
Waram, Percy, & Co., Orpheum, Duluth, Minn.

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Walley, Richard, & Co., Orpheum, Memphis, Tenn.
Walters, Selma, & Co., Proctor's, Troy, N. Y., 20-22; Proctor's 23d St., N. Y. C., 24-26; Proctor's 58th St., N. Y. C., 27-March 1.
Washington Band, Olympic, Boston.
Watt, Geo. H., Keith's, Cincinnati.
Walsh, Blanche, & Co., Shea's, Buffalo.
Warren & Conley, Poli's, Scranton, Pa.
Ward & Curran, Orpheum, Bkln.
Weston, Fred K., & Beatrice, "A Bachelor's Honeymoon" Co.
Wells, Billy K., Orpheum, Memphis, Tenn.
Westin & Co., Empress, San Fran., Cal.
Welson, Max, Troupe, Chase's, Washington.
Welch, Joe, Keith's, Syracuse, N. Y.
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THE COLUMBIA CONCERT.

A good bill Feb. 16 included: Belle Jeanette, ragtime singer; Janvris and Harrison, comedy singers and dancers; Francis' troupe of fox terriers, Foster and Lonnett, comedians; John B. Cook and company, in a "crook" playlet: Rogart and Nelson, minstrel comedians; Mantell Family of cyclists, Ben Welch and his monologue, and the Parrell Sisters, acrobats, on the trapeze.

THE friends of Frank J. Heaney will be pleased to hear he is convalescing from an operation, successfully performed at St. Francis Hospital, Jersey City, N. J. Mr. Heaney was formerly bass singer for the American Comedy Four.

P. RICHARDS' BOOK.

"Zeichner and Gezeichnete," "Sketcher and Sketched," the new publication by P. Richards, the well known artist and cartoonist, has reached THE CLIPPER. It is richly illustrated with original sketches, some of which had been drawn for THE CLIPPER, and cuts made from photos collected by Mr. Richards during his extensive travels. Interesting descriptions of incidents and places have found their way into this volume in German text, and it should find a ready sale among all classes of readers.

JUNE LE VEAY has been engaged as a special cabaret feature at Lorber's *Cafe*, in Chicago.

JAMES HEBRON DISCHARGED.

On the recommendation of Assistant District Attorney Du Vivier, Judge O'Sullivan, in the Court of General Sessions, on Feb. 11, discharged James Hebron, who was arrested on Nov. 6, on a charge of defrauding Adele Pease, under the pretense that he would secure a leading role in a musical comedy for her. The Assistant District Attorney said that the complainant had only a civil action against the defendant, if any. Hebron has been in the Tombs since his arrest, in default of $2,000 bail.

NEW MUSIC CORPORATIONS.

The Academy Music Co. has been formed by Leo Feist, Sol Feist and David Klein.

The Broadway Music Corporation has been formed by Wm. V. Goldie, Will Von Tilzer and H. Harold Gumm.

The Billy Busch Music Publishing Co. was incorporated by Harry H. Draskin, Samuel Danson and Nathan Jersowitz.

JACK KLINE'S NEW OFFICES.

Jack Kline, the well known vaudeville agent, has opened offices at the Fitzgerald Building, New York City. Mr. Kline is well known from coast to coast, and he is booking a number of houses throughout the East and West. An efficient force is always on hand at his office to welcome you when you call.

TOO HOT?

"One Day" did not open at the Walnut Street, Cincinnati, Feb. 16, as Mayor Hunt prohibited the show to open, owing to complaints having been made regarding the temperature of the attraction. A special performance was to be given for the mayor.

"THE BANQUETEERS."

Marie Dressler's company opened her tour at New Haven, Feb. 15, and a big success is reported for the entire show.

OUT OF TOWN NEWS

Los Angeles, Cal.—Morosco (Oliver Morosco, mgr.) Nat C. Goodwin, in "Oliver Twist," week of Feb. 7.

ORPHEUM (Clarence Drown, mgr.)—Bill 17 and week: Stone and Kalisz, Barry and Wolford, Chadwick Trio, Roxy La Rocca, Mrs. Langtry, Amoros Sisters, Wilsons, and Morris and Allen.

BURBANK (Oliver Morosco, mgr.)—"The Elixir of Youth" 17 and week.

MISSION PLAYHOUSE (John Steven McCroarty, mgr.)—The Mission Play indefinite.

EMPRESS (Dean Morley, mgr.)—"The Wow-Wows" 10 and week.

PANTAGES' (Carl J. Walker, mgr.)—Dr. Frederick A. Cook was featured week of 10.

CENTURY (Loewen Bros., mgrs.)—"Heinx and the Two Thieves" 10 and week.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—"One Hundred Years of Mormonism," in motion pictures, 10 and week.

LYCEUM (Dick Ferris, mgr.)—Blanche Walsh, in "The Resurrection," in motion pictures, 10 and week.

CLUNE'S BROADWAY.—"A Drama in the Air," motion pictures, week of 10.

AUDITORIUM (L. E. Behymer, mgr.)—For 10 and week, "From the Manger to the Cross," in motion pictures.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Mally-Dennison Stock Co. presents "Forty-five Minutes from Broadway," week of Feb. 17.

ACADEMY (L. M. Boas, mgr.)—Bill 17-19 included: Big Jim, Redway and Lawrence, May Frances, and Brady and Mahoney. For 20-22, Betty Stones Trio is featured.

BIJOU (M. H. Goodhue, mgr.)—Bill 17-19 included: Ma Dell and Corbley, Scott and Adams, and Natalie Normandy. For 20-22: Harry La Marr, Barrett and Bane, and the Goodhue Luttinger Stock Co., presenting two bills weekly.

PURITAN (L. M. Boas, mgr.)—Motion pictures and illustrated songs.

PALACE (A. A. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "At Bay" Feb. 21, evening only. "The Round Up" Feb 24, 25, 26, matinee 26. "Robin Hood" Feb. 27.

POLI (John H. Docking, mgr.)—Week of 17: Taylor Granville and company, in "The System;" Rawls and Von Kaufmann, Devine and Williams, Leo Carrillo, Warren and Conley, Ben Beyer and Bro., Little Lord Robert. Business continues fine.

ACADEMY (A. F. Winstrom, mgr.)—Week of 17: Six new photoplay subjects, changed daily, and special feature nights, Monday surprise night, Tuesday, amateurs; Thursday, country store.

COLUMBIA (G. Nelson Teets, mgr.)—The Whirl of Mirth 17-19; The New Century Girls 20-22, Follies of the Day last week had good houses.

Williamsport, Pa.—Lycoming (W. G. Lamade, mgr.) Mme. Schumann-Heink, in concert, Feb. 20. Moving pictures on other dates.

FAMILY (E. G. Johnson, mgr.)—Bill for week of 17: "The Telephone Girls," Core and Elli, Emega Trio, Emily Sisters, Dorothy Menther, Wilson and Rich, Myron Baker Troupe, Gid Burton and company, Whitney and Gerald, Sadie Fondelier and Brother, and Emily Green and company.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Blanche Ring Feb. 17, 19, "The Woman" 20-22, O'Brien's Minstrels 23, 24, "Everywoman" 26-March 1.

LYRIC (Benj. M. Stainback, mgr.)—Ward and Vokes, in "A Run on the Bank," week of 16.

ORPHEUM (Max Fabish, mgr.)—Bill week of 17: Gautier's Toy Shop, Billy K. Wells, Richard Wally, Nellie Nichols, Williams and Warner, George Beban and company, Ferguson and Northlane, and motion pictures.

FOUR MAJESTICS, PRINCESS, AMERICAN, ECHO, PALACE, ALAMO, CARROLLTON, QUEEN, COLONIAL, GEM, TWO PASTIMES, SAVOY, PEKIN, JOY, FAMOUS, DAISY and ROYAL, picture houses, are all doing fine business.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Arthur Frische, pianist, and Jules Fialk, violinist, in concert, Feb. 18: "Everywoman" 22, Eddie Foy 25.

PRINCESS (Fred Pennell, mgr.)—Bill week of 10 included: Ryan and Ritchfield Co., Gretchen Knorr, Cooper and Eschell, Ward Sisters, Ballerini's dogs, Klass and Bernie, Ah Ling Foo, Mr. and Mrs. Connelly, Robert T. Hall, "Visions d'Art," and motion pictures.

LYRIC (Hale & Jacobs, mgrs.)—Bill week 10 included: Johnson Bros. and Johnson, Knight and Ransom, Carlton-Carlton Trio, Payne and Lee, three reels of motion pictures.

LYCEUM, CENTRAL and ROYAL, motion picture houses, report excelent business.

Joliet, Ill.—Joliet (H. E. Grampp, mgr.) Truxton King Feb. 16, "Peter Pan" 21, "The Real Thing" 25, "The Spring Maid" March 1, "The Enchantress" 16.

ORPHEUM (Major Le Voy, mgr.)—"The Broken Idol" 17, "Honeymoon Trail" 20, "The Dazzling Widow" 27.

CRYSTAL (L. M. Rubens, mgr.)—Bill week of 17: Florence Evans, Wm. Washburn, Joe Ebner, and illustrated songs and moving pictures.

COLONIAL (Colonial Amusement Co., Inc., mgrs.)—Bill week of 17: Roland Meeks, Oscar Gardner, Josephine Panigo, and illustrated songs and moving pictures.

TAVERN (Clark & Stewart, mgrs.) — Eddie Cavanaugh, Harvey Brown, Harold Webster, and illustrated songs and moving pictures.

Decatur, Ill. — Powers' Grand (Thos. P. Ronan, mgr.) Henrietta Crosman Feb. 18.

EMPRESS (A. Sigfried, mgr.)—Bill 9-12 included: Gracie Emmett, Rathskeller Trio, Cummings and Gladding, and Frawley and Hunt.

BIJOU (A. Sigfried, mgr.)—Moving pictures.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) Evans' Minstrels week of Feb. 17, "Children of To-day" 24 and week.

ACADEMY (Tunis Dean, mgr.)—Otis Skinner, in "Kismet," 17 and week. Ziegfeld's "Follies of 1912" week of 24.

AUDITORIUM (Frank McBride, mgr.) — Leslie Carter 17 and week. "The Talker" week of 24.

HOLLIDAY STREET (Wm. Rife, mgr.)—"Fallen by the Wayside" 17 and week. "Queen of the Highbinders" week of 24.

GAIETY (Wm. Ballauf, mgr.)—Merry-Go-Rounders 17 and week. Runaway Girls next.

EMPIRE (Geo. Rife, mgr.)—Daffydills 17 and week. Follies of the Day next.

MARYLAND (Fred Shamburger, mgr.)—Bill for 17 and week: Ethel Barrymore and company, Ezra Kendall Jr., Kelley and Pollock, Palzin Bros., Van and Shenck, Ralph Smalley, Drville and Wenrich, McRae and Clercq, and Carl Grees.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 17: Jessie Edwards, Slausonnes, Willard's Temple of Music, Turney and Ralston, Clifford and Frank, Strolling Players, and Evans and Vidocq.

NEW (Geo. Schnider, mgr.)—Bill 17 and week: James Dulaney and company, Hart and Neal, Soscha, Wilson and Franklin, Richard McAllister and company, and Fossetti.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) Charlotte Walker, in "The Trail of the Lonesome Pine," Feb. 16-19; E. H. Sothern and Julia Marlowe 20, 21, 22.

BOYD (Chas. W. Turner, mgr.)—Eva Lang and Players, in "Green Stockings," 16 and week; "The Chorus Lady" 23 and week.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 16: "The Top o' th' World" Dancers, Marion Littlefield's Florentine Singers, Barnes and Crawford, Elizabeth Otto, Al Rayno's bull dogs, Arnant Bros., O'Neal and Walmsley, Pathe's Weekly.

HIPPODROME (E. L. Johnson, mgr.)—Bill for week of 16: Lewis and Evans, Swain's cockatoos, Sadie Sierman, Russell's Colonials, Lillian Sisters, Jack Burnett, moving pictures.

GAYETY (E. L. Johnson, mgr.)—Week of 16, Bob Manchester's Cracker Jacks.

KRUG (C. A. Franke, mgr.)—Week of 16, the Girls from Joyland.

EMPRESS (Frank Harris, mgr.)—Bill for week of 16: Marlon's Models, Mabel Harper, Davis and Allen, moving pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Little Boy Blue" Feb. 17-19, Geo. Damerel 22, 23, Richard Carle 26, E. H. Sothern and Julia Marlowe March 11, 12.

MAJESTIC (Orin Stair, mgr.)—"Happy Hooligan" Feb. 16-19, Truxton King 20-22, "The Winning Widow" 23-26, "The Sweetest Girl in Paris" 27-March 1.

COLUMBIA.—Bill week of Feb. 17: Conn, Downey and Willard, Connelly Sisters, Gormley and Caffery, Beatrice Morella, Sen'tor Francis Murphy, Karmi, Prince of India, and San Tucci.

ORPHEUM.—For week of 16: Four Alberts, Morgan and Thompson, Hy and Mary Stebbins, and Geo. Wheeler.

GARRICK.—For week of 17, the Walter McDowell Stock Co., in "Rogues' Gallery."

Bay City, Mich. — Washington (Chas. Strumm, mgr.) Paul J. Rainey's African Hunt pictures week of Feb. 16. "Officer 666" 23, "Madame Sherry" 24.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 16: Capt. Geo. Auer and company, Chas. Kenna, Daley and O'Brien, Vera Betina, Salvail and company, and the Bijouscope.

WENONAH (R. P. Leahy, mgr.) — Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Truxton King Feb. 19.

MAJESTIC (J. Jolly Jones, mgr.)—Bill 17-19: "Duke of Durham." For 20-22: "The Suffragettes." Good business rules.

ALL the moving picture shows report good business.

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PIANO PLAYER
A. F. M. One who can arrange and transpose. Long, pleasant engagement to right person. State all in first. Write or wire JAS. A. GALVIN, care of "Little Miss Mix Up" Co. Week Feb. 16-22, Broadway Theatre, Superior, Wis. Week Feb. 23, Empress Theatre, Duluth, Minn.
Can also use Chorus Girls with Voices.

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Owing to sudden closing of "Billy the Kid" Co. One piece or rep., but stock preferred.
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SMALL WOMAN for Second Business, Soubrettes, Ingenues and Juveniles
Preference to one doing specialties. Must join immediately. Photo, age, height and all particulars in first letter. OTHER USEFUL PEOPLE, WRITE. Salary on a Spring and Summer basis. Show goes into permanent summer park location June 1. Two bills weekly. Tickets, if I know you. Address FERDINAND GRAHAME, week Feb. 17, Hopkinsville, Ky.; week Feb. 24, Bowling Green, Ky. Illinois in April.

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Having caused many applause riots, this wonderful March-Ballad was accused of being a Hit, and good judges of songs gave it a trial. The folks "from Missouri" served as jurors and, after hearing the testimony of many singers, brought in a verdict of "applauseitis" in the first degree. Positively the greatest combination of words and music ever written. This is conceded by everybody. Oh! What a cyclonic finishing number. Will improve any act, no matter how good.

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A Ballad that stops all others. Ballad Singers will welcome this. Words can't describe it. Oh! what a Lyric. Oh! Oh! Oh! what a Melody!

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A great opening or closing number. Full of ginger. Laugh in every line; chorus a scream. Will fit any act.

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REDWOOD Falls Fair Assn., Redwood Falls, A. Everett.
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MARTIN Co. Agr. Assn., Fairmount, R. M. Tyler.
OTTOWA & West Elligin Fair Assn., Holland, R. B. Bosman.
HILLSDALE Co. Agr. Soc., Hillsdale, C. W. Terwilliger.
GREENVILLE Fair Assn., R. C. Ecker, Greenville.
W. MICH. State Fair Assn., Grand Rapids, E. D. Conger.
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DECKERVILLE Agr. & Fair Assn., Deckerville, Jno. Baird.
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N. E. MISSISSIPPI Fair Assn., Baldwin, W. R. Miller.
TRI-Co. Fair Assn., Lupelo, R. A. Rogers.
TATE Co. Fair Assn., Senatobia, Senatobia, H. I. Gill.
MISS. La Fair Assn., Natchez, J. R. Manson.
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AMERICAN Live Stock Show, Kansas City, A. M. Thompson.
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MO. State Fair, Sedalia, John T. Stinson.
SOUTHWESTERN Assn. Fair Mgrs., A. M. Thompson, pres., Kan. City, Mo.; John T. Stinson, sec'y and treas., Sedalia.
CASS Co. Fair Assn., Harrison.
TRI-Co. Fair Assn., Silkeston, Harvey Smith.
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MACON Co. Fair Assn., Callas, J. L. Terrell.
GASCONDE Co. Agr. Assn., Herman, Louis Haberstock.
SULLIVAN Tri-Co. Fair Assn., Sullivan, J. T. Williams.
CUSTER Co. Fair Assn., Miles City, C. B. Calvin.
FRANKLIN Co. Agr. & Mech, Soc., Washington, H. Gluas.
GRUNDY Co. Fair Assn., Trenton, A. T. Connwell.
PHELPS Co. Agr. Soc., Rolla, W. R. Ellis.
PRAIRIE HILL Fair Assn., Prairie Hill, C. L. Sears.
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FERGUS Co. Agr. & Stock & Mech. Assn., Lewiston, G. E. Mathews.
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DAWSON Co. Fair Assn., Glendive, G. H. Hollecker.
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NEBRASKA State Fair, Lincoln, W. R. Miller.
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WEST N. C. Fair Assn., Asheville, Guy Weaver.
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NEW HAMPSHIRE State Fair, Nashua, F. J. Stevens.
MANCHESTER Fair Assn., Manchester.
COOS & ESSEX Agr. Assn., Lancaster, Edwin Damon.

NEW MEXICO.

PECOS VALLEY Fair Assn., Roswell, R. W. Wiggins.
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NEW MEXICO State Fair, Alberquerque.

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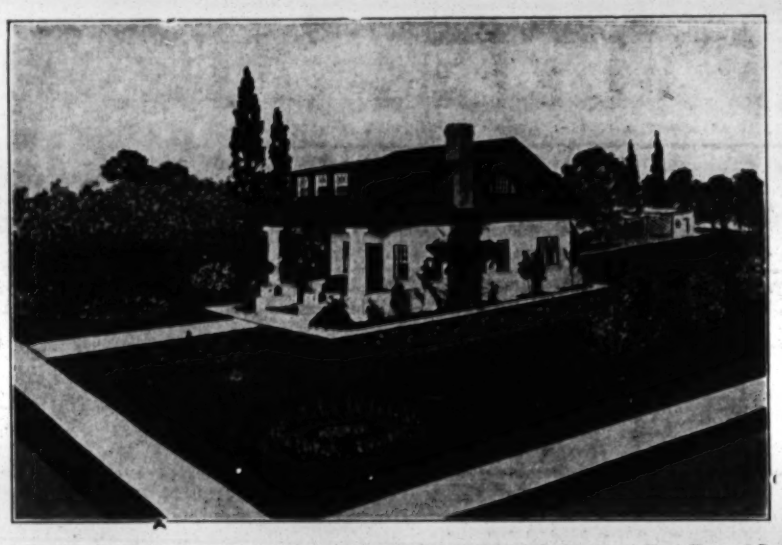

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OUT OF TOWN NEWS

BOSTON.

Feb. 17 does not see one new legitimate attraction in town, but the burlesque, vaudeville and picture houses are to the front with new offerings. Business is good everywhere, as there are several prime favorites in town. There is a big sale for Washington's Birthday.

HOLLIS (Charles J. Rich, mgr.)—Billie Burke, in "The 'Mind the Paint' Girl," is drawing the largest audiences of the season. Miss Burke has always been a great favorite here, and in her present character she is quite at her best. This is the third and last week. Coming is "The Governor's Lady."

SHUBERT (Wilbur-Shubert Co., mgrs.)—Second week of "The Red Petticoat."

COLONIAL (Charles Frohman, Rich & Harris, mgrs.)—This is the seventh and said to be the last week of "The Follies of 1912."

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Bunty Pulls the Strings" is now in its fifth week. It is an ideal Lenten attraction and will remain for some time.

PLYMOUTH (Fred Wright, mgr.) — Nineteenth and last week of George Arliss, in "Disraeli." The 150th performance of the play in this city will be celebrated Feb. 20. The next attraction is "Not For Sale," written by Roy Cooper Megrue, and acted by Robert Lorraine and Louise Drew, John Westley, Louis Massen and Miriam Collins.

TREMONT (Jno. B. Schoeffel, mgr.) — This is the sixth and last week of "Milestones." "The Yellow Jacket" follows.

PARK (Charles Frohman, Rich & Harris, mgrs.)—"The Woman" is now in its eighth week. This was to have been the finish, but arrangements have been made with Cohan & Harris, managers of the incoming show, "Officer 666," to let it continue a fortnight longer.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Garden of Allah" continues to delight well-filled houses. Six weeks are now recorded. The attraction fits in nicely at this time of the year.

CASTLE SQUARE (John Craig, mgr.)—The fifth week of "Believe Me, Xantippe!" commences 17, and it promises to be another week filled with laughter.

KEITH'S (B. F. Keith, mgr.)—Bill week of 17: Robert T. Haines and company, Richard J. Jose, Felix and Claire, Donovan and McDonald, Madden and Fitzpatrick, Norris' baboons, Burley and Burley, Great Willis Family, Billy Sharp and Beatrice Turets, and Will and Kemp.

NATIONAL (G. A. Haley, mgr.)—Those entertaining week of 17 are: Jesse Lasky's "Antique Girl," Nevins and Erwood, Ray Conlin, Dooley and Parker, Paula Reeves, Johnnie Geiger, Devole Trio, Martin and Courtney, and the Tokayama Japs.

CASINO (Charles H. Waldron, mgr.)—High class burlesque is always to be found at this house, and the attraction of last week, Queens of Paris Co., was no exception to the rule. The Love Makers are burlesquing this week, and the Taxi Girls are speeding Bostonward.

GAIETY (Geo. H. Batcheller, mgr.)—The Social Maids, a splendid organization of funmakers and pretty girls, is the attraction current week. Roger Imhoff is certainly an actor, and he demonstrated that last week as Casey the Porter, with Robies Burlesquers. The business was very big. Robinson Crusoe Co. next.

HOWARD (G. E. Lothrop, mgr.)—This old house is becoming a flower garden. Last week it was the Rose Buds. This week we have the Cherry Blossoms. Jack Perry is featured. The vaudeville portion includes: The Frey Twins, Cycling Brunettes, Venetion Duo, Peerless Macks, Great Monahan, Hall and Fontaine, Dolly Clifford, and Alfred Hall. Next week, the Gay Widows.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)- Players are: Hamid's Nine Whirlwind Arabs, "Dakota Dan," Buch Bros., Christy and Mack, Krusader and Job, Loughlin's dogs, and Anna Belmont.

GLOBE (Robert Janette, mgr.)—In keep with the big vaudeville opposition, Manager Janette offers Joe De Koe Troupe, Kelley and Davis, Friedland and Clark, Irene and Bobby Smith, Whistelaro, Arion Quartette, Frank Le Mack, Clark and McCullough, the Lansings, and the Rays.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—In the bill week of 17 are: Gray and Peters, Washington Band, Almond and La Salle, Willard Le Hall and company, and Inglis and Reading. Two more acts are on the way.

ORPHEUM (Victor J. Morris, mgr.)—First three days: Von Cello, O'Neill Trio, Woods Comedy Four, Maurice Wood, Eddie Herron and company, Clark and Verdi, and Baptiste. On the second half are: Marvelle, Aubrey and Flower, Keise and Leighton, Roberts, Hayes and Roberts, "Disillusioned," Felix Adler, and the Reros.

ST. JAMES (Marcus Loew Management).—Bill includes: Marvelle, Aubrey and Flower, Kelse and Leighton, Roberts, Hayes and Roberts, "Disillusioned," Felix Adler, the Reros, Von Cello, O'Neill Trio, Woods Comedy Four, Maurice Wood, Eddie Herron and company, Clark and Verdi, and Baptiste and Franconi.

WASHINGTON (F. L. Collier, mgr.)—The vaudevillians are: Pietro Bros., Dumont, Turner Bros., Williams Ellwood, John Marion, Carlton Sisters, and Sam Barber.

OLD SOUTH (F. L. Collier, mgr.)—The Pepper Twins, Lewis and Carlton, Cardone and Todero, Balfe O'Reilly, Jim Dixon, Mellenette, and Gertie Carlyle.

SHAWMUT (H. A. Chenoweth, mgr.)—"High class vaudeville" is certainly the proper term for the shows Manager Chenoweth is putting on at this house. The suppliers of entertainment this week are: The Florence Trio, Lussier, Evans and Lussier, Karlton and Klifford, Arthur Rigby, Weber, Beck and Fraser, Rathskeller Trio, Raymond Midgets, Whitman and Davis, and Verni.

NOTES.

At the following picture houses the customary change in pictures and songs are noted: Bijou Dream, Hub, Huntington Avenue, Unique, Apollo, Oriental, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Niagara, Howard, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, South End, and the Roxbury.

"KYL AYOOP," one of the five African camels, used in the first act of "The Garden of Allah," now playing at the Boston, dropped dead on Tremont Street, on the way to theatre last Wednesday afternoon. Death is thought to have been caused by heart failure, brought on by the cold.

J. TOWNSEND RUSSELL created a most favorable impression at the Tremont Temple during the past fortnight, with his picture readings, dramatizing Henry W Longfellow's "Tales of a Wayside Inn." The pictures shown were beautiful.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) moving pictures and vaudeville. Eva Tanguay and company week of Feb. 18.

BOYLEN'S (L. V. Wilson, mgr.)—Vaudeville and moving pictures. White-Strauss Co., in repertoire, is booked for week of 24.

CASINO, STAR, COLUMBIA and NICKEL, moving picture houses, are all doing well.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Ghost Breaker" week of Feb. 17.

SHUBERT (Lee Ottolengui, mgr.)—"'Way Down East" week of 17. Annie Russell, in "The Conquerors" and "The Rivals," 24 and week.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 17: Ed. F. Reynard, Primrose Four, Julius Rath, Wilson Bros., Flynn and McLaughlin, Morris Golden, Dick Bernard and company, Violet Dale, Madge Maitland, Jed and Ethel Dooley, Adonis and dog, and Edgar Berger.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. presents "The Man From Home" week of 17. "The Rosary" 24 and week.

JACOBS' (Geo. W. Jacobs, mgr.)—The melodramatic stock company present "The Boy Detective," 17 and week.

GAIETY (Leon Evans, mgr.)—Billy W. Watson's Girls from Happyland week of 17. Merry Whirl follows.

EMPIRE (Frank Abbott, mgr.) — Dandy Girls week of 17, with Victoria Four, Lester and Moure, Mlle. Rono, Sol. Ward, Annie Yale, Ed. Swartz, and Texas Tommy Dancers featured in the olio. Girls from Missouri next.

WASHINGTON (O. R. Neu, mgr.)—Bill 17-19 included: Arthur Whitelaw, "The Man Behind the Mask," Sorrell Bros., De Haven and Leonard, Elloise and Four Californians. Bill 20-22: Chas. Bowser and company, Four Merry Youngsters.

LYRIC (R. C. Stuart, mgr.)—Bill 17-19 included: Metz and Metz, Four Howards, Jermon and Walker, Clarence Wilbur and company, Baker and Cook, Duffy and May. For 20-22: Alva McGill, the Castilains, Corinne, Wilson and Aubrey, "A Night on a Houseboat," and Gene Muller Trio.

NOTE.—Another innovation at the Empire is a popularity contest for the favorite trolley conductor of New Jersey. Every Monday night votes will be counted, and the fortunate car man will received a Prudential life insurance policy.

Denver, Col.—Empress (Geo. A. Bovyer, mgr.) bill Feb. 15 and week: Jacob's dogs, Virginia Grant, Devere and Lewis, Pauline Fletcher and company, Don Carney, "Fun in a Cabaret," and moving pictures.

BAKER (Harry Ward, mgr.)—Sam Loeb Musical Comedy Co., vaudevillie and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill 16 and week: Six Castrillons, Eckert and Francis, Green and Parker, George Rowley, Hilliar, and the Motograph.

BROADWAY (Peter McCourt, mgr.)—"Kindling" 16 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 17 and week: Mayhew and Taylor, Gallaway and Kaufman company, Chris Richards, Lucille, Henry Lewis, Three Hassans, Seeley and West, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—"Little Miss Brown" 17 and week.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) Blanche Ring, in "The Wall Street Girl," Feb. 19: Dustin Farnum, in "The Littlest Rebel," 21, 22: "Bought and Paid For" 24-26.

MAJESTIC (M. L. Semon, mgr.)—Max Bloom, in "The Sunny Side of Broadway," week of 17; "Running for Congress" 24 and week.

ORPHEUM (M. L. Semon, mgr.)—Dark.

AMUSE-U (H. M. Newsome, mgr.)—Vaudeville and motion pictures.

BIJOU (M. L. Semon, mgr.)—"The Rosary" week of 17.

BEST (E. L. Lenhart, mgr.)—The Ida Neal Musical Comedy Co. was the attraction week of 10.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Freckles" Feb. 16. "Billy, the Kid" 17-19. "The Divorce" 22.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.) — Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY (Martin Dempsey, mgr.)—Stock burlesque, vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, IMPERIAL, ILLINOIS, LIBERTY, ROYAL and SANGAMO, picture houses, report good business.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) "The Shepherd of the Hills' Feb. 18, Dustin Farnum, in "The Littlest Rebel," 19; "The Woman" 25, Cornell-Price Players on other dates.

ARCADE (Joseph Desberger, mgr.) — Garside Stock Company, indefinite.

KOZY (Rodney C. Davis, mgr.)—Moving pictures.

GEM (Desberger Bros., mgrs.)—Moving pictures.

BIJOU (J. A. Lindel, mgr.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—Moving pictures.

Dayton, O.—Colonial (Orrin Donovan, mgr.) Bill week of Feb. 17: J. C. Nugent and company, "The Regular," Raffon's Monkeys, Emily Sisters, Havilland and Thornton, Muriel and Francis, and Harry Atkinson.

NATIONAL (Gil. Burrough, mgr.)—"The Fortune Hunter" 17-19, "The Sweetest Girl in Paris" 20-22.

LYRIC (Max Hurtig, mgr.)—Vaudeville. Change of bill twice weekly.

VICTORIA (Wm. Sanders, mgr.)—Rose Stahl, in "Maggie Pepper," 20.

MAJESTIC, ROYAL, AUDITORIUM, JEWEL and BIJOU, motion picture houses, are doing well.

Springfield, O.—Fairbanks' (C. J. Becker, mgr.) "Baby Mine" Feb. 15, Rose Stahl, in "Maggie Pepper," 19.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 17: Davis and Gledhill Trio, Lyrica, Fennell and Tyson, Moore's Stage Door Johnnies, and Quintana's Band.

Augusta, Ga.—Grand (R. A. Tant, mgr.) "The Newlyweds" was the attraction here Feb. 11.

BIJOU (R. A. Tant, mgr.) — The attraction week of 11 was "The Winning Miss."

BONITA.—Moving pictures.

MODJESKA.—Moving pictures.

DREAMLAND.—Moving pictures.

NOTE.—Smith's Greater Shows are Wintering in this city.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) The Smart Set Feb. 17. "Officer 666" 18, "The Spring Maid" 21, the Aborn Opera Co. 22.

GRAND (E. E. Edwards, mgr.) — The Wagner Christy company was the attraction week of 10.

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We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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WRITTEN TO ORDER Sketches. I have more orders for written to order vaudeville acts than I can deliver for some time to come, so don't write me. Just bear in mind I am still in business. R. L. JENNE, Box 32, Indianapolis, Ind.

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"A real looking locomotive moves on the stage. Many sitting in front rows of the orchestra were almost on the point of jumping out of their seats."—*N. Y. Press.*

NEW SENSATIONAL EFFECT UNDER CONSTRUCTION

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THOMAS F. MacMAHON, Attorney for Company

Deaths in the Profession.

IN MEMORIAM OF
ETHELWYN (Burnie) BURNETT
Who crossed the bar Jan. 21, 1912.
I miss you most, Winnie, dear, because I knew and loved you best. MOTHER.

Loraine Hollis, a once famous stage beauty, was found dead Monday night, Feb. 3, in a furnished room at 223 West Forty-ninth Street, New York City. Starvation was said to be the cause of her death. Miss Hollis was born in San Francisco, Cal., in 1870, and learned to dance and sing in mining camp dance halls there. She made her first appearance on the stage at the age of fifteen, and soon gained prominence as the most beautiful woman of the Pacific Coast. She posed for Ashley Cooper's celebrated painting of "St. Cecilia," and later became a member of Augustin Daly's company, and she toured this country as a star in "For-Get-Me-Nots." Ten years ago Miss Hollis settled in New York and took up playwrighting. She wrote "Jeanne Du Barri," but it was not a success. She also wrote "The Heart of Stone," which was in the repertoire of her own stock company, that was short lived. Of late years her affairs had been on the decline and, although she dropped out of Broadway's notice, she occasionally appeared in stock companies. Miss Hollis was a great lover of animals, and was surrounded in her last living place with a score or more of cats, which were her only companions. She was visited by a friend at her little furnished room on Jan. 31 and was found to be ill, and on the following Monday her body was found. The funeral was held Feb. 6 from an Eighth Avenue undertaking establishment, and many theatrical friends of the old days attended. The body was cremated.

Maggie Hughes, a vaudeville performer, died Feb. 1, at her home in Pittsburgh, Pa., from pneumonia. Mrs. Hughes, who was of Irish birth, was in the sixty-sixth year of her age. She was married at the age of sixteen to Edward Hughes, in Manchester, Eng., coming to the United States four years later. She was a bright light in vaudeville for many years, and was finally compelled to retire on account of heart trouble. She was a musician and dancer, doing five styles of dancing, namely: Scotch Highland fling, Irish reel and clog, straight jig and high stilt dance. She was also an artist with the violin and dulcimore, and it was claimed for her that she was the only woman known to dance straight jig and lead violin at the same time. Although retired, she still took great interest in her profession, and ten years ago was induced to enter a violin solo contest given at Pittsburgh by Arthur Love, at which she won first prize. She reared a large family of which only two remain in the business, Mrs. H. N. Sutton, on the dramatic stage, and Robt. Emmett Hughes, of "The Five Melody Kings." Her six grown sons, J. J., Edward Jr., Patrick J., William, Robt. Emmett and George, and her husband survive her. The remains were interred, Feb. 3, at St. Mary's Cemetery, McKees Rocks, Pa.

Madame Rodez, well known in the world of music as a contralto of surpassing power, passed away at the home of her sister, Mrs. W. E. Sapp, at Princeton, Ill., Dec. 13, in the fifty-fourth year of her age. Madame Rodez for several years was the prima donna of the French Opera Co. at New Orleans. She toured Mexico, at the head of her own company for several years, and headed the National Opera Co. in the City of Mexico for two years, being received with special favor by President Diaz. She afterwards toured this country as soloist with Gilmore's Band. She had lately been engaged in concert work in Chicago. Madame Rodez in private life was Mrs. Mayo Rhodes, her husband, who was her manager, dying several years ago. She is survived by three sisters—Mrs. W. E. Sapp, of Princeton, Ill.; Mrs. A. W. Travis and Mrs. P. A. Kirchmaier, both of Kansas City—who accompanied the remains from Princeton to Pleasant Hill, Mo., where the body was placed beside her father and mother. Madame Rodez was not only a great singer, but a woman of great kindliness of heart. She was beloved by everyone with whom she came in contact.

Lizzie Watson, the well known London comedienne, died recently in New Richmond, Wis. She was born in Dublin, Ireland, in 1840, and came from a theatrical family. Her father, Stevenson Stevenson, played seconds and leads to Gustavus Vaughan Brooke in the theatres of Ireland, and her mother, Margarette Nise, played the comedies. Coming to London when a mere girl, she appeared in the music halls and soon gained prominence, her singing, dancing and acting putting her in the front rank of music hall artists. This was in the 60s. Theatre managers like John Douglas, of the Standard; Morris Abrahams, of the Pavilion and Effingham theatres, London, soon retained her services as principal boy for their pantomimes. Then followed provincial tours, until her fame became assured. She went to Australia as co-star with the late Harry Rickards and toured the Orient. Then she came to America in the early 70s. She played for some years in this country, and eventually retired to a property she acquired in Wisconsin, and took up farming as a pastime. English and Australian papers please copy.

Wade H. Coulter, of the Coulter & Coulter Dog and Pony Show, died Jan. 30, at Albany, Mo. Last season he was with Al. Campbell, interested in the Cole Bros.' Circus.

Edmund Tearle, a well known English actor, died Feb. 5, at Brighton, Eng. Mr. Tearle was one of England's foremost actors, but had not been playing for some time, having been manager of the Olympic Theatre, London, then of the Theatre Royal, Sheffield, and later of Laing's Theatre, Kilmarnock. He had made several visits to America, one in the early eighties, when he was leading man with Adelaide Ristori, the Italian tragedienne, who was supported by an English company on her farewell tour of the United States. His son, Noel, is now playing in the support of Robert B. Mantell. He was a cousin of Osmonde Tearle, also a Shakespearean actor, who married Minnie Conway, leading woman at Wallack's Theatre in New York.

Charles Major, well known writer of historical novels, died Feb. 13, at Shelbyville, Ind., after an illness of several months, from liver trouble. Mr. Major, who was fifty-six years of age, was the author of "When Knighthood Was in Flower" and "Dorothy Vernon of Haddon Hall," both of which were dramatized, and the former, with Viola Allen in the leading female role, met with a great degree of success. Other popular books written by Mr. Major are: "Bears of Blue River," "A Forest Hearth," "Yolanda, Maid of Burgundy," "Uncle Tom Andy Bill," "A Gentle Knight of Old Brandenburg," and "The Little King."

Mary Ellen Walsh, a chorus girl, was found dying Feb. 4, at 149 Lawrence Street, Brooklyn, and was taken to Brooklyn Hospital, where she died almost immediately. The case was set down as suicide by gas, but it was later discovered that the body was badly bruised. Her father, John J. Walsh, of 425 South Seventh Street, Newark, N. J., reported the matter to the police, and an investigation was started.

Paul Mitchell, a musician and composer, died Feb. 2, at his home in Brooklyn, N. Y., from a complication of diseases. He was seventy-three years of age, and had at different times been connected with the bands of Gilmore, Sousa and Conterno. A wife and two sons survive him.

May Hillman, wife of George M. Rosener, associate member of the firm of Wetzel, Rosener & James, died Feb. 9, after a long illness. For the last four years she had played vaudeville with the team of Rosener, Hillman and company.

Leona Bitter.—An unsigned communication announces the death on Feb. 4, of Leona Bitter, wife of Alfred A. Bitter. Mr. and Mrs. Bitter were well known in vaudeville as the Two Musical Mays, and also as the Musical Bitters.

Paul Burns, of Burns and Fontaine, died Feb. 10 at his home in New York, from Bright's disease, aged twenty-eight years. He was a member of the White Rats.

Herbert Budd, a member of "A Butterfly on the Wheel" Co., died Feb. 3, following a surgical operation.

OUT OF TOWN NEWS

PHILADELPHIA.

Lincoln's Birthday brought tremendous business to the theatres at the matinee, but night performances, owing to the extremely cold weather, fell off in receipts. Specially interesting events of the week ending Feb. 15 were the first performance here by the Philadelphia-Chicago Opera Company, of Baron D'Erlanger's opera, "Noel;" the Charlotte Cushman Club benefit, arranged by Otis Skinner, and the Pen and Pencil Club's "Night in Bohemia," at the Hotel Bellevue-Stratford. Beginning, 17, Julian Eltinge, in "The Fascinating Widow," will play a return engagement, coming to the Chestnut Street Opera House.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The Philadelphia-Chicago Opera Co. will sing this week as follows: "La Boheme," 17; "Conchita," 19; "Crispino e la Comare" and "A Lover's Quarrel," 20; "Kuhreigen," first time in America, 21, and "Lucia," matinee, and "The Jewels of the Madonna," 22. During the week of 10, the bills were: "Noel," "Pagliacci," "La Traviata," "Tosca," with Mary Garden; "Die Walkuere," "Thais" and "Faust." A sensational performance of "Tosca" was given by Miss Garden and the baritone, Mario Sammarco.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Fascinating Widow," with Julian Eltinge as star, will open 17, for a short engagement. "Kismet" closed, 15, after four weeks of fine business.

LYRIC (Messrs. Shubert, mgrs.)—Gertrude Hoffmann begins the second week of a most successful engagement, 17, with prospects of the finest. The show is a rapidly moving entertainment. Pietro, the accordion player; the Skatelles, and the Ahearn Troupe of bicyclists, are among the features that have been finely received.

WALNUT (Harris Estate, mgrs.)—John McCloskey is the star of "Freckles," the dramatized novel, which is continuing the engagement begun 10. The piece was not ready for opening then, and the newspapers found much fault with piece and company. "The Old Homestead" will follow, but the date is not yet announced.

FORREST (Nixon & Zimmerman, mgrs.)—"The Round-Up" opened 10, and will close 22. The usual "big business" of the show has been developed. "The Count of Luxembourg" comes 24.

GARRICK (Nixon & Zimmerman, mgrs.)—So great has been the success of "Officer 666" with George Nash and Edward Abeles, that the engagement, originally intended to be three weeks, has been extended. "Rebecca of Sunnybrook Farm," which was to have followed, has been given a different booking. At the Lincoln Birthday matinee the house was completely sold, and there were four rows of standees.

BROAD (Nixon & Zimmerman, mgrs.) — "The Governor's Lady," beginning the fourth week of the return engagement on 17, is holding up well, although business has not been of the caapacity sort. On 24, George Arliss, who has not been here in several years, will be the attraction, in "Disraeli." Much interest is manifest in the engagement.

ADELPHI (Messrs. Shubert, mgrs.)—The seventh week of the engagement of "Bought and Paid For" begins 17. "Ready Money" is to be the next attraction, but the date is not yet made known.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Players will be seen week of 17, in "Dr. Bill." William Ingersoll, the leading man, will assume the title role. "The Deep Purple" presented, for the second time, week of 10, did big business. High praise was bestowed upon the various members of the cast. "The Man on the Case" is underlined.

NATIONAL (Jos. M. Kelly, mgr.) — The Paul Burns Stock Co. will play "In Wyoming" week of 17. "The Burglar and the Lady" was the interesting offering week of 10. "Oliver Twist" is to be given week of 24. Godfrey Matthews, Marcus Hoefs, Paul Burns, Victor Burns, Grace McMaster and Miss Perry are doing good work with the company.

AMERICAN (James Wall, mgr.)—"Paid in Full" is the stock company offering for week of 17. Grace Huff, who has been resting for two weeks to get her throat in condition, will return to her place as leading woman. "Fifty Miles from Boston" was finely given week of 10. John Lorenz, the leading man, is a great favorite, and he and Miss Huff work well together.

GRAND (Stair & Havlin, mgrs.)—Robert W. Chambers' "The Common Law" will be here for the first time, beginning 17, and continuing until 22. William A. Brady's "Way Down East," familiar though it is, did a great business week of 10.

GAIETY (John P. Eckhardt, mgr.) — Clark's Runaway Girls, with the Burke Bros., is the attraction week of 17. The Girls of the Gay White Way closed a good week 15. Sam Hearn, Harry D. Ward, James Rowland and Helen N. Ely were among those to receive especially good treatment from patrons of the house. Girls from Happyland week of 24.

CASINO (Elias & Koenig, mgrs.)—Harry Hastings' Big Show is the booking for week of 17. Geo. P. Murphy, in the Merry-Go-Rounders, week of 10, was a "scream," his German comedy hitting the risibles of his audience. Reeves' Beauty Show is down for week of 24.

TROCADERO (Sam Dawson, mgr.)—Barney Gerard's Follies of the Day begins for a week 17. Sam Rice and his Daffydills, a favorite here, closed to good business on 15. George Johnston, Miss Billie Hill and Madge Hughes did good work. For week of 24 there will be New Century Girls.

EMPIRE (Wash. Martin, mgr.)—Matt and his Tiger Lilies are the attraction for week of 17. Henry P. Dixon's Big Review, which opened this theatre to burlesque two season's ago, was the offering of week of 10. Frankie Heath, whose methods are appreciated and whose singing and dancing are appreciated, was at the head of the company. Week of 24, Miss New York Jr.

B. F. KEITH'S (H. T. Jordan, mgr.)—The bill for week of 17 includes: Kathryn Kidder and company, in "The Washerwoman Duchess;" Kirksmith Sisters, Morton and Glass, Bird Millman and company, Three Keatons, Haydn, Dunbar and Haydn, Adler and Arline, the Stanleys, John T. Murray.

WILLIAM PENN (Wm. W. Miller, mgr.)—Week of 17: Amy Butler and All Star Quartet, Emily Smiley and company, Paul Kleist, Dillon Brothers, Hickey Brothers, Alpha Troupe.

NIXON (Frederic Leopold, mgr.)—Week of 17: "Fun in a Boarding House," Dooin and McCool, May Elwood and company, Venetian Four, Creighton Brothers, the Franks.

LIBERTY (M. W. Taylor, mgr.)—"The Suffragette Jury," William Clarke and company, Francis Girard and company, Shirley and Kessler, Harry Cutler, the Chamberlins.

KEYSTONE (M. W. Taylor, mgr.)—Brothers Byrne and company, William Bond and company, Spiegel and Matthews, Three Italian Street Singers. Henry Frey, Charles Thompson.

DUMONT'S (Frank Dumont, mgr.) — A burlesque on the situation locally with regard to the question of gas, is the featured skit on the Dumont Minstrel bill week of 17. The company works well together, and business continues good. Eddie Cassady and Charlie Boyden are the leading comedians.

MOVING PICTURE SHOWS are given at Hart's, the Girard, Forepaugh's, People's, Alhambra, Palace, Bijou, Colonial, Victoria and Olympia.

Carbondale, Pa.—Grand (Benjamin Kahn, mgr.) "The Traveling Salesman" 19. Moving pictures every afternoon and evening on unfilled dates.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and moving pictures, changed daily. Extra added attraction Wednesday evenings.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and photoplays, changed daily.

SAVOY (John E. Lewis, mgr.)—Up-to-date pictures.

VICTORIA and PEOPLES' (Louis Matule, mgr.)—High-grade pictures, to good business.

FAMILY (Collins & Wingenfield, mgrs.) — Burlesque, vaudeville and pictures.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) Eddie Foy, in "Over the River," 16, 17; Walker Whiteside, in "The Typhoon," 18, 19; Margaret Illington, in "Kindling," 20; Weber & Fields' Players 21-23.

PLAZA (Lloyd Spencer, mgr.)—Bill week of 9 included: Vedder-Morgan company, Gordon Bros. and Boxing Kolgaroo, Great Lester, Roberta and Vevera, Nichols Sisters, Reeves and Warner, and Harry Holman and company.

ROYAL (J. N. Nix, mgr.)—Bill week of 9 included: Nelson Comiques, Agnes Burr, Wiesser and Resser, and O'Farrell Trio.

Waco, Tex.—Auditorium (Messrs. Brian & Ingraham, mgrs.) Eddie Foy, in "Over the River" Feb. 17; Margaret Illington, in "Kindling," 19; "Madam X" 20.

HIPPODROME.—Commencing 17, Richard Mandell's Stock Co. opened with "The Lion and the Mouse." Their first offering.

IDEAL—Moving pictures to capacity.

DIXIE—Moving pictures to crowded houses.

ALAMO.—Moving pictures and vaudeville.

CRYSTAL.—Moving pictures and vaudeville.

ELMO.—Moving pictures and vaudeville.

COBY.—Moving pictures and vaudeville.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) "The Littlest Rebel" Feb. 16, German Players 20, "Happy Hooligan" 23, 24.

VARIETIES (Jack Hoeffler, mgr.)—Bill for 17-19 included: Sutcliffe Troupe, Bothwell Browne, Clark and Devereaux, White Eagle, and De Vere Trio. Bill 20-23: Lancton-Lucier company, Ed. Lateli, Hall and Giffay, Marvelous Millers, and La Rue and Croix. Good business prevails.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recitals and pictures, to capacity.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ELK and AMERICAN, moving picture houses, report good business.

CINCINNATI.

About the most interesting clash of the season was that royal musical rub between "The Count of Luxembourg" and "The Merry Countess." Both were welcome, and it was so hard picking to choose between them that many lovers of melody simply elected to take in both.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Richard Carle and Hattie Williams came Feb. 17 in J. M. Barrie's musical slice of life, "The Girl from Montmartre." Gorgeously staged and superbly sung, the new Lehar operetta, "The Count of Luxembourg," did splendidly last week. Ann Swinburne was a glorious Angele, gifted with voice and personal charm. She was a sweet delight. Frances Cameron made a winning, buoyant Juliette. Frank Moulan hit it off well as the Grand Duke Rutzinov. The entire cast was capable. "The Pink Lady" comes 23.

LYRIC (James E. Fennessy, mgr.)—"A Butterfly on the Wheel" opens 16, after a matinee appearance of Emma Calve. "The Merry Countess" proved a veritable treat, and was enjoyed by large audiences. Fritzi Von Busing, Jose Collins, Maurice Farkoa, Forrest Huff, Claude Fleming, Tom Shale and George Lascomb all scored individual hits. Lysa Graham and Rozsika Dolly gave some striking dances. "The American Maid" arrives 23.

B. F. KEITH'S (Charles L. Doran, mgr.)—Valerie Bergere and company come 16, in "His Japanese Wife." Others: James J. Morton, Herman Timberg, Frank Milton and the De Long Sisters, in "Twenty Minutes at Alfalfa Junction;" Howard's Animal Circus, George H. Watt, Owen Clark, and Sampsell and Reilly. Pathe's Weekly.

WALNUT STREET (W. F. Jackson, mgr.)—Cecil Spooner's "One Day," with Marion Hatchins as "Opal," and Robert Brister as "Paul," are coming 16. Last week "Madame Sherry" came back and did a good big business. Bernice Macable was a charming Yvonne, and she can sing, dance and act. Betty Barnell made a fine Pepita. Rowland & Clifford's "The Divorce" comes 23.

ORPHEUM (Walter Canfield, mgr.)—James Rubeu and company, in "The South Before the War," were headliners in bill No. 2 of last week. Others: Arthur Wilber and company, in "The Senator from Indiana;" Vally, Elliott Fassett and Hardy Gibson. Last week's first bill included: W. J. Dubois, Lewitt Dinsmore and company, in "The Woman Next Door;" Mabel Blondell, Dewey Bros., and the Five Oberlin Girls. Kinemacolor pictures.

OLYMPIC (Charles L. Doran, mgr.) — Paul J. Rainey's Hunt in Africa began the fifth week of marvelous success, 16. Dr. F. N. Glover is the lecturer.

PEOPLE'S (James E. Fennessy, mgr.)—Tom Miner's Bohemians are coming 16, after a week of the Jardin De Paris Girls. Packed houses greeted them in "A Mix-Up at the Sea Shore" and "The Tenderloin After Dark." Lydia Jospy was a stellar feature. Leo Stevens, Joe Madden and Tom Nolan are the fun-makers. Stella Gillmore, Della Fuytelle and Helen Marvelle are clever contributors, both in looks and talent. Queens of the Follies Bergere comes 23.

STANDARD (R. K. Hynicka, mgr.)—Cliff Gordon & Bobby North's Show, the World of Pleasure, comes to a full stop here 16. The Bowery Burlesquers gave a nifty show, to deservingly big business. Mabel Morgan was a strong card with the lovers of burlesque, with beauty, manners and voice all of captivatin gquality. Charley Jansen 16, with Marie Stone and the English posing dog, Quinn. Keeley and Don do a clever juggling turn. Columbia Burlesquers 23.

EMPRESS (George F. Fish, mgr.)—Frank Stafford and company put on "The Hunter's Game" with Marie Stone and the English posing dog, Rex. Marino Brothers, Sidney Broughton and Grace Tupruer, in "Just Landed;" W. C. Hoeffler, Al Herman, and Stillman and Marion. Motion pictures.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—The Barker company, the La Monts, Hawley and Mack, Evans and Gaylord, W. J. White, and Gottfried and Rodrigues, brother and sister, globe trotters from Holland, were on last week's bill. The John Lawrence Stock Players put on "The Train Wreckers," in which nearly everybody except the orchestra were killed.

EMERY AUDITORIUM.—At the concerts of the Cincinnati Symphony Orchestra, 14, 15, the soloist was Julia Culp.

GERMAN (Ernst Otto Schmid, mgr.)—The German Players will put on "The Ironmaster" 16, with Amanda Blum as beneficiary.

AUDITORIUM (Odd Fellows Temple Co., directors).—Wagner and Rhodes, Don St. Claire, Smith and company, in "The Rube's City Sister," and Weston and Pate were on the last bill. Motion pictures.

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WINTER NEWSLETS.

BOXING PROMOTERS are eyeing the Auditorium with envious glances. They'd like to make it down town headquarters for glove matches.

JAMES V. HOWELL came down from Columbus to sit in the box office during the successful run of the Paul Rainey African pictures, at the Olympic.

STELLA GILLMORE, of the Jardin de Paris Girls, is a native daughter of the Queen City, once called the Paris of America. She enjoyed the week with old home friends.

MARGUERITE, of the Empress bill, was pronounced about the cutest little trick who has been seen here this Winter.

A DELAYED train gave Morris Jones a chance to put on a black face act at the Orpheum for the performance which Mabel Blondell missed. B. F. Keith's twelve act "festival week" proved a Lenten winner.

ADELAIDE E. D'VORAK, the Eva Tanguay of the skating world, is coming to Music Hall Rink 17.

THE last Music Hall "pop" witnessed an overflowing house, and many turned away. Douglas Powell was the soloist.

HELEN MAY CURTIS is in Pittsburgh for a series of dramatic readings.

JOSEPH O'MEARA is rehearsing the dramtic pupils of the College of Music, who are to stage "The Widow," at the Odeon March 12.

ALFRED F. DENGHAUSEN is to give a song recital at Memorial Hall Feb. 21. Emma Brand Lewis will be the accompanist.

MILDRED ELAINE alternated with Ann Swinburne singing the prima donna role at the Lincoln Day matinee at the Grand Opera House.

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All hail to the King! Prof. Ricton This wk., Augusta, Mich. P. S.—Just closed an Actor-Mgr. for drunkenness. Boozers don't last a second here. Cleaned up at Marshal last week.

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1913

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SPECIAL NOTICE WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

Deaths in the Profession.

IN LOVING MEMORY
OF
HARRY MORRIS
WHO DIED FEB. 27, 1905.
MAY HOWARD-MORRIS.

Mrs. Jeannette Reiffarth, who was a member of the "Romance" Company, and who was taken ill in Albany, N. Y., Feb. 8, died of paralysis Saturday, 15, at St. Peter's Hospital, in that city. Mrs. Reiffarth was sixty-five years of age, and had passed a career of nearly fifty years on the stage. Jennie Reiffarth had appeared in many notable productions, and as a "character old woman" she had few equals. She was born in New York City, on April 4, 1848. On Oct. 16, 1864, she made her first appearance as a dramatic soprano, singing in German with the stock company acting at the old Stadt Theatre, which occupied the site of the stage of the later Windsor Theatre. Later she went to San Francisco and appeared there in various stock companies. Mrs. Reiffarth first sang in "The Black Crook" in San Francisco, and also sang at the Metropolitan Opera House in New York. She had supported such stars as Booth, Robson and Crane, Rose Eytinge, Helena Modjeska and others. She was in the original cast of "The Tourists" when it was acted in 1878, and she appeared with Nat Goodwin. Later she devoted herself to comic opera, appearing in "The Queen's Lace Handkerchief" at the Casino, "The Merry War," "The Tyrolean" and other operas there. In 1890 she played in "The King's Fool." She was the star of "The Widow Goldstein," and was with Mme. Viarda, who spoke her lines in Polish, and with this company Mrs. Reiffarth went to Australia. One of her important parts was Mme. Rosenbaum, in "The Great Diamond Robbery." Her husband, who was a comedian, died several years ago. She is survived by a son, Oscar, and a daughter, Ottilia, wife of Otto Weil, director of the Metropolitan Opera Company.

Andy Barr, of the team of Barr and Evans, died Tuesday morning, Feb. 11, at his home, 1952 Park Avenue, Chicago. Death was caused by a complication of diseases. The deceased was fifty-four years old, and had been in the theatrical business thirty-five years. He was one of the original Three Cornetts, Richmond, Hawley and Barr, and was formerly a partner with Ward and Vokes, a member of the "Natural Gas" Co., for two seasons, also a member of the Howard Atheneum and other traveling organizations. He was married to Florence Evans (who survives him), twenty-four years ago this coming April. He was a member of Lodge 22, B. P. O. Elks. His sister is a nun at the Vatican, Rome. He was a member of the White Rats. The funeral was held in Chicago, Thursday afternoon, 13, and the interment was made in Mt. Auburn Cemetery.

W. H. Clarke.—The business staff of the New York Hippodrome received word last week of the death in Philadelphia on Monday, Feb. 10, of W. H. Clarke, affectionately known as "Hutch." For five years the deceased was leading basso of the "Hip." productions. He was about sixty years of age. He leaves a widow and three children.

Carlos Elskamp, aged thirty-one years, died of Bright's disease, in New Orleans, La., Feb. 9. Mr. Elskamp was formerly a trick bicycle rider, and had later acted as treasurer and press agent of the old Grand Opera House and the Audibon Theatre, New Orleans, and he was a prominent Elk. Interment was made in New Orleans.

Denomi Sweet, known as "Professor" many years ago, when he was hailed as this country's greatest tight rope walker, died Feb. 18 at his home in Providence, R. I., at the age of seventy-three years. Mr. Sweet was a Civil War veteran, and had given rope walking exhibitions until 1875.

Catherine Ray, an actress, died at her home, 320 West Forty-second Street, New York City, Feb. 17.

May Hillman Rosener, wife of Geo. M. Rosener, associate of Wetzel, Rosener & James, died in Brooklyn, Feb. 9, age forty-one. As a child she appeared with Joseph Proctor, in "Nick of the Woods," and also played in "Uncle Tom's Cabin." She was the daughter of Geo. Hillman, of the Boston Museum Stock, and sister of Maude Hillman. Originated the lead with Clay Clement, in "The New Dominion." Retired for seven years. Then headed her own stock company. Of late years played vaudeville with her husband, and collaborated with him in his literary work. Best work done in a protean act, in which she played Little Lord Fauntleroy, and all the female parts in that play, and then changed to "Oliver Twist," in which she played the boy and changed to Nancy. She leaves a son fifteen years of age, by a former husband. The remains were interred in Evergreen Cemetry, Brooklyn.

Bertie Britain (Mrs. Arthur R. Evans), who was one of the best known and most popular chorus girls on Broadway, died of pneumonia in her apartments in West Fifty-sixth Street, New York, Feb. 13. Miss Britain, whose husband was stage manager of the Winter Garden, in this city, was a member of the chorus of "The Honeymoon Express," and was taken ill shortly after the opening of the new production, and her ailment rapidly developed into pneumonia. Her mother and sister reached New York shortly before the end came. The body was taken to Salem, Mass., the family home, for burial. Among the productions in which Miss Britain had appeared are "The Sun Dodgers," "The Summer Widowers" and "The Jolly Bachelors."

Mildred Howard De Grey, known as the original "barefoot dancer," died Feb. 11, in Minneapolis, Minn., at the home of her mother, Mrs. Elizabeth Mills. Miss De Grey, who was thirty-five years of age, created a sensation fifteen years ago with her bare foot dancing in this country, and then went abroad. She was married to Sidney Howard De Grey, from whom she was divorced in 1905. Shortly afterward she married a Belgium named Jurjans. A few months ago they planned a trip around the world, in the course of which they went to Minneapolis to visit the dancer's mother. Miss De Grey, a few weeks ago, caught a severe cold which developed into hasty consumption, and death followed in a few days. The remains were interred 12, at La Crosse, Wis.

Adolph Rio, Roman ring performer, died suddenly at Hamilton, Can., Wednesday, Feb. 12. He was filling an engagement at the Temple Theatre, and on the evening before complained of not feeling well. Next morning, while in the theatre, he was taken very ill and died before a doctor could reach him. Heart disease was the cause of death. Rio's name was Adolph Golmer, and his home was at Los Angeles, to which place the remains were sent.

Mrs. S. E. Courtney, formerly an actress, died Jan. 28, at the home of her daughter, Mrs. Otto Hauser, in Hoboken, N. J. Cancer was the cause of death. Mrs. Courtney was formerly connected with Chas. H. Yale's productions. Besides her daughter she is survived by a son, a granddaughter and a grandson. Services were held at the residence of Mrs. Hauser, and the remains were taken to Philadelphia, Pa., for burial in Mt. Moriah Cemetery.

Alice Leonard, an actress, died Feb. 14, at Springfield, O., from peritonitis, aged twenty-three years. With her husband, Frank A. Leonard, she traveled with their own musical comedy company which closed several weeks ago, owing to her illness. Besides her husband she leaves a two-weeks old baby. The remains were interred Feb. 17, in Ferncliff Cemetery.

Irene Russell (Mrs. David T. Atchinson), an actress, who was with Weber & Fields' enterprises for a number of years, died at Saranac Lake, N. Y., Feb. 10. Her husband, David Atchinson, was also a member of the Weber & Fields organization. Miss Russell's last engagement in New York was with "The Hen-Pecks."

May Brooks, the well known tattooed woman, died Feb. 14, at her home in New York. Her husband survives her. The remains were interred Feb. 17.

Mrs. Maurice Sullivan, mother of John Maurice Sullivan, recently with Catherine Countess, in "The White Sister" Co., died at her home at Indianapolis, Ind., Feb. 14.

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited numbed of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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FOX-KING CO. NOTES.

Sid Cox writes: "I wish to state that under my direction of the Fox-King Co., in Southern Idaho and Northern Utah, business has been good. I have just closed thirty weeks' contract with the Montana Booking Association to open at Idaho Falls, Idaho, Feb. 24. I have three of my original principals with me, whom I had with me at the Casino, at Salt Lake City, Ora Mullally being the feature.

"Am making arrangements for my musical comedy company to go to the coast, opening in May, playing tabloid comic operas and infusing a little up-to-date comedy in them. Dorothy Gay joined the company, and is doing the soubrettes in a very creditable manner."

HAHN AND OWEN, who recently closed with Gus Edwards' "School Days" Co., are back in vaudeville. Mrs. Hahn underwent a very serious operation at Williamsport, Pa., but is improving wonderfully.

LINA CAVALLERI,
Who is featuring Harry Von Tilzer's biggest ballad success, called "Last Night Was the End of the World."

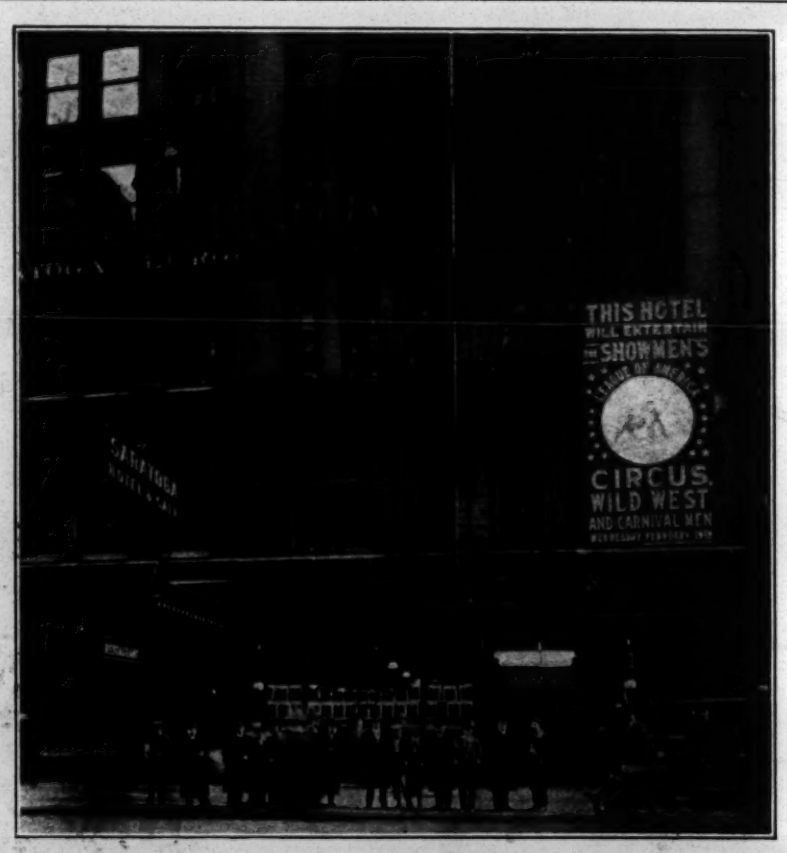
A BROADWAY THEATRE LEASE.

A long term lease which covers the vacant plot at the Southeast corner of Broadway and Eighty-first Street, 103 feet on Broadway and 225 feet on the street, is under negotiation. The putative lessee from the estate of Adolph Bernheimer is a new corporation known as the Fulton Building Company, of which Arthur L. Shakman is president. The lease will probably be for twenty-one years, with several renewal privileges, the agrgegate value of the lease, in addition to the new building to be erected, representing close to $2,000,000.

The theatre will have a seating capacity of 3,000.

ANNETTE SUES MORRIS.

Annette Kellermann, the diving actress, started suit in the Supreme Court, Feb. 19, against William Morris, for $22,000 for alleged breach of contract. She says Morris owes her $3,757 as profits on an English tour and $18,333 as salary on an American tour at $1,250 a week. Morris' defence is believed to be that there were no profits from either the foreign or the American tour, and that no salary is due Miss Kellermann, as, according to Morris, she elected to be his business partner in the United States as well as in England. Miss Kellermann is now abroad. She is represented in the suit by Katz & Sommerlich.



THE SARATOGA HOTEL
Showing banner, 10x20 feet, displayed on front of Saratoga Hotel, Chicago, Ill.

Vaudeville Notes.

MARK SULLIVAN is doing a new talk in vaudeville. (Register it, Mark!)

LE ROY AND CAHILL are in their eighth week with Minnie Palmer's tabloid musical comedy, entitled "Running for Congress," doing their specialty and playing principal parts. They are carrying twenty people and playing the U. B. O. time. Just now they are having the time of their lives, wearing straw hats and fishing and picking oranges. The climate in Florida is great. Johnny and Emma Ray are at St. Augustine, spending the Winter.

ART ADAIR is doing big things with "Hank Sponge's Orkestry" over the Sun Circuit.

PEARL STEVENS opened on the Loew time Feb. 17, at the Academy of Music, Buffalo.

NOTES of the Du Vell Deering Shows.—We are now touring South Dakota, and Minnesota, to good business. The roster of the show is as follows: Grant Du Vell, owner and manager; Hazel Deering, singing and dancing soubrette; Lillian Lu Va, the child songster; Dan Brady, comedian; Harry Dale, M. P. operator; Able Gelb, pianist, and last, but not least, Baby Henry Du Vell, our mascot.

World of Players.

HELENE HAMILTON, who is playing the leading role in "Sis Hopkins," under the management of W. D. Fitzgerald, writes: "My mother, Mrs. John Osman, of Atlanta, Ga., who is known to many in the profession, spent a most enjoyable two weeks' visit with me while we were playing at Richmond, Va., and Washington, D. C. The company has been on the road since Christmas, playing to splendid business, and I have received some very flatttering notices. We expect to run until late in the Spring."

NEAL S. ANDERSON has purchased the Grand Opera House and Lyric Airdome, at Carthage, Mo. This venture is independent of his interest in the Elite Theatre Co., owning one-half interest. He will continue as manager of Elite theatres (motion pictures), and have full charge of Grand and Airdome.

"FITZ" GOING TO EUROPE.

John B. Fitzpatrick, business manager of the New York Hippodrome, will make his first trip to Europe this Summer. While it will be primarily a pleasure trip, he will not overlook any novelties that may "fit in" at the great show shop.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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